**SEPTEMBER**

**Saturday, September 3**
Introductory Tour 11 am

**Tuesday, September 6**
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)
Films by Yinka Shonibare MBE (RA) 11 am–1 pm. See page 6 for details.

**Wednesday, September 7**
Reference Library open until 8 pm

**Thursday, September 8**
Exhibition Tour 11 am
Yinka Shonibare MBE (RA)
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)

**Friday, September 9**
Films by Yinka Shonibare MBE (RA)
11 am–1 pm. See page 6 for details.
Performance 8 pm
Grace Notes: Reflections for Now
Directed by Carrie Mae Weems
University Theater, 221 York Street
See page 8 for details.

**Saturday, September 10**
Introductory Tour 11 am
Performance 8 pm
Grace Notes: Reflections for Now
Directed by Carrie Mae Weems
University Theater, 221 York Street
See page 8 for details.

**Tuesday, September 13**
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)
Films by Yinka Shonibare MBE (RA)
2:30–4:30 pm. See page 6 for details.

**Wednesday, September 14**
Spreading Canvas: Eighteenth-Century British Marine Painting
Exhibition Opening lecture 5:30 pm
Brave Tarts and Glorious Commanders: Painting and Performance in Eighteenth-Century Britain.
Eleanor Hughes, Deputy Director for Art & Program at the Walters Art Museum
See page 5 for details.
Reference Library open until 8 pm

**Thursday, September 15**
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)
Members’ Tours 3 pm
Spreading Canvas: Eighteenth-Century British Marine Painting
and Yinka Shonibare MBE (RA)
See page 20 for details.

**Friday, September 16**
Films by Yinka Shonibare MBE (RA) 11 am–1 pm. See page 6 for details.
Performance 8 pm
Grace Notes: Reflections for Now
Directed by Carrie Mae Weems
University Theater, 221 York Street
See page 8 for details.

**Saturday, September 17**
Family Program 10:30 am–noon
Exploring Artsm.
See page 15 for details.
Film screening 11–11 am
Conserving the Yale Center for British Art (12 minutes)
Introductory Tour 11 am
Films by Yinka Shonibare MBE (RA)
11:30 am–1:30 pm. See page 6 for details.
Film 2 pm
The Bounty (1984)
Directed by Roger Donaldson (rated PG, 132 minutes).
See page 6 for details.

**Sunday, September 18**
Exhibition Tour 1 pm
Yinka Shonibare MBE (RA)

**Tuesday, September 20**
Panel Discussion noon
Theaters of War
Branden Jacobs-Jenkins, Abbie Spanell, Hannah Moscovitch, playwrights and
Windham-Campbell Prize winners.
Moderated by Yavia Nyong'o, Visiting Associate Professor, Theater Studies.
Co-sponsored with Windham-Campbell Prizes at Yale, Yale School of Drama and Theater Studies Program.
See page 6 for details.

**Wednesday, September 21**
Windham-Campbell Prizes
Close Looking Session 11:30 pm
Tessa Hadley, novelist, on Owen John.
See page 7 for details.
Films by Yinka Shonibare MBE (RA) 2:30–4:30 pm. See page 6 for details.

**Friday, September 23**
Films by Yinka Shonibare MBE (RA) 11 am–1 pm. See page 6 for details.
Performance 8 pm
Grace Notes: Reflections for Now
Directed by Carrie Mae Weems
University Theater, 221 York Street
See page 8 for details.

**Saturday, September 24**
Exhibition Tour 1 pm
Conserving the Yale Center for British Art (12 minutes)
Architecture Tour 11 am
Films by Yinka Shonibare MBE (RA)
11:30 am–1:30 pm. See page 6 for details.
Film 2 pm
Mr. Turner (2014)
Directed by Mike Leigh (rated R, 150 minutes).
See page 6 for details.

**Sunday, September 25**
Exhibition Tour 1 pm
Spreading Canvas: Eighteenth-Century British Marine Painting
Art in Context 12:30 pm
Reflections on the Reinstallation
Matthew Hargraves, Chief Curator of Art Collections and Head of Collections Information and Access
Films by Yinka Shonibare MBE (RA) 2:30–4:30 pm. See page 6 for details.

**Wednesday, September 28**
Lecture 5 pm
A Conversation with Isaac Julien
See page 7 for details.
Reference Library open until 8 pm

**Thursday, September 29**
Exhibition Tour 11 am
Spreading Canvas: Eighteenth-Century British Marine Painting
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)

**Friday, September 30**
Films by Yinka Shonibare MBE (RA) 11 am–1 pm. See page 6 for details.

**OCTOBER**

**Saturday, October 1**
Film screening 10–11 am
Conserving the Yale Center for British Art (12 minutes)
Introductory Tour 11 am
Films by Yinka Shonibare MBE (RA)
11:30 am–1:30 pm. See page 6 for details.
Film 2 pm
Directed by Peter Weir (rated PG-13, 138 minutes).
See page 6 for details.

