The Nancy Horton Bartels Scholar Internships provide funds for Yale undergraduate students to participate in academic-year internships at the Yale Center for British Art and the Yale University Art Gallery. Two internships at the Gallery, and four at the Center, are offered annually; they are funded by an endowment established in 2005 by Henry E. and Nancy Horton Bartels, who are graduates of Cornell University.

The internships aim to familiarize students with the operations of museums and curatorial departments. Interns will work for ten hours per week for two consecutive terms and will receive a stipend on an hourly basis. Internships focus on specific projects proposed by departments in the two museums. Potential projects for the 2015-16 academic year are listed below. The Nancy Horton Bartels Scholar Internships will be awarded to students who demonstrate superior performance in their respective fields.

Please follow the guidelines below carefully. The deadline for applications is Monday, March 2, 2015.

Applications should be sent via email to yuag.education@yale.edu and should include PDFs of the following:

- A cover letter describing the relevance of the internship to your larger goals
- Two copies of an official transcript of your undergraduate record
- Two letters of recommendation (emailed directly by your recommenders)

The email’s subject heading should read “Bartels Application, 2015-16.” The body of the email should indicate whether you are applying for an internship at the Yale University Art Gallery or the Yale Center for British Art and specify which internship project is of interest to you.

Successful applicants will be contacted in April and may be called for an interview. Selected candidates will be subject to pre-employment screening, and all offers are contingent upon the successful completion of a background check.

Inquiries may be addressed to Elizabeth Manekin, Assistant Curator of Education at the Yale University Art Gallery, at elizabeth.manekin@yale.edu.
Project Proposals 2015–16
Yale University Art Gallery

Conservation Intern
Throughout the 2015–16 academic year, the Gallery will be moving over 30,000 three-dimensional objects—representative of most of the Gallery’s curatorial departments—from the current storage facility in Hamden to the new Wurtele Collections Study Center at West Campus. During this move, members of the objects-conservation team will be taking the opportunity to condition survey and document the collection. Under the supervision of Carol Snow, Deputy Chief Conservator and the Alan J. Dworsky Senior Conservator of Objects, and Anne Gunnison, Assistant Conservator of Objects, the Bartels intern will assist in this monumental project by finding, investigating, and consolidating old conservation records; condition assessing objects as they are unpacked at West Campus; assisting with record-keeping; and processing digital images of the objects, as well as other tasks as needed. The student will have the unique opportunity of working directly with a wide variety of objects from the collection and learning about materials and manufacture, objects handling, conservation, and collections care.

Exhibition Research for Modern and Contemporary
The Department of Modern and Contemporary Art at the Gallery seeks an intern to help develop and research an upcoming exhibition on the notion of “exile.” Working closely with Frauke Josenhans, the Horace W. Goldsmith Assistant Curator of Modern and Contemporary Art, the intern will be involved in the various stages of exhibition development—from doing object research, to selecting artworks, to writing labels. Further work will include research at other Yale institutions, such as the Beinecke Rare Book and Manuscript Library and the Yale Center for British Art. The student should have a background in art history, research skills, and preferably reading knowledge of one or two foreign languages. The exhibition will require some interdisciplinary thinking and research; interests in other areas such as literature and political science are welcomed.

Exhibition Research for Prints and Drawings
The Department of Prints and Drawings at the Gallery is preparing an exhibition of works of art from sixteenth-century France, tentatively scheduled to go on view in May 2016. The exhibition will showcase objects that the Gallery owns, but the majority of the materials to be included are currently in a private collection. The works include sculpture—both relief and freestanding—medals, small metalwork, ceramics, enamels, tapestries, prints, and a small number of paintings, dating mostly from the 1540s onward. Few collections in this country include such an extraordinary selection of sixteenth-century French material, so this exhibition will provide a rare opportunity for our audience to experience these beautifully crafted, striking, and sumptuous works. The exhibition will be cocurated by Suzanne Boorsch, the Robert L. Solley Curator of Prints and Drawings, and Paola d'Agostino, the Nina and Lee Griggs Assistant Curator of European Art. Participating in all phases of the exhibition work, including doing research for written material, planning details of the installation, and conceiving related programming, the Bartels intern will have an unparalleled opportunity to become immersed in these rare works and their context. Reading knowledge of French is required.
A HISTORY OF AVANT-GARDE FILM

The Programs Department at the Gallery seeks an intern to work with Molleen Theodore, Assistant Curator of Programs, to research and organize a yearlong film series that would comprise a history of avant-garde film and would be screened for the public in the McNeil Lecture Hall. The intern should have some knowledge of the history of art and film, as well as excellent research skills and the ability to work independently and communicate clearly. The project will involve working with other art institutions that have digitized or are in the process of digitizing their collection of avant-garde film. This film series will offer Yale and New Haven access to a history that is not presently available to students or our community.

