Calendar of Events
January–April 2017
**Art in Context**

These thirty-minute gallery talks are led by faculty, staff, and visiting scholars. They are held on Tuesdays at 12:30 pm. See listings for details.

**Introductory Tours**

Introductory tours of the Center’s collections are offered on select Wednesdays at 6 pm, Fridays at 2 pm, and Saturdays at 11 am. Saturday tours will feature a visit to the Founder’s Room. See listings for details.

**Architecture Tours**

Tours of the Center’s architecture are offered on Saturdays at 11 am on January 28, February 25, March 25, and April 29.

**Exhibition Tours**

Docent-led tours of special exhibitions are offered on Thursdays at 11 am, Saturdays at 1 pm, and Sundays at 1 pm. See listings for details.

**Student Guide Tours**

Tours led by student guides are offered on select Saturdays at 2 pm and Sundays at 2 pm and 4 pm. See listings for details.

**Film Screening**

Conserving the Yale Center for British Art

The Center’s architecture and building conservation project is examined in this new film, featuring original music by Martin Bresnick (12 minutes). Screenings take place in the Lecture Hall on Tuesdays and Saturdays. See listings for details.

*(☻)* Live-streamed event

Please visit calendar.yale.edu/cal/ycba for additional information and updates.

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**January**

**Tuesday, January 10**

Film screening 11 am–1 pm

Conserving the Yale Center for British Art (12 minutes)

**Friday, January 13**

Introductory Tour 2 pm

**Saturday, January 14**

Introductory Tour 11 am

Film screening 11 am–1 pm

Conserving the Yale Center for British Art (12 minutes)

**Tuesday, January 17**

Film screening 11 am–1 pm

Conserving the Yale Center for British Art (12 minutes)

**Wednesday, January 18**

Reference Library open until 8 pm

**Friday, January 20**

Introductory Tour 2 pm

**Saturday, January 21**

Introductory Tour 11 am

Film screening 11 am–1 pm

Conserving the Yale Center for British Art (12 minutes)

Student Guide Tour 2 pm

**Sunday, January 22**

Student Guide Tours 2 pm and 4 pm

**Tuesday, January 24**

Film screening 11 am–1 pm

Conserving the Yale Center for British Art (12 minutes)

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**Wednesday, January 25**

Lecture and Book Signing 5:30 pm

Going Bust: Bankruptcy, Patronage, and Power in John Scarlett Davis’s Interior of the British Institution

Catherine Roach, Assistant Professor, Department of Art History, Virginia Commonwealth University

See page 9 for details. *(☻)*

**Wednesday, January 25**

Introductory Tour 6 pm

Reference Library open until 8 pm

**Friday, January 27**

Panel Discussion 1 pm

Hang On To Yourself: The Making of David Bowie Is

Victoria Broackes, Department of Theater & Performance, Victoria and Albert Museum; Geoffrey Marsh, Department of Theater & Performance, Victoria and Albert Museum.

See page 10 for details.

**Saturday, January 27**

Architecture Tour 11 am

Film screening 11 am–1 pm

Conserving the Yale Center for British Art (12 minutes)

Student Guide Tour 2 pm

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Sunday, January 29
Student Guide Tours 2 pm and 4 pm

FEBRUARY

Wednesday, February 1
Exhibition Opening Program 5:30 pm
“Skill’d in each art”: Royal Consorts, Culture, and Politics at the Eighteenth-Century Court
Joanna Marschner, Senior Curator at Historic Royal Places, London, and exhibition lead curator; and Kevin Hourigan, director, Yale School of Drama ’17. See page 5 for details.
Reference Library open until 8 pm

Thursday, February 9
Visual Literacy Consortium 4:30–6 pm
See page 12 for details.

