

New Online Journal *British Arts Studies* Wins GLAMi Award for Innovation

(New Haven) April 20, 2016 - *British Art Studies* (BAS), the newly launched, open-access digital journal jointly published by the Paul Mellon Centre for Studies in British Art (PMC) and the Yale Center for British Art (YCBA), has won a major industry award.

The journal was awarded the Galleries, Libraries, Archives, and Museums Innovation (GLAMi) People's Choice Award at the twentieth annual *Museums and the Web* conference, held in Los Angeles in April. *Museums and the Web* annually showcases advanced research and exemplary applications of digital practices for cultural, natural, and scientific heritage. The awards were created in 1997 and recognize innovation in the cultural sector.

"That *British Art Studies* has been recognized by the online communities of museums and galleries after just two issues is extremely gratifying," said Mark Hallett, PMC Director of Studies.

Using an innovative multimedia digital platform, *BAS* presents new research and scholarship on British art, architecture, and visual culture. Published under an open-access policy, *BAS* requires no passwords, subscriptions, or fees. The journal offers a dynamic viewing and reading experience, with content that includes collaborative features, discussion boards, photo essays, and films. It aims to expand the field of British art, representing an international community of scholars and a diverse range of subjects.

British Art Studies is edited by Sarah Victoria Turner, Deputy Director for Research at the PMC, and Martina Droth, Deputy Director of Research and Curator of Sculpture at the YCBA.

"We're delighted that the publication has been received with such enthusiasm. Since our first issue launched at the end of November 2015, we have had some ten thousand unique readers," said Droth.



“We hope the journal will continue to shape, provoke, and stimulate debate about British art, and offer new models for digital publishing more widely. We are actively engaging with the most pressing debates in the field of art history today.” said Turner.

Amy Meyers, Director of the Yale Center for British Art, is delighted that the collaborative venture has garnered international attention and that this unique opportunity at Yale has received a positive response from the academic community. “The open-access policy of the *British Art Studies* journal compliments the digital strategy adopted by the Yale Center for British Art, which aims to remove barriers to research and engagement with British art,” she said.

Experience the most recently published issue of the award-winning *BAS*:
<http://www.britishartstudies.ac.uk/issues/issue-index/issue-2>



YALE CENTER FOR BRITISH ART

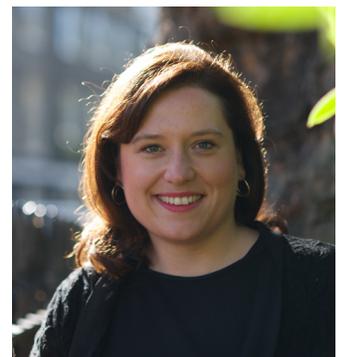
The Yale Center for British Art houses the largest collection of British art outside the United Kingdom. Presented to the university by Paul Mellon (Yale College, Class of 1929), the collection reflects the development of British art and culture from the Elizabethan period onward. The Center’s collections include more than 2,000 paintings and 200 sculptures, 20,000 drawings and watercolors, 30,000 prints and 35,000 rare books and manuscripts. More than 30,000 volumes supporting research in British art and related fields are available in the Center’s library. Visit the institution online at britishart.yale.edu.

#

PRESS CONTACTS

Betsy Kim: +1 203 432 2853 | betsy.kim@yale.edu

Ronnie Rysz: +1 203 436 3429 | ronnie.rysz@yale.edu



Images: *Library Light* (detail), from “Cover Collaboration,” *British Art Studies*, Issue 2, photo by David Lewis; *Museums on the Web*, 2016 People’s Choice GLAMi Award, *British Art Studies*, image courtesy of PMC; Amy Meyers, Director, YCBA, photo by Michael Marsland; Mark Hallett, Director of Studies, PMC, image courtesy of the PMC; Martina Droth, Deputy Director of Research and Curator of Sculpture, YCBA, photo by Nick Mead; Sarah Victoria Turner, Deputy Director for Research, PMC, image courtesy of the PMC