Calendar of Events
May–August 2017

ART IN CONTEXT
These thirty-minute gallery talks are led by faculty, staff, and visiting scholars. They are held on Tuesdays at 12:30 pm. See listings for details.

INTRODUCTORY TOURS
Introductory tours of the Center’s collections are offered on Fridays at 2 pm, Saturdays at 11 am, and Sundays at 1 pm. The Founder’s Room will be featured during Saturday tours. See listings for details.

ARCHITECTURE TOURS
Tours of the Center’s architecture are offered on Saturdays at 11 am on May 27, June 24, July 29, and August 26.

FILM SCREENING
Conserving the Yale Center for British Art
The Center’s architecture and building conservation project is examined in this film, featuring original music by Martin Bresnick (12 minutes). Screenings take place in the Lecture Hall on Tuesdays. See listings for details.

(○) Live-streamed event
Visit www.artidea.org for more information on the International Festival of Arts and Ideas.
MAY

Tuesday, May 2
Film Screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)

Friday, May 5
Introductory Tour 2 pm

Saturday, May 6
Introductory Tour 11 am

Tuesday, May 9
Film Screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)

Thursday, May 11
Art Circles 12:30 pm
See page 8 for details.

Friday, May 12
Introductory Tour 2 pm

Saturday, May 13
Introductory Tour 11 am

Tuesday, May 16
Film Screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)

Thursday, May 18
Art Circles 12:30 pm
See page 8 for details.

Friday, May 19
Introductory Tour 2 pm

Saturday, May 20
Family Program 10:30 am–noon
Exploring Artism. See page 9 for details.

Introductory Tour 11 am

Sunday, May 21
Introductory Tour 1 pm

Monday, May 22
Yale Commencement Day
Open from 10 am to 5 pm

Tuesday, May 23
Film Screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)

Thursday, May 25
Art Circles 12:30 pm
See page 8 for details.

Friday, May 26
Introductory Tour 2 pm

Saturday, May 27
Architecture Tour 11 am

Tuesday, May 30
Film Screening 11 am–1 pm
Conserving the Yale Center for British Art (12 minutes)

JUNE

Thursday, June 1
Art Circles 12:30 pm
See page 8 for details.

Friday, June 2
Introductory Tour 2 pm

Saturday, June 3
Introductory Tour 11 am

Tuesday, June 6
Art in Context 12:30 pm
Collecting Writers and Artists of the First World War
William Reese, Yale BA 1977, dealer in rare books and manuscripts, Vice-Chair of the Yale Library Development Council, Fellow of Silliman College

Exhibition Opening Reception 5:30 pm
A Decade of Gifts and Acquisitions
Remarks by Director Amy Meyers in the Center’s Library Court

Thursday, June 8
Art Circles 12:30 pm
See page 8 for details.

Members’ Tour 3 pm
A Decade of Gifts and Acquisitions
The curators will lead a tour of this special exhibition that celebrates the fortieth anniversary of the Center.

Friday, June 9
Documentary Screening
11:30 am–12:15 pm
John Golding Painter: A Path to the Absolute (2016). Directed by Bruno Wollheim (44 minutes)
See page 6 for details.

Introductory Tour 2 pm

Saturday, June 10
13th Annual Connecticut Open House Day
Introductory Tours 11 am, 1 pm, and 3 pm

Tuesday, June 13
Art in Context 12:30 pm
Child’s Play and the Work of Childhood
A. Robin Hoffman, Assistant Curator of Exhibitions and Publications, Yale Center for British Art

International Festival of Arts & Ideas Lecture 5:30 pm
On Tyranny: Twenty Lessons from the Twentieth Century
Tim Snyder, author and Bird White Housum Professor of History, Yale University. See page 7 for details.

Wednesday, June 14
International Festival of Arts & Ideas Lecture 5:30 pm
We Thought It Was About the Economy?
John Dankosky, host of NEXT on WNPR. See page 7 for details.

Thursday, June 15
Film screening 11 am–noon
Hadleigh Castle, 1829 (2015) (12 minutes)
See page 6 for details.

Art Circles 12:30 pm
See page 8 for details.
Friday, June 16
Documentary screening
11:30 am–12:15 pm
*John Golding Painter: A Path to the Absolute* (2016)
Directed by Bruno Wollheim
(44 minutes). See page 6 for details.
Introductory Tour 2 pm

Saturday, June 17
Children's Film Festival 10 am–2:30 pm
See page 7 for details.
Introductory Tour 11 am

Sunday, June 18
Introductory Tour 1 pm
International Festival of Arts & Ideas
(06) Lecture 3 pm
*American Cuisine, New England Cuisine, New Haven Cuisine*
Paul Freedman, Chester D. Tripp
Professor of History; Chair, History of Science, History of Medicine, Yale University. See page 7 for details.

Tuesday, June 20
Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)
Art in Context 12:30 pm
*Rembrandt and Britain*
Tico Seifert, Senior Curator, Scottish National Gallery

Wednesday, June 21
Sketching in the Galleries noon
See page 8 for details.

Thursday, June 22
Film screening 11 am–noon
*Hadleigh Castle, 1829* (2015) (12 minutes)
See page 6 for details.
Art Circles 12:30 pm
See page 8 for details.

