“THE POET OF THEM ALL”: WILLIAM SHAKESPEARE AND MINIATURE DESIGNER BINDINGS FROM THE COLLECTION OF NEALE AND MARGARET ALBERT
June 16–August 21, 2016
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IMAGE CREDITS


3. *Brush Up Your Shakespeare* (New York: Piccolo Press, 2009), bound by Angela James, 2011, in goatskin with red, white, and printed calfskin onlays, Collection of Neale and Margaret Albert

4. *Brush Up Your Shakespeare* (New York: Piccolo Press, 2009), bound by Yehuda Miklaf, 2010, text block sewn on linen tapes covered with red and yellow goatskin and inlaid into boards covered in purple and green goatskin, with feathered onlays in various colors, Collection of Neale and Margaret Albert


7. *Brush Up Your Shakespeare* (New York: Piccolo Press, 2009), bound by Hannah Brown, 2010, in wooden boards backed with lacquered brass and joined with handmade brass rivets and colored leather inlays, shown with box, Collection of Neale and Margaret Albert


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16. *Romeo and Juliet* from *Shakespeare's Works* (New York: Knickerbocker Leather and Novelty Company, ca. 1910), bound by Paul Delrue, 2005, in multicolored goatskin with goatskin onlays, shown with box, Collection of Neale and Margaret Albert

17. *The Taming of the Shrew* from *Shakespeare's Works* (New York: Knickerbocker Leather and Novelty Company, ca. 1910), bound by Jenni Grey, 2006, in purple suede, with glass and pearl beads hanging from silver wire, and silver clasp, Collection of Neale and Margaret Albert

18. *Timon of Athens; Coriolanus; Julius Caesar; Antony and Cleopatra* (vol. VII) from *The Plays of Shakespeare* (London: William Pickering, 1825), bound by James Reid-Cunningham, 2011, in pierced-vellum binding with goatskin spine, gold lettering on goatskin strap, Collection of Neale and Margaret Albert

19. American binder Gabrielle Fox tooling with gold leaf, *Queen Mab* (Cincinnati: Squiggle Dot Press, 2007), photograph courtesy of Tom Allen

20. British binder Derek Hood attaching the headband to a miniature book, 2015, photograph courtesy of Ben Langdon

21. *Shakespeare to Music* (Huddersfield, West Yorkshire: Final Score, 2011), printed and bound by Stephen Byrne, in black leather with inset embroidered panel by Marian Byrne, illustrated by Marian Byrne, Collection of Neale and Margaret Albert

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