Friday, February 10
Introductory Tour 2 pm

Saturday, February 11
Family Day 10:30 am–1:30 pm
High Seas and High Tea!
See page 14 for details.
Introductory Tour 11 am
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)
Student Guide Tour 2 pm

Sunday, February 12
Student Guide Tours 2 pm and 4 pm

Tuesday, February 14
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)
Art in Context 12:30 pm
Portraits and Propositions: How Family Pictures Make Meaning
Laura Wexler, Professor of American Studies, Professor of Women’s Gender and Sexuality Studies, and Director of the Photographic Memory Workshop at Yale

Wednesday, February 15
Sketching in the Galleries 5:30–7 pm
See page 13 for details.
Introductory Tour 6 pm
Reference Library open until 8 pm

Friday, February 17
Introductory Tour 2 pm

Saturday, February 18
Family Program 10:30 am–noon
Exploring Artism
See page 14 for details.
Introductory Tour 11 am
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)
Exhibition Tour 1 pm
Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World
Student Guide Tour 2 pm
Film 2 pm
Amadeus (1984), directed by Milos Forman (rated R; 160 minutes).
See page 6 for details.

Sunday, February 19
Exhibition Tour 1 pm
Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World
Student Guide Tours 2 pm and 4 pm

Tuesday, February 21
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)
Art in Context 12:30 pm
A Tale of Two Dresses
Hazel Carby, the Charles C. and Dorothea S. Dilley Professor of African American Studies, Professor of American Studies, and Director of the Initiative on Race, Gender, and Globalization; and Glenn Adamson, Senior Research Scholar
**Wednesday, February 22**  
Staged Reading 5:30 pm  
*The Madness of George III*, by Alan Bennett  
See page 6 for details.  

Introductory Tour 6 pm  

**Thursday, February 23**  
Exhibition Tour 11 am  
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*  

Art Circles 12:30 pm  
See page 13 for details.  

**Friday, February 24**  
Introductory Tour 2 pm  

**Saturday, February 25**  
Architecture Tour 11 am  
Film screening 11 am–1 pm  
*Conserving the Yale Center for British Art* (12 minutes)  
Exhibition Tour 1 pm  
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*  
Student Guide Tour 2 pm  

**Sunday, February 26**  
Exhibition Tour 1 pm  
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*  
Student Guide Tours 2 pm and 4 pm  

**Tuesday, February 28**  
Film screening 11 am–1 pm  
*Conserving the Yale Center for British Art* (12 minutes)  

**MARCH**  

**Wednesday, March 1**  
Lecture 5:30 pm  
*Foundlings and Philanthropy in Eighteenth-Century London*  
John Styles, Research Professor in History, University of Hertfordshire  
See page 6 for details.  
Introductory Tour 6 pm  
Reference Library open until 8 pm  

**Thursday, March 2**  
Exhibition Tour 11 am  
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*  

**Friday, March 3**  
Introductory Tour 2 pm  

**Saturday, March 4**  
Introductory Tour 11 am  
Film screening 11 am–1 pm  
*Conserving the Yale Center for British Art* (12 minutes)  
Exhibition Tour 1 pm  
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*  

**Sunday, March 5**  
Exhibition Tour 1 pm  
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*  
Student Guide Tours 2 pm and 4 pm  

**Monday, March 6**  
Panel Discussion 5 pm  
*Abstract Politics: A Conversation on the History of Exhibiting and Collecting Abstract Art*  
Artist Kevin Beasley (MFA ’12); Susan Cahan, Dean of Arts in Yale College; Pamela J. Joyner, collector and philanthropist; and Courtney J. Martin (PhD ’09), Assistant Professor of History of Art & Architecture at Brown University.  
See page 10 for more information.  

