RICHARD WILSON AND THE TRANSFORMATION OF EUROPEAN LANDSCAPE PAINTING
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IMAGE CREDITS


3. Richard Wilson, *Dinas Bran from Llangollen*, 1770–71, oil on canvas, Yale Center for British Art, Paul Mellon Collection

4. Richard Wilson, *Rome from the Villa Madama*, 1753, oil on canvas, Yale Center for British Art, Paul Mellon Collection

6. Richard Wilson, *The Destruction of Niobe’s Children*, 1760, oil on canvas, Yale Center for British Art, Paul Mellon Collection

7. Richard Wilson, *View near Wynnstay, the Seat of Sir Watkin Williams-Wynn, BT*, 1770–71, oil on canvas, Yale Center for British Art, Paul Mellon Collection

8. Giovanni Paolo Panini, *Scalinata della Trinità dei Monti*, ca. 1756–58, pen and black ink, brush and gray wash, watercolor, over graphite, Metropolitan Museum of Art, New York, Rogers Fund

9. Richard Wilson, *The Arbra Sacra on the Banks of Lake Nemi*, ca. 1754–56, black chalk with white chalk on moderately thick, moderately textured, greened white laid paper, Yale Center for British Art, Paul Mellon Collection


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