British Art Studies
Call for Submissions: Issue 4

British Art Studies is a new online journal published by the Paul Mellon Centre for Studies in British Art, London, and the Yale Center for British Art, New Haven. The journal provides an innovative space for the best new research on British art. We encourage submissions on all aspects of British art, architecture, and visual culture, ranging across periods and geographies and are now soliciting content for our fourth issue, due to be published in November 2016, marking our first anniversary.

The digital platform of British Art Studies offers new opportunities for displaying images alongside text and multimedia content. The editors are open to proposals and ideas from authors to develop innovative and visually stimulating ways to publish art-historical scholarship online.

We invite submissions of scholarly articles (which are subject to a rigorous peer review process), as well as proposals for innovative special features for issue 4. Texts may range from 5000 to 8000 words, although the editors will also consider shorter pieces. It is recommended that articles are illustrated with between 5 to 10 images, but the editors will consider image requirements on a case-by-case basis. Articles should be submitted by email in Word format, together with a Word document containing low resolution accompanying images (where possible), as well as a list of proposed images and sources, as outlined in our style guide, available at: www.paul-mellon-centre.ac.uk/publications/british-art-studies. For special feature proposals, an abstract of no more than 500 words, together with images should be submitted for initial consideration by the editors. Final numbers of images, and the sourcing and commissioning media for articles accepted for publication, will be decided in consultation with authors on an individual basis. British Art Studies will endeavour to meet reasonable costs and copyright issues for illustrative materials essential to the argument of published texts. Please note we are not currently accepting proposals for special issues of collected essays.

Deadline for the submission of articles for the fourth issue: 1st June 2016.

Please send submissions to Hana Leaper (journal@paul-mellon-centre.ac.uk).