IMAGE CREDITS

1. Louis François Roubiliac, *Alexander Pope*, ca. 1760, marble, private collection


3. Louis François Roubiliac, *Alexander Pope*, ca. 1738, terracotta, Barber Institute of Fine Arts, Birmingham

4. Adrien Carpentiers, *Louis François Roubiliac Modelling His Monument to Shakespeare*, between 1760 and 1761, oil on canvas, Yale Center for British Art, Paul Mellon Collection
5. Francis Xavier Vispré, *Louis François Roubiliac*, ca. 1760, pastel on paper, Yale Center for British Art, Paul Mellon Collection


7. Joseph Nickolls, *Pope’s Villa, Twickenham*, ca. 1755, oil on canvas, Yale Center for British Art, Paul Mellon Collection


10. *A Collection of poems. By several hands. In three volumes* (London: Printed for R. Dodsley at Tully’s Head in Pall-Mall, 1748), 344-345, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library


Photo Editor: If the full image is not used, please indicate that it is a detail.