



# Museum Archives Symposium

CO-ORGANIZED BY THE SOCIETY OF AMERICAN  
ARCHIVISTS' MUSEUM ARCHIVES SECTION  
AND THE YALE CENTER FOR BRITISH ART

FRIDAY, MAY 10, 2024

10:15–10:20 am

## Welcome

TARA LAVER, SENIOR ARCHIVIST, NELSON-ATKINS MUSEUM OF ART

10:20–10:40 am

## Introduction

RACHEL CHATALBASH, DEPUTY DIRECTOR FOR RESEARCH,  
YALE CENTER FOR BRITISH ART

10:40 am – 12 pm

## Session One — Engaging Communities: New Approaches in Museum Archives

CHAIR: MEGAN SCHWENKE, SENIOR ARCHIVIST/RECORDS MANAGER,  
HARVARD ART MUSEUMS

This session will explore unique engagement projects that bring museum archives collections directly to a variety of users via interactive storytelling and educational partnerships. Together the talks will demonstrate ways to expand collection access and connect a range of audiences to history and will provide insight and ideas to museum archivists seeking to do the same.

### **Brewing History: Integrating Museum Archives into Community Outreach at Southington's Barnes Museum**

CHRISTINA VOLPE, CURATOR, BARNES MUSEUM

### **Whose Power?: Participatory Action Research with Young People in Museum Archives**

ABIGAIL HARRISON, PROFESSOR OF ART HISTORY AND MUSEUM STUDIES,  
UNIVERSITY OF LEEDS

### **History in Their Hands: K–12 Education in the Archives**

MARIETTA CARR, LIBRARIAN AND ARCHIVIST,  
SCHENECTADY COUNTY HISTORICAL SOCIETY

12–1:30 pm

## Lunch

1:30–2:45 pm

### **Session Two — Studies in Museum Archives**

CHAIR: SUSAN HERNANDEZ, MUSEUM ARCHIVIST, CLEVELAND MUSEUM OF ART

This session will examine how museum archivists can creatively and strategically pull back the curtain and bring transparency to their collection holdings for both internal and external audiences. Speakers will detail examples of exhibitions and tours, records management programs, and integrated description to consider how historical documentation of a museum's history and object collection can bring museum archives to life.

#### **Archives Speak**

MARIE PENNY, MICHAEL D. COE ARCHIVIST, PLANTING FIELDS FOUNDATION

#### **Operationalizing Records Management at the San Francisco Museum of Modern Art**

MEG OCAMPO, ARCHIVIST/RECORDS MANAGER,  
SAN FRANCISCO MUSEUM OF MODERN ART

#### **Wicked Fragmentation: Archival Dissociation as a Tool for Reparation and Inclusivity**

SARAH R. DEMB, DEPUTY DIRECTOR, RECORDS AND INFORMATION  
MANAGEMENT, MASSACHUSETTS BAY TRANSPORTATION AUTHORITY

2:45–2:55 pm

### **Break**

2:55–4:10 pm

### **Session Three — Access and Appraisal**

CHAIR: JESSICA QUAGLIAROLI, CHIEF ARCHIVIST, YALE CENTER FOR BRITISH ART

This session will examine how museum archivists can work within the structures of their museums to successfully reassess appraisal practices and advocate for revised access policies. Drawing upon their own experiences, speakers will share how their work in these two areas directly contributed to new access policies for materials with Personally Identifiable Information, archival material related to sensitive content, and the elimination of barriers such as use fees.

#### **Permissions and Fees in the Cenozoic: Dissolving Access Barriers at a Nature and Science Museum Archives**

LAURA UGLEAN JACKSON, DIGITAL ARCHIVIST,  
DENVER MUSEUM OF NATURE AND SCIENCE

#### **Reappraisal and Reassessment in Museum Archives at the Smithsonian Institution**

ERIN KINHART, HEAD OF COLLECTIONS PROCESSING AND DIGITIZATION,  
ARCHIVES OF AMERICAN ART, SMITHSONIAN INSTITUTION; MARGUERITE  
ROBY, PHOTOGRAPH ARCHIVIST, SMITHSONIAN LIBRARIES AND ARCHIVES;  
AND CELIA EMMELHAINZ, SUPERVISORY ANTHROPOLOGIST, NATIONAL  
ANTHROPOLOGICAL ARCHIVES AND HUMAN STUDIES FILM ARCHIVES,  
NATIONAL MUSEUM OF NATURAL HISTORY, SMITHSONIAN INSTITUTION