BRITAIN IN THE WORLD

IMAGE CREDITS

1. George Stubbs, Zebra, 1763, oil on canvas, Yale Center for British Art, Paul Mellon Collection

2. Joseph Mallord William Turner, Dort or Dordrecht: The Dort packet-boat from Rotterdam becalmed (detail) 1818, oil on canvas, Yale Center for British Art, Paul Mellon Collection

3. Sir Peter Paul Rubens, Peace Embracing Plenty, between 1633 and 1634, oil on panel, Yale Center for British Art, Paul Mellon Collection

4. Studio of Francis Harwood, Bust of a Man, ca. 1758, black limestone on a yellow marble socle, Yale Center for British Art, Paul Mellon Collection

5. Benjamin West, Queen Charlotte, 1777, oil on canvas, Yale Center for British Art, Paul Mellon Collection

6. Canaletto, Warwick Castle (detail), 1748–1749, oil on canvas, Yale Center for British Art, Paul Mellon Collection

7. John Frederick Lewis, On the Banks of the Nile, Upper Egypt, 1876, oil on panel, Yale Center for British Art, Paul Mellon Collection

8. Sir Anthony Van Dyck, and studio, Katherine, Countess of Chesterfield, and Lucy, Countess of Huntingdon, 1636 to 1640, oil on canvas, Yale Center for British Art, Paul Mellon Collection

9. Joseph Mallord William Turner, Staffa, Fingal’s Cave, 1831 to 1832, oil on canvas, Yale Center for British Art, Paul Mellon Collection

10. John Singleton Copley, Richard Heber, 1782, oil on canvas, Yale Center for British Art, Paul Mellon Collection

11. Joseph Wright of Derby, The Blacksmith’s Shop, 1771, oil on canvas, Yale Center for British Art, Paul Mellon Collection

12. Tilly Kettle, Shuja-ud-Daula, Nawab of Oudh, 1772, oil on canvas, Yale Center for British Art, Paul Mellon Collection


14. Francis Bacon, Three Studies for Portraits: Isabel Rawsthorne, Lucian Freud and J. H. (1966), 1966, oil on canvas triptych, Yale Center for British Art, on loan from a private collection, © The Estate of Francis Bacon. All rights reserved. / DACS, London / ARS, NY 2015

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