**Sunday, October 2**
Exhibition Tour 1 pm
Spreading Canvas: Eighteenth-Century British Marine Painting
Student Guide Tours 2 pm and 4 pm
**Tuesday, October 4**
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Art in Context 12:30 pm  
"A Perfect Pattern": The First Portraits of Elizabeth I at Queen of England  
Edward Town, Postdoctoral Research Associate, Collections Information and Access

Films by Yinka Shonibare MBE (RA)  
2:30–4:30 pm. See page 6 for details.

**Wednesday, October 5**
Paul Mellon Lecture 5:30 pm  
Thomas Cole’s Journey: Atlantic Crossings and Nineteenth-Century Landscape Painting  
Tim Barringer, Paul Mellon Professor of the History of Art.  
See page 8 for details. (0)

Reference Library open until 8 pm

**Thursday, October 6**
Exhibition Tour 11 am  
Yinka Shonibare MBE (RA)  
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Lewis Walpole Library Lecture 5:30 pm  
Mr. Boxwell Goes to Corsica: Charismatic Authority in the Age of Democratic Revolutions  
David A. Bell, Sidney and Ruth Lapidus Professor, Department of History, Princeton University  
See page 8 for details.

**Saturday, October 8**
Graduate Student Symposium  
9 am–7:30 pm  
Introductory Tour 11 am

**Monday, October 9**
Exhibition Tour 1 pm  
Spreading Canvas: Eighteenth-Century British Marine Painting  
Student Guide Tours 2 pm and 4 pm

**Tuesday, October 10**
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Art in Context 12:30 pm  
Inside Turner’s Staffa, Fingal’s Cave  
Brian Skinner, Professor Emeritus of and Senior Research Scientist in Geology and Geophysics

Films by Yinka Shonibare MBE (RA)  
2:30–4:30 pm. See page 6 for details.

**Wednesday, October 11**
Exhibition Tour 11 am  
Yinka Shonibare MBE (RA)  
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Films by Yinka Shonibare MBE (RA)  
2:30–4:30 pm. See page 6 for details.

**Friday, October 14**
Concert 12:30 pm  
Graduate students from the Yale School of Music will perform classical guitar music in the Library Court. Seating is limited.

**Saturday, October 15**
Family Program 10:30 am–noon  
Exploring Art!  
See page 15 for details.  
Introductory Tour 11 am  
Student Guide Tour 2 pm

**Tuesday, October 18**
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Films by Yinka Shonibare MBE (RA)  
2:30–4:30 pm. See page 6 for details.

Andrew Carnuduff Ritchie Lecture 5:30 pm  
A Conversation with Yinka Shonibare MBE (RA), Yinka Shonibare MBE (RA), artist; Kobena Mercer, Professor, History of Art and African American Studies. Robert L. McNeil Jr. Lecture Hall, Yale University Art Gallery, 111 Chapel Street. See page 9 for details. (0)

**Monday, October 21**
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Films by Yinka Shonibare MBE (RA)  
11 am–1 pm. See page 6 for details.

**Tuesday, October 22**
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Films by Yinka Shonibare MBE (RA)  
2:30–4:30 pm. See page 6 for details.

**Wednesday, October 26**
Film 5 pm  
The Great White Silence (1924)  
Directed by Herbert Ponting (rated G, 108 minutes). See page 12 for details.  
Sketching in the Galleries 5:30–7 pm  
See page 14 for details.  
Reference Library open until 8 pm

**Thursday, October 27**
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Films by Yinka Shonibare MBE (RA)  
11 am–1 pm. See page 6 for details.

**Friday, October 28**
Films by Yinka Shonibare MBE (RA)  
11 am–1 pm. See page 6 for details.

**Saturday, October 29**
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Art in Context 12:30 pm  
Heart of Darkness: Zetterlund-Budde’s Bluebird and the Art of the Diaspora  
Gillian Forrester, Senior Curator of Prints and Drawings

Films by Yinka Shonibare MBE (RA)  
2:30–4:30 pm; 6:30–7:30 pm. See page 6 for details.

Andrew Carnuduff Ritchie Lecture 5:30 pm  
A Conversation with Yinka Shonibare MBE (RA), Yinka Shonibare MBE (RA), artist; Kobena Mercer, Professor, History of Art and African American Studies. Robert L. McNeil Jr. Lecture Hall, Yale University Art Gallery, 111 Chapel Street. See page 9 for details. (0)

**NOVEMBER**

**Tuesday, November 1**
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Art in Context 12:30 pm  
"The Best Original Painting of a Sea Piece": Richard Wright’s The Fishery (1764) and the Promotion of Marine Painting  
Sophie Lynford, Yale PhD student, Department of the History of Art

Films by Yinka Shonibare MBE (RA)  
108 minutes). See page 12 for details.

