SPREADING CANVAS: EIGHTEENTH-CENTURY BRITISH MARINE PAINTING
September 15–December 4, 2016
SPREADING CANVAS
SEPTEMBER 15–DECEMBER 4, 2016

IMAGE CREDITS

1. Charles Brooking, *Shipping in the English Channel*, ca. 1755, oil on canvas, Yale Center for British Art, Paul Mellon Collection

2. William van de Velde the Younger, *Sea Battle of the Anglo-Dutch Wars* (detail), ca. 1700, oil on canvas, Yale Center for British Art, Paul Mellon Collection

3. Samuel Scott, *The Thames and the Tower of London Supposedly on the King's Birthday*, 1771, oil on canvas, Yale Center for British Art, Paul Mellon Collection

4. John Cleveley the Younger, *A Calm Day in the Anchorage*, undated, watercolor, graphite, and pen and gray ink on cream laid paper, Yale Center for British Art, The U Collection, in appreciation of Choh Shiu and Man Foo U, loving parents, and Dorothea and Frank Cockett, dear friends

5. Nicholas Pocock, *The Ranger, Private Ship of War, with her Prizes*, 1780, pen and black ink over graphite with gray wash on cream laid paper, Yale Center for British Art, Paul Mellon Collection

6. Charles Brooking, *A Smack Under Sail in a Light Breeze in a River* (detail), between 1756 and 1759, oil on canvas, Yale Center for British Art, Paul Mellon Collection

7. Charles Brooking, *A Lugger and a Smack in Light Airs* (detail), ca. 1750, oil on copper, Yale Center for British Art, Paul Mellon Collection

8. Peter Monamy, *An English Royal Yacht Standing Offshore in a Calm* (detail), ca. 1730, oil on canvas, Yale Center for British Art, The U Collection, in appreciation of Choh Shiu and Man Foo U, loving parents, and Dorothea and Frank Cockett, dear friends

9. Samuel Scott, *Vice Admiral Sir George Anson’s Victory off Cape Finisterre*, 1749, oil on canvas, in a frame by (perhaps) Issac Gosset, *British, Rococo Trophy frame*, mid-eighteenth century, carved wood, later gilding over original gilding, Yale Center for British Art, Paul Mellon Collection

10. J. M. W. Turner, *The Victory Returning from Trafalgar, in Three Positions* (detail), ca. 1806, oil on canvas, Yale Center for British Art, Paul Mellon Collection


12. Samuel Atkins, *Men-of-War and other Shipping on the Thames (most probably at Deptford)* (detail), undated, watercolor and pen and black ink and graphite on cream wove paper, Yale Center for British Art, Paul Mellon Collection

PRESS CONTACTS:

YALE CENTER FOR BRITISH ART
Betsy Kim: +1 203 432 2853 | betsy.kim@yale.edu
Ronnie Rysz: +1 203 436 3429 | ronnie.rysz@yale.edu

POLSIN ARTS & COMMUNICATIONS COUNSELORS
Meryl Feinstein: +1 212 715 1625 | meryl.feinstein@finnpartners.com
Katherine Orsini Slovik +1 212 715 1594 | katherine.slovik@finnpartners.com