



YALE CENTER FOR BRITISH ART
YALE DEPARTMENT OF THE HISTORY OF ART
YALE PEABODY MUSEUM

Animal Studies and British Art Graduate Student Symposium

FRIDAY, MAY 3, 2024

10–10:15 am

Welcome and Introduction

SARAH MEAD LEONARD, POSTDOCTORAL RESEARCH ASSOCIATE, YCBA

10:15–11:15 am

Panel One

CHAIR: STÉPHANIE MACHABÉE, POSTDOCTORAL RESEARCH ASSOCIATE, YCBA

“...that shell which is so much esteem'd”:

An Ecocritical and Material Study of Tortoiseshell in Britain’s Long Eighteenth Century

KATIE DIDOMENICO, PHD CANDIDATE, ART HISTORY,
WASHINGTON UNIVERSITY IN ST. LOUIS

Pet Animals as Connectors: Exploring the Role of Pet Animals in Shaping British Identity and Colonial Encounters in Eighteenth-Century British Portraiture

LUBA KOZAK, PHD CANDIDATE, FACULTY OF MEDIA, ARTS,
AND PERFORMANCE, UNIVERSITY OF REGINA

11:15–11:20 am

Break

11:20 am – 12:20 pm

Panel Two

CHAIR: SARAH MEAD LEONARD

Picturing Carceral Space: The Shift in Sir Edwin Landseer’s Depictions of Animal Incarceration

ANNA ORTON-HATZIS, PHD CANDIDATE, ART HISTORY, CUNY GRADUATE CENTER

Reconsidering Turner’s Fish Studies

ISAIAH LAGRAND, MA CANDIDATE, HISTORY OF ART AND ARCHITECTURE,
UNIVERSITY OF MASSACHUSETTS

12:20–1:30 pm

Lunch

1:30–2:50 pm

Panel Three

CHAIR: SARAH BOCHICCHIO, PHD CANDIDATE, HISTORY OF ART,
YALE UNIVERSITY

Bodies on the Books:

Delight, Display, and Disgust in the Early Modern Home

MADELEINE SHEAHAN, PHD CANDIDATE, HISTORY OF SCIENCE AND MEDICINE
AND EARLY MODERN STUDIES, YALE UNIVERSITY

Extraordinary Beasts for Eastern Princes:

Animals and the Construction of Imperial Imaginaries on James Cox (ca. 1723–1800)’s Clocks

SYLVIA TONGYAN QIU, PHD CANDIDATE, ART HISTORY,
UNIVERSITY OF CALIFORNIA, LOS ANGELES

2:50–3:15 pm

Break

3:15–4:15 pm

Keynote

Animal Studies: Domesticated, Disembodied, Disruptive

ROMITA RAY, ASSOCIATE PROFESSOR, ART HISTORY, SYRACUSE UNIVERSITY,
AND KATE NICHOLS, ASSOCIATE PROFESSOR IN ART HISTORY, UNIVERSITY
OF BIRMINGHAM, IN CONVERSATION WITH EDWARD COOKE, CHARLES F.
MONTGOMERY PROFESSOR OF THE HISTORY OF ART, YALE UNIVERSITY