POMPEO BATONI
1 James Caulfeild, Fourth Viscount Charlemont (later First Earl of Charlemont), 1753–56

MARY BEALE
2 Bartholomew Beale, 1663–64

RICHARD PARKES BONINGTON
3 Beached Vessels and a Wagon near Trouville, ca. 1825
4 Calais Jetty, France, ca. 1824
5 Corso Sant’Anastasia, Verona, 1828
6 A Fish-Market near Boulogne, 1824
7 Near Quillebeuf, 1824–25

FORD MADOX BROWN
8 The Irish Girl, 1860

CANALETTO
9 Warwick Castle, 1748–49

JOHN CONSTABLE
10 Hadleigh Castle, the Mouth of the Thames — Morning after a Stormy Night, 1829
11 Stratford Mill, 1819–20

THOMAS GAINSBOROUGH
12 Mary Little, later Lady Carr, ca. 1765

WILLIAM HOGARTH
13 Self-Portrait, ca. 1735

THOMAS LAWRENCE
14 George James Welbore Agar-Ellis, later First Baron Dover, 1823–24

FREDERIC LEIGHTON
15 Ellinor Guthrie (née Stirling), 1865

JOHN EVERETT MILLAIS
16 L’Enfant du Régiment, 1854–55

PETER PAUL RUBENS
17 Peace Embracing Plenty, 1633–34

FREDERICK SANDYS
18 Grace Rose, 1866

GEORGE Stubbs
19 Reapers, 1795
20 Turf, with Jockey Up, at Newmarket, ca. 1766

JOSEPH MALLOD WILLIAM TURNER
21 Dort or Dordrecht: The Dort Packet-Boat from Rotterdam Becalmed, 1818
22 Inverary Pier, Loch Fyne: Morning, ca. 1845
23 Staffa, Fingal’s Cave, 1831–32
24 Wreckers — Coast of Northumberland, with a Steam-Boat Assisting a Ship off Shore, 1833–34

WILLEM VAN DE VELDE THE YOUNGER
25 An Action between English Ships and Barbary Corsairs, ca. 1695

JOSEPH WRIGHT OF DERBY
26 The Blacksmith’s Shop, 1771

JAMES MCNEILL WHISTLER
Nocturne in Blue and Silver, 1872–78, butterfly added ca. 1885
(ON VIEW ON FLOOR 2E — AMERICAN ART BEFORE 1900)