1. Charles Brooking, *Shipping in the English Channel*, ca. 1755, oil on canvas, Yale Center for British Art, Paul Mellon Collection

2. William van de Velde the Younger, *Sea Battle of the Anglo-Dutch Wars* (detail), ca. 1700, oil on canvas, Yale Center for British Art, Paul Mellon Collection

3. Samuel Scott, *The Thames and the Tower of London Supposedly on the King’s Birthday*, 1771, oil on canvas, Yale Center for British Art, Paul Mellon Collection

4. John Cleveley the younger, *A Calm Day in the Anchorage*, undated, watercolor, graphite, and pen and gray ink on cream laid paper, Yale Center for British Art, the U Collection, in appreciation of Choh Shiu and Man Foo U, loving parents, and Dorothea and Frank Cockett, dear friends

5. Nicholas Pocock, *The Ranger, Private Ship of War, with her Prizes*, 1780, pen and black ink over graphite with gray wash on cream laid paper, Yale Center for British Art, Paul Mellon Collection

6. Charles Brooking, *A Smack Under Sail in a Light Breeze in a River* (detail), between 1756 and 1759, oil on canvas, Yale Center for British Art, Paul Mellon Collection

7. Charles Brooking, *A Lugger and a Smack in Light Airs* (detail), ca. 1750, oil on copper, Yale Center for British Art, Paul Mellon Collection

8. Peter Monamy, *An English Royal Yacht Standing Offshore in a Calm* (detail), ca. 1730, oil on canvas, Yale Center for British Art, the U Collection, in appreciation of Choh Shiu and Man Foo U, loving parents, and Dorothea and Frank Cockett, dear friends

9. Samuel Scott, *Vice Admiral Sir George Anson’s Victory off Cape Finisterre*, 1749, oil on canvas, in a frame by (perhaps) Issac Gosset, *British, Rococo Trophy frame*, mid-eighteenth century, carved wood, later gilding over original gilding, Yale Center for British Art, Paul Mellon Collection

10. J. M. W. Turner, *The Victory Returning from Trafalgar, in Three Positions* (detail), ca. 1806, oil on canvas, Yale Center for British Art, Paul Mellon Collection

11. Pierre Charles Canot, print made after Thomas Milton, after John Cleveley the younger, *Geometrical Plan of his Majesty’s Dockyard, near Plymouth* (detail), 1756, line engraving on cream laid paper, Yale Center for British Art, Paul Mellon Collection

12. Samuel Atkins, *Men-of-War and other Shipping on the Thames* (most probably at Deptford) (detail), undated, watercolor and pen and black ink and graphite on cream wove paper, Yale Center for British Art, Paul Mellon Collection