**Tuesday, March 7**  
Art in Context 12:30 pm  
*Joscelyn Gardner’s Creole Portraits III: “bringing down the flowers”: Beauty, Brutality, Botany, and Resistance on a Jamaican Plantation*  
Gillian Forrester, Senior Curator of Prints and Drawings, Yale Center for British Art; and Heather Vermeulen, Doctoral Candidate in African American Studies, Yale University  

**Wednesday, March 8**  
Lecture and Performance 5:30 pm  
*Harmonious Hanoverians*  
Nicholas McGegan, internationally renowned baroque music specialist and Music Director, Philharmonia Baroque Orchestra and Chorale  
See page 7 for details.  
Introductory Tour 6 pm  
Reference Library open until 8 pm
Thursday, March 9
Exhibition Tour 11 am
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Film 7 pm
*The Madness of King George* (1994)
Directed by Nicholas Hytner (rated PG-13, 104 minutes). Screening in 35 mm at the Whitney Humanities Center, 53 Wall Street. See page 6 for details.

Friday, March 10
Concert 1 pm
Graduate students from the Yale School of Music will perform classical guitar music in the Library Court. Seating is limited.

Introductory Tour 2 pm

Saturday, March 11
Introductory Tour 11 am

Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)

Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Sunday, March 12
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Tuesday, March 14
Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)

Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Thursday, March 16
Exhibition Tour 11 am
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Friday, March 17
Introductory Tour 2 pm

Saturday, March 18
Family Program 10:30 am–noon
*Exploring Artism*
See page 14 for details.

Introductory Tour 11 am

Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)

Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Sunday, March 19
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Tuesday, March 21
Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)

Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Thursday, March 23
Exhibition Tour 11 am
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Friday, March 24
Introductory Tour 2 pm

Saturday, March 25
Adult & Teacher Workshop 10 am–1 pm
*Points of View: Race in the Museum*
See page 13 for details.

Architecture Tour 11 am
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Sunday, March 26
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Tuesday, March 28
Art in Context 12:30 pm
*James Boswell, Frances Burney, and Dr. Johnson: Authority and Monarchic Gordon Turnbull, General Editor of the Yale Boswell Editions*

Paul Mellon Lecture 5:30 pm
*Modernist Faces: Hard Bop and Clean Design Thomas Crow, Rosalie Solow Professor of Modern Art, The Institute of Fine Arts, New York University*
See page 8 for details. (○)

Wednesday, March 29
Paul Mellon Lecture 5:30 pm
*Jazz Painting? Modernist Hockney? Thomas Crow, Rosalie Solow Professor of Modern Art, The Institute of Fine Arts, New York University*
See page 8 for details. (○)

Introductory Tour 6 pm
Reference Library open until 8 pm

Thursday, March 30
Exhibition Tour 11 am
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Friday, March 31
Introductory Tour 2 pm

Saturday, March 31
Introductory Tour 2 pm
**APRIL**

**Saturday, April 1**
Introductory Tour 11 am
Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*
Student Guide Tour 2 pm

**Sunday, April 2**
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*
Student Guide Tours 2 pm and 4 pm

**Tuesday, April 4**
Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)
Art in Context 12:30 pm
Thomas Duffy, MD, Professor Emeritus of Medicine, Section of Hematology, Program for Biomedical Ethics
*William Hunter and the “Gravid” World of Medicine in Eighteenth-Century Great Britain*
Paul Mellon Lecture 5:30 pm
*Painting Sensations: Pauline Boty/Bridget Riley*
Thomas Crow, Rosalie Solow Professor of Modern Art, The Institute of Fine Arts, New York University
See pages 8–9 for details. (—at)

**Wednesday, April 5**
Concert 12:30 pm
Graduate students from the Yale School of Music will perform chamber music in the Library Court. Seating is limited.
Paul Mellon Lecture 5:30 pm
*Hippy Hippy Shake: Sculpture through the Counterculture*
Thomas Crow, Rosalie Solow Professor of Modern Art, The Institute of Fine Arts, New York University
See pages 8–9 for details. (at)

**Thursday, April 6**
Exhibition Tour 11 am
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

**Friday, April 7**
Introductory Tour 2 pm

**Saturday, April 8**
Introductory Tour 11 am
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*
Student Guide Tour 2 pm

**Sunday, April 9**
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*
Student Guide Tours 2 pm and 4 pm
Concert 3 pm
*The Chris Norman Ensemble*
See page 10 for details.

