Art Museum Scholar Summer Internships provide funds for undergraduate Yale students to participate in summer internships at the Yale University Art Gallery, the Yale Center for British Art, or other art museums. Art Museum Scholar Summer Interns will receive a stipend of up to $3,500. Internships must be eight weeks.

At least one of the internships is to be held at the Yale University Art Gallery and one at the Yale Center for British Art. The internships at the Gallery and the Center will familiarize students with the operation of museums and curatorial departments and will provide an opportunity to work on a project related to a specific aspect of the museum’s collection. Students seeking opportunities with other art museums must procure such internships on their own. Although the awards are open to Yale students in any field, preference will be given to students whose interests lie in American art and/or British art. The internships are named as follows:

Helen A. Cooper Scholar
Patricia E. Kane Scholar
Patrick McCaughey Scholar
Duncan Robinson Scholar

Internships will be awarded to students who demonstrate superior performance in their respective fields. Applications for the internship must be submitted by e-mail and include: a cover letter describing the student’s interest in a particular aspect of the museum’s collection or operations and the relevance of the internship to the student’s larger goals, a transcript of the student’s undergraduate record (unofficial transcripts are acceptable), and two letters of recommendation submitted directly by the recommender to the e-mail address below. If the student is seeking funding for an internship at an art museum other than the Yale University Art Gallery or the Yale Center for British Art, the cover letter should describe the internship and the status of the student’s application. A letter confirming a secured internship will also be required. Please indicate if you are applying for a specific or general internship at the Gallery or the Center, or for an internship at another museum.

Selected candidates may be called for an interview. All students applying for positions at the Yale University Art Gallery or Yale Center for British Art are subject to pre-employment screening. All offers are contingent upon the successful completion of a background check.

Please submit all materials by **Friday, March 11, 2016**, to ycba.research@yale.edu

Inquiries may be addressed to Lisa Ford, Assistant Director of Research at the Yale Center for British Art, at lisa.ford@yale.edu.

Successful applicants will be contacted in April and may be called for an interview.
For summer 2016, students may apply to work at the Gallery, the Center, another art museum, or on the following projects:

**YALE CENTER FOR BRITISH ART**

*Institutional Archives Intern*
The Yale Center for British Art Institutional Archives is the official repository for all historical documentation of the Center. The Senior Archivist seeks an intern with a background in the humanities or computer science to complete an independent archives-based project working with the Center’s historical records—either paper or electronic—to be determined based on the intern’s interests and skills. The intern will also participate in the Institutional Archives’ digital media imaging project, working with digital forensics tools to capture and preserve files from old media, such as floppy disks and CDs.

**YALE UNIVERSITY ART GALLERY**

*Education Department Intern*
The department seeks an intern to participate in its full roster of teaching and interpretive programs throughout the summer. Under the supervision of the Assistant Curator of Education, and alongside education curators and fellows, the intern will teach the Gallery’s many audiences, gaining experience with a range of pedagogies. In collaboration with the Graphic Design and Visitor Services Departments, the intern will work to assess visitor experiences and develop self-guided materials for in-Gallery use. The successful candidate will have some knowledge of the Gallery’s collection and a demonstrated interest in museum education. Weekend availability is essential.

*Conservation Department Intern*
The department seeks an intern to work on two projects addressing the preservation of tangible and intangible works of art. In the coming year, the Gallery will be moving over 30,000 three-dimensional objects—representative of most of the Gallery’s curatorial departments—from the current storage facility in Hamden to the new Wurtele Collections Study Center at West Campus. The student intern would assist in this monumental project by finding, investigating, and consolidating old conservation records; assessing the condition of objects as they are unpacked at West Campus; assisting with record keeping; and processing digital images of the objects, as well as other tasks as needed. The student will have the unique opportunity of working directly with a wide variety of objects from the collection and learning about materials and manufacture, objects handling, conservation, and collections care. The student will also assist the Installation Director and Archivist for Sol LeWitt Wall Drawings in the cataloguing and documenting of a comprehensive body of the working drawings of Sol LeWitt, creating both an analog and digital resource for the material that comprises an archive of scaling information for more than 1,300 wall drawings created by LeWitt during his lifetime. This material will become a vital reference for historical tracking of installations, as well as for current and future installations of LeWitt’s wall drawings. In addition, the student will be involved in creating a digital reference of processes and materials utilized in the execution of LeWitt wall drawings.