British Art Studies is a new online journal published by the Paul Mellon Centre for Studies in British Art, London, and the Yale Center for British Art, New Haven. Launching in the autumn of 2015, the journal will provide an innovative space for new research and scholarship of the highest quality on all aspects of British art.

British Art Studies, which is peer reviewed, encourages submissions on British art, architecture, and visual culture from all periods in their most diverse and international contexts. The journal will reflect the dynamic and broad ranging research cultures of the Paul Mellon Centre and the Yale Center for British Art, as well as the wider field of studies in British art and architecture today.

The digital format of the journal offers new opportunities for displaying images alongside text and multimedia content. The editors are open to proposals and ideas from authors to develop innovative and visually stimulating ways to publish art-historical scholarship online.

We are currently soliciting submissions of scholarly articles. Texts should be between 5000 and 8000 words in length (although the editors are willing to discuss shorter and longer formats). Authors must include a list of proposed images and sources, as outlined in our style guide, available online at www.paul-mellon-centre.ac.uk/408/. The final number of figures and the process of sourcing and commissioning media for articles accepted for publication will be discussed with authors on an individual basis. British Art Studies will endeavour to meet all reasonable costs and deal with copyright issues for illustrative materials essential to the argument of published texts.

Deadline for the submission of articles for the second issue: 1 September 2015

Contact Hana Leaper at journal@paul-mellon-centre.ac.uk with any questions or to discuss a potential submission to the journal.