Friday, June 23
Introductory Tour 2 pm
Film Screening 3 pm
*David Bowie is happening now* (2013)
Directed by Hamish Hamilton
(rated PG; 95 minutes)
See page 6 for details.

Saturday, June 24
Architecture Tour 11 am

Sunday, June 25
Introductory Tour 1 pm

Tuesday, June 27
Art in Context 12:30 pm
*Recent Conservation and Technical Investigation of Katherine Knollys, née Cary (ca. 1523–1569)*
Jessica David, Associate Conservator of Paintings, Yale Center for British Art

Friday, June 30
Introductory Tour 2 pm

July

Saturday, July 1
Introductory Tour 11 am

Wednesday, July 5
Program for Children (ages 12 and up)
10:30 am–noon
*Paint Like Hockney: A Mess Free iPad Painting Experience*
See page 9 for details.
Sketching in the Galleries noon
See page 8 for details.

Thursday, July 6
Program for Children (ages 12 and up)
10:30 am–noon
*Paint Like Hockney: A Mess Free iPad Painting Experience*
See page 9 for details.
Art Circles 12:30 pm
See page 9 for details.

Friday, July 7
Program for Children (ages 12 and up)
10:30 am–noon
*Paint Like Hockney: A Mess Free iPad Painting Experience*
See page 9 for details.

Saturday, July 8
Introductory Tour 11 am
Film Screening 2 pm
*David Bowie is happening now* (2013)
Directed by Hamish Hamilton
(rated PG; 95 minutes)
See page 6 for details.

Sunday, July 9
Introductory Tour 1 pm

Tuesday, July 11
Film screening 11 am–1 pm
*Conserving the Yale Center for British Art* (12 minutes)
Art in Context 12:30 pm
*The British Castle—A Symbol in Stone*
David Lewis, Postdoctoral Research Associate, Yale Center for British Art

Thursday, July 13
Film screening 11 am–noon
*Hadleigh Castle, 1829* (2015) (12 minutes)
See page 6 for details.
Art Circles 12:30 pm
See page 8 for details.

Friday, July 14
Introductory Tour 2 pm

Saturday, July 15
Introductory Tour 11 am
Sunday, July 16
Introductory Tour 1 pm

Tuesday, July 18
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)
Art in Context 12:30 pm
Archibald Skirving: Scotland’s Greatest Artist No One Has Ever Heard of
Scott Wilcox, Deputy Director for Collections, Yale Center for British Art

Wednesday, July 19
Sketching in the Galleries noon
See page 8 for details.

Thursday, July 20
Art Circles 12:30 pm
See page 8 for details.

Friday, July 21
Documentary screening
11:30 am–12:15 pm
John Golding Painter: A Path to the Absolute (2016)
Directed by Bruno Wollheim
(44 minutes). See page 6 for details.
Introductory Tour 2 pm

Saturday, July 22
Introductory Tour 11 am

Sunday, July 23
Introductory Tour 1 pm

Tuesday, July 25
Program for Children 10 am–noon
Not Your Parent’s Sketchbook:
Making Art with the iPad (ages 9–11)
See page 9 for details.
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)
Art in Context 12:30 pm
John Golding
Duncan Robinson, former director of the Yale Center for British Art and The Fitzwilliam Museum at Cambridge

Wednesday, July 26
Program for Children 10 am–noon
Not Your Parent’s Sketchbook:
Making Art with the iPad (ages 9–11)
See page 9 for details.
Film screening 11 am–noon
Hadleigh Castle, 1829 (2015) (12 minutes)
See page 6 for details.

Thursday, July 27
Program for Children 10 am–noon
Not Your Parent’s Sketchbook:
Making Art with the iPad (ages 9–11)
See page 9 for details.
Film screening 11 am–noon
Hadleigh Castle, 1829 (2015) (12 minutes)
See page 6 for details.
Art Circles 12:30 pm
See page 8 for details.

Friday, July 28
Program for Children 10 am–noon
Not Your Parent’s Sketchbook:
Making Art with the iPad (ages 9–11)
See page 9 for details.
Introductory Tour 2 pm

Saturday, July 29
Architecture Tour 11 am

Sunday, July 30
Introductory Tour 1 pm

AUGUST

Tuesday, August 1
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)
Art in Context 12:30 pm
Joseph McCrindle and Brian Sewell: Art and Friendship
Lars Kokkonen, Assistant Curator of Paintings and Sculpture, Yale Center for British Art

Tuesday, August 3
Film screening 11 am–noon
Hadleigh Castle, 1829 (2015) (12 minutes)

Friday, August 4
Introductory Tour 1 pm

Saturday, August 5
Introductory Tour 11 am

Sunday, August 6
Introductory Tour 1 pm

Tuesday, August 8
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)

Friday, August 11
Documentary screening
11:30 am–12:15 pm
John Golding Painter: A Path to the Absolute (2016)
Directed by Bruno Wollheim
(44 minutes). See page 6 for details.
Introductory Tour 2 pm

Saturday, August 12
Introductory Tour 11 am

Sunday, August 13
Introductory Tour 1 pm

Tuesday, August 15
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)

Tuesday, August 22
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)

Saturday, August 26
Architecture Tour 11 am

Tuesday, August 29
Film screening 11 am–1 pm
Conserving the Yale Center for British Art
(12 minutes)