**Francis Bacon**  
*Study of a Head, 1952*  
Oil on canvas  
Gift of Beekman C. and Margaret H. Cannon  
Second floor

**William Blake**  
*Virgin and Child, 1825*  
Tempera on panel  
Yale Center for British Art, Paul Mellon Collection  
Fourth floor

**Richard Parkes Bonington**  
*A Fish-market near Boulogne, 1824*  
Oil on canvas  
Yale Center for British Art, Paul Mellon Collection  
Fourth floor

**Agostino Brunias**  
*Linen Market, Dominica, ca. 1780*  
Oil on canvas  
Yale Center for British Art, Paul Mellon Collection  
Fourth floor

**Robert Burnard**  
*John Gubbins Newton and His Sister, Mary Newton, ca. 1833*  
Oil on canvas  
Yale Center for British Art, Paul Mellon Collection  
Fourth floor
**Canaletto**
*Canaletto*
*Warwick Castle, 1748 to 1749*
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**George Clausen**
*George Clausen*
*Schoolgirls, 1880*
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Second floor

**John Constable**
*John Constable*
*Stratford Mill, 1819 to 182*
Oil on canvas
Yale Center for British Art
Paul Mellon Fund
Fourth floor

**Richard Dadd**
*Richard Dadd*
*Fish Market by the Sea, ca. 1860*
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Second floor

**William Dobson**
*William Dobson*
*Portrait of a Family, Probably that of Richard Streatfield, ca. 1645*
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor
COLLECTIONS HIGHLIGHTS

Thomas Gainsborough
*William Johnstone-Pulteney, later fifth Lord Pulteney*, ca. 1772
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

John Gibson
*Cupid Disguised as a Shepherd Boy*, commissioned in 1834
Carrara marble
Gift of Karen S. W. and Edward A. Friedman, Yale BA 1971, Kristin W. and Gary D. Friedman, Yale BA 1973, Ruth and Theodore N. Mirvis, and Darcy Bradbury and Eric Seiler
Fourth floor

Francis Harwood
*Bust of a Man*, ca. 1758
Black limestone on a yellow marble socle
Yale Center for British Art, Paul Mellon Collection
Fourth floor

David Hockney
*Ossie Seated*, 1966
Colored pencils on paper
Yale Center for British Art, Friends of British Art Fund
Second floor
**William Hodges**
*A View of Matawai Bay in the Island of Otaheite (Tahiti), 1776*
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**William Hogarth**
*The Beggar's Opera, 1729*
Oil on canvas, Yale Center for British Art, Paul Mellon Collection
Fourth floor

**Tilly Kettle**
*Shuja-ud-Daula, Nawab of Oudh, 1772*
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**Sir Peter Lely**
*Diana Kirke, later Countess of Oxford, ca. 1665*
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**John Frederick Lewis**
*A Lady Receiving Visitors (The Reception), 1873*
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Second floor
Philippe-Jacques de Loutherbourg
*A Philosopher in a Moonlit Churchyard*, 1790
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

John Martin
*Belshazzar’s Feast*, 1820
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

C. R. W. Nevinson
*The Wave*, 1917
Oil on canvas
Yale Center for British Art, Paul Mellon Fund
Second floor

Ben Nicholson
*May 1955 (Gwithian)*, 1955
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Second floor

Sir Joshua Reynolds RA
*Mrs. Abington as Miss Prue in “Love for Love” by William Congreve*, 1771
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor
George Stubbs
_Zebra, 1763_
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

Joseph Mallord William Turner
_Dort or Dordrecht: The Dort packet-boat from Rotterdam becalmed, 1818_
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

George Frederick Watts
_Hope, 1891_
Oil on panel
Gift of Claire and Albert J. Zuckerman, Yale School of Drama, MFA 1961, DFA 1962
Second floor

Rachel Whiteread
_Untitled (Ten Tables), 1966_
Plaster
Yale Center for British Art, Paul Mellon Fund
Second floor
COLLECTIONS HIGHLIGHTS

Joseph Wright of Derby
*The Blacksmith’s Shop*, 1771
Oil on canvas
Yale Center for British Art, Paul Mellon Collection, Fourth floor

Johan Joseph Zoffany RA
*The Gore Family with George, third Earl Cowper*, ca. 1775
Oil on canvas
Yale Center for British Art, Paul Mellon Collection, Fourth floor

HIGHLIGHTS ON LOAN TO THE CENTER

Unknown Artist
*Elizabeth I*, ca. 1560
Oil on panel
On loan from Neville and John Bryan
Fourth floor

Sir Howard Hodgkin
*Afternoon Flowers*, 1989 to 1995
Oil on wood
Lent from Private Collection
Second floor

Sir John Everett Millais
*Ferdinand Lured by Ariel*, 1849 to 1850
Oil on panel
The Makins Collection
Second floor

Images unavailable

PRESS CONTACTS:

YALE CENTER FOR BRITISH ART
Betsy Kim: +1 203 432 2853 | betsy.kim@yale.edu
Ronnie Rysz: +1 203 436 3429 | ronnie.rysz@yale.edu

POLSKIN ARTS & COMMUNICATIONS COUNSELORS
Meryl Feinstein: +1 212 715 1625 | meryl.feinstein@finnpartners.com
Katherine Orsini Slovik +1 212 715 1594 | katherine.slovik@finnpartners.com