**Tuesday, November 8**
Film screening 11 am-1 pm  
Conserving the Yale Center for British Art (12 minutes)

Art in Context 12:30 pm  
And the Prayer Shall Save the Sick: Islam, Art, and Culture  
Omer Bajwa, Director of Muslim Life, Yale University Chaplain’s Office

Films by Yinka Shonibare MBE (RA)  
2:30–4:30 pm. See page 6 for details.
Wednesday, November 9
Film 5:30 pm
Reference Library open until 8 pm

Thursday, November 10
Exhibition Tour 11 am
Spreading Canvas: Eighteenth-Century British Marine Painting
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)

Friday, November 11
Films by Yinka Shonibare MBE (RA) 11 am–1 pm. See page 6 for details.

Saturday, November 12
Student Guide Tours 2 pm and 4 pm
Introductory Tour 11 am

Sunday, November 13
Student Guide Tours 2 pm and 4 pm

Tuesday, November 15
Art in Context 12:30 pm
Humility Exalted: Denver’s Virgin Mary and the Nottingham Alabaster Sculpture
Griffin Oley Nick, Visiting Fellow, Yale Divinity School
Films by Yinka Shonibare MBE (RA) 2:30–4:30 pm. See page 6 for details.

Wednesday, November 16
Reference Library open until 8 pm

Tuesday, November 17
Exhibition Tour 11 am
Spreading Canvas: Eighteenth-Century British Marine Painting
Art Circles 12:30–1 pm
See page 14 for details.

Thursday, November 18
Films by Yinka Shonibare MBE (RA) 11 am–1 pm. See page 6 for details.

Saturday, November 19
Family Program 10:30 am–noon
Exploring Artism. See page 15 for details.
Introductory Tour 11 am

Sunday, November 20
Exhibition Tour 1 pm
Yinka Shonibare MBE (RA)

Tuesday, November 22
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)
Films by Yinka Shonibare MBE (RA) 2:30–4:30 pm. See page 6 for details.

Saturday, November 26
Architecture Tour 11 am

Sunday, November 27
Exhibition Tour 1 pm
Spreading Canvas: Eighteenth-Century British Marine Painting

Friday, December 2
Two Lectures on John Singleton Copley
2:30–5:30 pm
Itinerant Paintings: John Singleton Copley, Imperial Britain, and the Scottish Diaspora
Margaretta Lovell, Professor of American Art and Architecture,
History of Art Department,
University of California, Berkeley
Copley’s Red Coats
Jane Kamensky, Professor of History, Harvard University; and Pforzheimer Foundation Director of the Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study
See page 9 for details.

Saturday, December 3
Introductory Tour 11 am
Student Guide Tour 2 pm

Sunday, December 4
Reference Library open until 8 pm

December

Thursday, December 1
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)
Films by Yinka Shonibare MBE (RA) 2:30–4:30 pm. See page 6 for details.

Sunday, December 4
Exhibition Tour 1 pm
Spreading Canvas: Eighteenth-Century British Marine Painting
Student Guide Tours 2 pm and 4 pm

Tuesday, December 6
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)
Art in Context 12:30 pm
Birds and Beasts Drawn “From the Life”: Walter Evans in Havana
Carrie Mae Weems, photographer and video artist. Robert L. McNeil Jr. Lecture Hall, Yale University Art Gallery, 1111 Chapel Street
See page 9 for details.
Late-Night Thursday: Galleries and Museum Shop open until 8 pm

Friday, December 9
Films by Yinka Shonibare MBE (RA) 11 am–1 pm. See page 6 for details.

Saturday, December 10
Introductory Tour 11 am

Sunday, December 11
Exhibition Tour 1 pm
Yinka Shonibare, MBE (RA)

Tuesday, December 13
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)

Wednesday, December 14
Sketching in the Galleries 5:30–7 pm
See page 14 for details.
Reference Library open until 8 pm

Thursday, December 15
Film screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)
Art Circles 12:30–1 pm
See page 14 for details.
Film 5:30 pm
A Christmas Carol (1951), directed by Brian Desmond Hurst (not rated; 86 minutes). See page 15 for details.
Late-Night Thursday: Galleries and Museum Shop open until 8 pm
ON VIEW

Britain in the World

Yinka Shonibare MBE (RA)
September 1–December 11, 2016

Spreading Canvas: Eighteenth-Century British Marine Painting
September 15–December 4, 2016

MUSEUM AND SHOP HOURS
Tuesday–Saturday, 10 am–5 pm
Sunday, noon–5 pm
Closed Mondays and Thanksgiving, Christmas Eve, Christmas Day, and New Year’s Day
Open until 8 pm on Thursdays, December 1, 8, 15, and 22

REFERENCE LIBRARY HOURS
Tuesday, Thursday, Friday, and Saturday, 10 am–4:30 pm
Wednesday, 10 am–8 pm
Sunday, noon–4:30 pm

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