“OF GREEN LEAF, BIRD, AND FLOWER”: ARTISTS’ BOOKS AND THE NATURAL WORLD
Yale Center for British Art: May 15–August 10, 2014
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IMAGE CREDITS

1. “Blackbere” from Helmingham Herbal and Bestiary (detail), ca. 1500, watercolor and gouache on parchment, Yale Center for British Art, Paul Mellon Collection

2. Rosaleen Wain, “Blackberry” (detail), etching with colored aquatint, from A Printmaker’s Flora: an Anthology of the Names of British Wild Flowers, (Devon: Dartington Hall, Dartington Printmakers, 1996), Yale Center for British Art, Friends of British Art Fund

3. Unknown maker, Basket, ca. 1820, silk thread, cut paper and watercolor, Yale Center for British Art, Paul Mellon Fund


6. Unknown collector, “The Butter Cup,” natural specimens with pen and ink mounted on paper, from *Album of Pressed Wild Flowers*, 1882-1899, Yale Center for British Art, Paul Mellon Fund


9. James Bolton, one of twenty drawings depicting specimens from the natural history cabinet of Anna Blackburne, ca. 1768, watercolor and gouache over graphite on parchment, Yale Center for British Art, Paul Mellon Fund, in honor of Jane and Richard C. Levin, President of Yale University (1993-2013)

10. John Dilnot, *Bishops Wood*, 2013, natural specimens, found objects, and cut paper, in glass-topped wooden box, Yale Center for British Art, Friends of British Art Fund

11. Sarah Morpeth, *Crow Landscape*, 2008, cut paper, wire, and acrylic ink, Yale Center for British Art, Friends of British Art Fund


13. Four Victorian microscope slides, (zoophytes, shells, and seaweed from Yarmouth), ca. 1860, paper, glass, pen and ink, with natural specimens, Yale Peabody Museum of Natural History

14. Unknown artist, “Camberwell Beauty” from *Album of drawings of English moths, butterflies, flowers, and mollusks, 1805-1822*, pen and ink and watercolor, Yale Center for British Art, Paul Mellon Fund

15. Tracey Bush, *British Butterflies: Museum Box, no. 1*, 2004, cut paper, mounted with specimen pins, in glass-topped cardboard box, Yale Center for British Art, Paul Mellon Fund


17. Simon Basyll, *Survey of Hertford Castle*, 1608, pen and ink with watercolor and gouache on parchment, Yale Center for British Art, Paul Mellon Collection

18. George Edwards, *Yellow-eyed Babbler (Chrysomma sinense) perched on Chinese hat plant (Holmskioldia sanguinea)*, formerly *Red-Eyed Nightingale*, eighteenth century, watercolor with gouache and pen and ink over graphite on paper, Yale Center for British Art, Paul Mellon Collection


Photo Editor: If the full image is not used, please indicate that it is a detail.