**Wednesday, April 11**
Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)
Art in Context 12:30 pm
*Rude About Royals: Graphic Satires of Caroline, Augusta, and Charlotte*
Cynthia Roman, Curator at the Lewis Walpole Library, Yale University

**Wednesday, April 12**
Paul Mellon Lecture 5:30 pm
*The Great Lost Look ca. 1969: Beyond Cultural Studies*
Thomas Crow, Rosalie Solow Professor of Modern Art, The Institute of Fine Arts, New York University
See pages 8–9 for details. (at)

**Thursday, April 13**
Exhibition Tour 11 am
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

**Saturday, April 15**
Introductory Tour 11 am
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*
Student Guide Tour 2 pm
Tuesday, April 18
Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)

Art in Context 12:30 pm
*Kew Gardens and the Role of Caroline, Augusta, and Charlotte in the Formation of its History*
Bryan Furmann, Instructor, Yale School of Architecture

Yale Center for British Art Fortieth Anniversary Celebration noon–3 pm

Wednesday, April 19
Mellon Sawyer Seminar 3 pm
*The Enlightened Screen: Atmospheric Media*
Antonio Somaini, Professor, Sorbonne Nouvelle, Paris, in conversation with Keller Easterling, Professor, Yale School of Architecture. See page 7 for details.

Introductory Tour 6 pm
Reference Library open until 8 pm

Thursday, April 20
Exhibition Tour 11 am
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Mellon Sawyer Seminar 3 pm
*Strange Shadows: The Magical Sublime*
Barbara Stafford, William B. Ogden Distinguished Service Professor, History of Art, the University of Chicago, in conversation with Dudley Andrew, R. Selden Rose Professor, Comparative Literature and Film and Media Studies, Yale University. See page 7 for details.

Friday, April 21
Introductory Tour 2 pm
Mellon Sawyer Seminar 3 pm
*The Enlightened Screen: The Panorama as Global Landscape*
Tim Barringer, Paul Mellon Professor, History of Art, Yale University, in conversation with Katie Trumpener, Emily Stanford Professor, Comparative Literature and English, Yale University. See pages 7–8 for details.

Saturday, April 22
Family Program 10:30 am–noon
*Exploring Artism*
See page 14 for details.

Introductory Tour 11 am
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Student Guide Tour 2 pm

Sunday, April 23
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Student Guide Tours 2 pm and 4 pm

Tuesday, April 25
Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)

Art in Context 12:30 pm
*Public and Private Stages*
Joe Roach, Sterling Professor of Theater and English, Chair of the Theater Studies Advisory Committee, and Director of Theater

Wednesday, April 26
Introductory Tour 6 pm
Reference Library open until 8 pm

Thursday, April 27
Exhibition Tour 11 am
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Art Circles 12:30 pm
See page 13 for more details.

Visual Literacy Consortium 4:30–6 pm
See page 12 for details.

Friday, April 28
Introductory Tour 2 pm

Saturday, April 29
Film 11 am
*Life, Animated* (2016)
Directed by Roger Ross Williams (rated PG, 89 minutes). See page 14 for details.

Introductory Tour 11 am
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*

Concert 7:30
*Occasional Oratorio* (1745) by George Frideric Handel
Woolsey Hall, 500 College Street See page 8 for details.

Sunday, April 30
Exhibition Tour 1 pm
*Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World*
ON VIEW

Britain in the World

Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World
February 2–April 30, 2017

Art in Focus:
The British Castle—A Symbol in Stone
April 7–August 6, 2017

MUSEUM HOURS
Tuesday–Saturday, 10 am–5 pm
Sunday, noon–5 pm
Closed Mondays and New Year’s Day

SHOP HOURS
Monday–Saturday, 10 am–5 pm
Sunday, noon–5 pm

REFERENCE LIBRARY HOURS
Tuesday, Thursday, Friday, and Saturday, 10 am–4:30 pm
Wednesday, 10 am–8 pm
Sunday, noon–4:30 pm

britishart.yale.edu