YALE CENTER FOR BRITISH ART IMAGE SHEET

COLLECTIONS HIGHLIGHTS
ON VIEW AS PART OF BRITAIN IN THE WORLD

Francis Bacon
*Study of a Head*, 1952
Oil on canvas
Gift of Beekman C. and Margaret H. Cannon
Second floor

William Blake
*Virgin and Child*, 1825
Tempera on panel
Yale Center for British Art, Paul Mellon Collection
Fourth floor

Richard Parkes Bonington
*A Fish-market near Boulogne*, 1824
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

Agostino Brunias
*Linen Market, Dominica*, ca. 1780
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

Robert Burnard
*John Gubbins Newton and His Sister, Mary Newton*, ca. 1833
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

May 10, 2016
**Canaletto**  
*Warwick Castle, 1748 to 1749*  
Oil on canvas  
Yale Center for British Art, Paul Mellon Collection  
Fourth floor

**George Clausen**  
*Schoolgirls, 1880*  
Oil on canvas  
Yale Center for British Art, Paul Mellon Collection  
Second floor

**John Constable**  
*Stratford Mill, 1819 to 182*  
Oil on canvas  
Yale Center for British Art  
Paul Mellon Fund  
Fourth floor

**Richard Dadd**  
*Fish Market by the Sea, ca. 1860*  
Oil on canvas  
Yale Center for British Art, Paul Mellon Collection  
Second floor

**William Dobson**  
*Portrait of a Family, Probably that of Richard Streatfeild, ca. 1645*  
Oil on canvas  
Yale Center for British Art, Paul Mellon Collection  
Fourth floor
COLLECTIONS HIGHLIGHTS

**Thomas Gainsborough**
*William Johnstone-Pulteney, later fifth Lord Pulteney*, ca. 1772
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**John Gibson**
*Cupid Disguised as a Shepherd Boy*, commissioned in 1834
Carrara marble
Gift of Karen S. W. and Edward A. Friedman, Yale BA 1971, Kristin W. and Gary D. Friedman, Yale BA 1973, Ruth and Theodore N. Mirvis, and Darcy Bradbury and Eric Seiler
Fourth floor

**Francis Harwood**
*Bust of a Man*, ca. 1758
Black limestone on a yellow marble socle
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**David Hockney**
*Ossie Seated*, 1966
Colored pencils on paper
Yale Center for British Art, Friends of British Art Fund
Second floor
COLLECTIONS HIGHLIGHTS

**William Hodges**
*A View of Matavai Bay in the Island of Otaheite (Tahiti)*, 1776
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**William Hogarth**
*The Beggar’s Opera*, 1729
Oil on canvas, Yale Center for British Art, Paul Mellon Collection
Fourth floor

**Tilly Kettle**
*Shuja-ud-Daula, Nawab of Oudh*, 1772
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**Sir Peter Lely**
*Diana Kirke, later Countess of Oxford*, ca. 1665
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**John Frederick Lewis**
*A Lady Receiving Visitors (The Reception)*, 1873
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Second floor
COLLECTIONS HIGHLIGHTS

**Philippe-Jacques de Loutherbourg**
*A Philosopher in a Moonlit Churchyard*, 1790
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**John Martin**
*Belshazzar’s Feast*, 1820
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor

**C. R. W. Nevinson**
*The Wave*, 1917
Oil on canvas
Yale Center for British Art, Paul Mellon Fund
Second floor

**Ben Nicholson**
*May 1955 (Gwithian)*, 1955
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Second floor

**Sir Joshua Reynolds RA**
*Mrs. Abington as Miss Prue in “Love for Love” by William Congreve*, 1771
Oil on canvas
Yale Center for British Art, Paul Mellon Collection
Fourth floor
George Stubbs  
*Zebra*, 1763  
Oil on canvas  
Yale Center for British Art, Paul Mellon Collection  
Fourth floor

Joseph Mallord William Turner  
*Dort or Dordrecht: The Dort packet-boat from Rotterdam becalmed*, 1818  
Oil on canvas  
Yale Center for British Art, Paul Mellon Collection  
Fourth floor

Joseph Mallord William Turner  
*Staffa, Fingal’s Cave*, 1831 to 1832  
Yale Center for British Art, Paul Mellon Collection  
Fourth floor

George Frederick Watts  
*Hope*, 1891  
Oil on panel  
Gift of Claire and Albert J. Zuckerman, Yale School of Drama, MFA 1961, DFA 1962  
Second floor

Rachel Whiteread  
*Untitled (Ten Tables)*, 1996  
Plaster  
Yale Center for British Art, Paul Mellon Fund  
Second floor
COLLECTIONS HIGHLIGHTS

Joseph Wright of Derby
*The Blacksmith’s Shop*, 1771
Oil on canvas
Yale Center for British Art, Paul Mellon Collection, Fourth floor

Johan Joseph Zoffany RA
*The Gore Family with George, third Earl Cowper*, ca. 1775
Oil on canvas
Yale Center for British Art, Paul Mellon Collection, Fourth floor

HIGHLIGHTS ON LOAN TO THE CENTER

Unknown Artist
*Elizabeth I*, ca. 1560
Oil on panel
On loan from Neville and John Bryan
Fourth floor

Sir Howard Hodgkin
*Afternoon Flowers*, 1989 to 1995
Oil on wood
Lent from Private Collection
Second floor

Sir John Everett Millais
*Ferdinand Lured by Ariel*, 1849 to 1850
Oil on panel
The Makins Collection
Second floor

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