Recent scholarship on portraiture has become increasingly interested in its status as an interactive art form. Portraits often depict or invite an interactive relationship between sitters and spectators. In this conference, co-organized with the Yale Center for British Art, speakers will explore this topic in relationship to British portraiture, of which the Huntington has an especially rich collection.

Location: Rothenberg Hall, Steven S. Koblik Education and Visitor Center

FRIDAY, DECEMBER 11, 2015

8:30 Registration & Coffee
9:30 Welcome: Steve Hindle (The Huntington)
Remarks: Mark Hallett (Paul Mellon Centre for Studies in British Art)
"Portraiture as Interaction"
10:00 Session 1
Moderator: Cassandra Albinson (Harvard Art Museums)
Jack Hartnell (Cambridge University)
"Specimen, Surgeon, Self: Three Medical Portraits and Four Hundred Years"
Adam Eaker (The Frick Collection)
"The Scene of the Sitting"

12:00 Lunch
1:00 Session 2
Moderator: Martina Droth (Yale Center for British Art)
Petra ten-Doesschate Chu (Seton Hall University)
"Interaction and ‘Interfacing’ in Lawrence Alma-Tadema’s Portrait of Ignacy Jan Paderewski"
Linda Docherty (Bowdoin College)
"Encircling Robert Louis Stevenson: The Origins and Afterlife of Augustus Saint-Gaudens’s Profile Portrait"

2:00 Session 3
Moderator: Cassandra Albinson (Harvard Art Museums)
Catherine Hess (Cambridge University)
"The Politics of Interaction between British and Indian Portraits during the Victorian Period"
Juliet Carey (Waddesdon Manor)
"Faces for a House Party: British Portraits at Waddesdon Manor"

3:00 Break
3:15 Session 4
Moderator: Mark Hallett
Barbara Creed (University of Melbourne)
"The Interactive Eye: Portraiture in Painting and Film"
Steven Jacobs (Glout University)
"Noir Portraits: Hollywood’s Take on British Portraiture"

SUNDAY, DECEMBER 12, 2015

A CONFERENCE AT THE HUNTINGTON
1151 Oxford Road, San Marino CA 91108
Funding provided by
The Huntington’s William French Smith Endowment
Yale Center for British Art
The Huntington Art Division

Name(s): ____________________________________________
Address: ____________________________________________________________________________
Email/Phone: _______________________________________________________________________
Affiliation: _______________________________________________________________________

Conference registration fees are: 
$20.00 (Students free)
$25.00

Please mail form and check payable to “The Huntington” to:
Juan Gomez, The Huntington, 1151 Oxford Road, San Marino CA 91108.
PHONE: (626) 405-3432 EMAIL: researchconference@huntington.org

Please note: Conference registration does not include entrance to the research library.

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