FRIDAY, MAY 3, 2024

10–10:15 am  Welcome and Introduction
SARAH MEAD LEONARD, POSTDOCTORAL RESEARCH ASSOCIATE, YCBA

10:15–11:15 am  Panel One
CHAIR: STÉPHANIE MACHABÉE, POSTDOCTORAL RESEARCH ASSOCIATE, YCBA
“…that shell which is so much esteem’d”:
An Ecocritical and Material Study of Tortoiseshell
in Britain’s Long Eighteenth Century
KATIE DIDOMENICO, PHD CANDIDATE, ART HISTORY,
WASHINGTON UNIVERSITY IN ST. LOUIS

Pet Animals as Connectors: Exploring the Role of Pet Animals
in Shaping British Identity and Colonial Encounters
in Eighteenth-Century British Portraiture
LUBA KOZAK, PHD CANDIDATE, FACULTY OF MEDIA, ARTS,
AND PERFORMANCE, UNIVERSITY OF REGINA

11:15–11:20 am  Break

11:20 am – 12:20 pm  Panel Two
CHAIR: SARAH MEAD LEONARD

Picturing Carceral Space:
The Shift in Sir Edwin Landseer’s
Depictions of Animal Incarceration
ANNA ORTON-HATZIS, PHD CANDIDATE, ART HISTORY, CUNY GRADUATE CENTER

Reconsidering Turner’s Fish Studies
ISAIAH LAGRAND, MA CANDIDATE, HISTORY OF ART AND ARCHITECTURE,
UNIVERSITY OF MASSACHUSETTS

12:20–1:30 pm  Lunch
1:30–2:50 pm  
**Panel Three**  
Chair: Sarah Bochicchio, PhD Candidate, History of Art, Yale University  

**Bodies on the Books:**  
Delight, Display, and Disgust in the Early Modern Home  
Madeleine Sheahan, PhD Candidate, History of Science and Medicine and Early Modern Studies, Yale University  

Extraordinary Beasts for Eastern Princes:  
Animals and the Construction of Imperial Imaginaries on James Cox (ca. 1723–1800)’s Clocks  
Sylvia Tongyan Qiu, PhD Candidate, Art History, University of California, Los Angeles  

A Tiger in Sheep’s Clothing:  
Empire and Industry in Mary Linwood’s Tygress  
Zoë Dostal, PhD Candidate, Art History, Columbia University  

2:50–3:15 pm  
Break  

3:15–4:15 pm  
**Keynote**  
Animal Studies: Domesticated, Disembodied, Disruptive  
Romita Ray, Associate Professor, Art History, Syracuse University, and Kate Nichols, Associate Professor in Art History, University of Birmingham, in conversation with Edward Cooke, Charles F. Montgomery Professor of the History of Art, Yale University