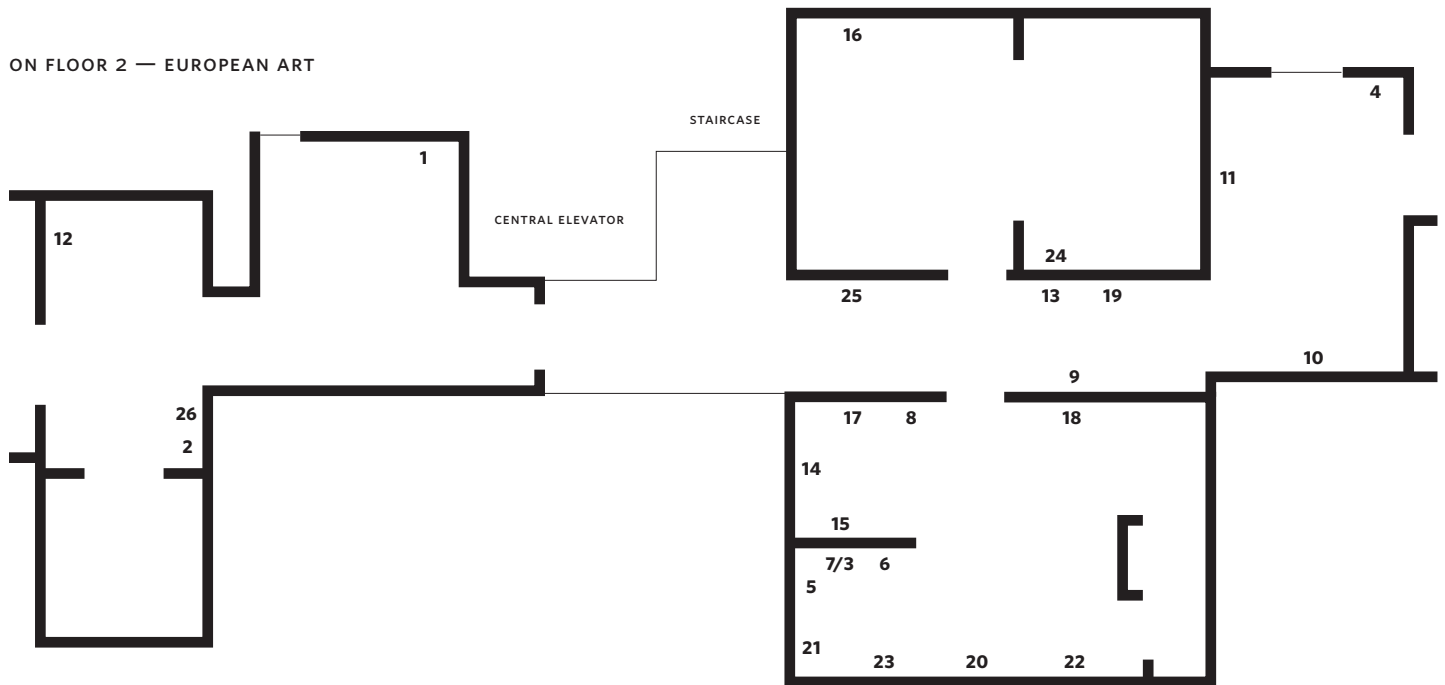


ON FLOOR 2 — EUROPEAN ART



POMPEO BATONI

- 1 *James Caulfeild, Fourth Viscount Charlemont (later First Earl of Charlemont)*, 1753–56

MARY BEALE

- 2 *Bartholomew Beale*, 1663–64

RICHARD PARKES BONINGTON

- 3 *Beached Vessels and a Wagon near Trouville*, ca. 1825

- 4 *Calais Jetty, France*, ca. 1824

- 5 *Corso Sant'Anastasia, Verona*, 1828

- 6 *A Fish-Market near Boulogne*, 1824

- 7 *Near Quillebeuf*, 1824–25

FORD MADDOX BROWN

- 8 *The Irish Girl*, 1860

CANALETTO

- 9 *Warwick Castle*, 1748–49

JOHN CONSTABLE

- 10 *Hadleigh Castle, the Mouth of the Thames — Morning after a Stormy Night*, 1829

- 11 *Stratford Mill*, 1819–20

THOMAS GAINSBOROUGH

- 12 *Mary Little, later Lady Carr*, ca. 1765

THOMAS LAWRENCE

- 13 *George James Welbore Agar-Ellis, later First Baron Dover*, 1823–24

FREDERIC LEIGHTON

- 14 *Ellinor Guthrie (née Stirling)*, 1865

JOHN EVERETT MILLAIS

- 15 *L'Enfant du Régiment*, 1854–55

PETER PAUL RUBENS

- 16 *Peace Embracing Plenty*, 1633–34

FREDERICK SANDYS

- 17 *Grace Rose*, 1866

GEORGE STUBBS

- 18 *Reapers*, 1795

- 19 *Turf, with Jockey Up, at Newmarket*, ca. 1766

JOSEPH MALLORD WILLIAM TURNER

- 20 *Dort or Dordrecht: The Dort Packet-Boat from Rotterdam Becalmed*, 1818

- 21 *Inverary Pier, Loch Fyne: Morning*, ca. 1845

- 22 *Staffa, Fingal's Cave*, 1831–32

- 23 *Wreckers — Coast of Northumberland, with a Steam-Boat Assisting a Ship off Shore*, 1833–34

WILLEM VAN DE VELDE THE YOUNGER

- 24 *An Action between English Ships and Barbary Corsairs*, ca. 1695

JOSEPH WRIGHT OF DERBY

- 25 *The Blacksmith's Shop*, 1771

UNKNOWN ARTIST

- 26 *Two Women Wearing Cosmetic Patches*,\* ca. 1655

JAMES McNEILL WHISTLER

- Nocturne in Blue and Silver*, 1872–78, butterfly added ca. 1885  
(ON VIEW ON FLOOR 2E — AMERICAN ART BEFORE 1900)

\* On loan from Compton Verney Art Gallery and Park, Warwickshire, UK