

Constance Clement  
Deputy Director, Yale Center for British Art

Constance (Cecie) Clement has been instrumental in guiding the conservation of the Center's landmark Louis I. Kahn building, beginning with the development and publication of *Louis I. Kahn and the Yale Center for British Art: A Conservation Plan*, co-authored by UK-based architects Peter Inskip and Stephen Gee, in association with Yale University Press in 2011. Most recently, working in collaboration with Knight Architecture, LLC, Turner Construction, and Yale Facilities, she led the completion of the third phase of the Center's multi-year conservation project – the most extensive renovation undertaken since it opened to the public in 1977. Clement has been involved in a wide range of other projects for the Center, including the rehabilitation of the Lower Court (2008–2011), the creation of the Paintings Conservation Studio (2008) and Imaging Room (2012–2013), and the recent refurbishment of two curatorial departments (2013).

Clement began her museum career in the American Arts Department of the Yale University Art Gallery. After a three-year assignment in the Museums and Historical Organizations Program at the National Endowment for the Humanities in Washington, D.C., she returned to New Haven to join the staff of the Yale Center for British Art where, for more than twenty years, her work has focused on the public dimension of the museum. Clement served as acting Director of the Yale Center for British Art on two occasions and on the Boards of the American Association of Museums, New England Museum Association, and the Hill-Stead Museum in Farmington. She currently serves on the Board of Directors at the Foote School. She attended Hollins University, as well as programs in arts administration at both Harvard University and the University of California, Berkeley.