SOL LEWITT ARCHIVE

John Hogan, the Mary Jo and Ted Shen Installation Director and Archivist for Sol LeWitt Wall Drawings at the Gallery, seeks an intern to assist in the cataloguing and documentation of a comprehensive collection of the working drawings of Sol LeWitt, creating both an analogue and digital resource for the material, which comprises an archive of scaling information for more than 1,300 wall drawings created by LeWitt during his lifetime. This material will become a vital reference for both historical tracking of installations as well as current and future installations of LeWitt's wall drawings. In addition, the intern will be involved in creating a digital reference of processes and materials utilized in the execution of LeWitt wall drawings. The intern will be required to devote time at the archives location at West Campus, and to be available to work on Tuesday, Wednesday, or Thursday. Transportation to West Campus is available via the Green or Purple shuttle; free parking is also available.

THE STATE OF THE FIELD OF MUSEUM PROGRAMMING

The field of museum programming is rapidly growing and changing—as is the core of educators and academics who are focused on audience engagement. This field does not have a professional conference or listserv where program curators can congregate, discuss ideas and challenges, or consider the future. Under the supervision of Molleen Theodore, Assistant Curator of Programs, the intern will research programming departments and their offerings at other art institutions; help formulate the fundamental questions programming staff are grappling with, especially concerning the nature of audience engagement; and propose a forum, perhaps a study day, by which programming staff could consider these issues. This work will provide a tremendous service to the field and will hopefully spark conversations and relationships that will continue to evolve. The intern should have an interest in and knowledge of a variety of museum programs and art institutions.

YOUNG ALUMNI ENGAGEMENT

The Department of Advancement at the Gallery seeks an intern to research and support innovative approaches to engaging young alumni and nonalumni collectors to develop their long-term interest in the Gallery. Following the introduction of the Gallery’s free membership program in July 2013, the museum’s development efforts can now focus on these important segments of our audience. The main qualifications required are excellent research skills, the ability to work independently and responsibly, and an interest in audience development and fundraising. The intern will ideally be outgoing, with an interest in arts administration and nonprofit management. Under the supervision of Jill Westgard, Deputy Director for Advancement, the intern will research peer museums’ programs as well as other offerings at Yale that engage these groups.
Project Proposals 2015–16
Yale Center for British Art

Exhibitions and Publications Intern
The Department of Exhibitions and Publications manages an active exhibition program with a broad thematic range, and a publication program that produces exhibition catalogues, books on the history of British art, and occasional publications on the Center. Eleanor Hughes, Associate Director of Exhibitions and Publications, seeks an intern with an interest in exhibition and publication logistics to assist with the variety of projects the Center has planned for 2016–17. These will include the reinstallation of the Center's collection and exhibitions on modern British art, eighteenth-century British marine painting, and Georgian princesses. The intern will engage directly with members of a diverse museum staff and will work on focused projects. There will be significant opportunities to assist in the planning and implementation of exhibitions, assist with the many aspects of producing a publication, learn more about the permanent collection, and conduct research pertaining to relevant projects.

Institutional Archives Intern
The Yale Center for British Art Institutional Archives is the official repository for all historical documentation of the Center, recording its development from its inception in the mid-1960s to the present. The Senior Archivist seeks an intern with a background in art history or architecture and an interest in archival work to assist with the arrangement and description of the Center's historical records—both paper and electronic. The intern will also carry out research on the Center's archival collections in support of provenance research and various building-conservation and refurbishment projects, as well as answer inquiries regarding the Center's past exhibitions, publications, and programs. This internship provides significant opportunities for focused projects based on the intern's interests and is ideal for students interested in the history of British art, museum studies, or the history of cultural institutions.

Museum Education Intern
The Education Department at the Center is seeking applicants for an internship. Students will be allowed to shape the focus of the internship within the areas covered by the program. Interested students should submit an application based on their own interests and course of study in one of the following areas: programming and resources for family audiences, digital and interpretive media in museums (podcasts, webcasts, blogging), or teacher training and school partnerships.

Paper Conservation Intern
Art conservation as a profession requires theoretical and practical knowledge in art history, studio art, and science, all of which factor into the practice of treating and preserving works of art. The Department of Paper Conservation at the Center seeks an intern from any discipline to experience the daily functions of the paper-conservation lab and understand its role within the art museum. Under the supervision of Soyeon Choi, Head Conservator, Works on Paper, the intern will have opportunities to learn about characteristics of various materials used in paper conservation; learn to use various tools and equipment used in paper conservation; closely encounter works of art, including handling, analyzing, and learning basic treatment skills; participate in daily functions of the paper-conservation lab; and assist ongoing research through mock-up preparation and bibliographic research.
REFERENCE LIBRARY INTERN

The Reference Library at the Center is a special-collection library serving the art-historical research needs of Center staff, Yale students and faculty, and the general public. The library is seeking an intern for focused projects that could include: library collection assessment, collection development in concentrated areas, the creation of online research guides, and book preservation and repair. This internship provides significant opportunities for projects based on the intern’s interests and is ideal for students interested in libraries and library research, special collection libraries, the history of British art, or library collections care.