



YALE CENTER FOR BRITISH ART
COMPTON VERNEY ART GALLERY AND PARK

A Puritan Picture: Vanity, Morality, and Race in Seventeenth-Century Britain

FRIDAY, SEPTEMBER 27, 2024

9:20–9:30 am

Welcome

JEMMA FIELD, ASSOCIATE DIRECTOR OF RESEARCH, YCBA
OLI MCCALL, SENIOR CURATOR, COMPTON VERNEY

9:30–9:50 am

Opening Talk

A Painter for a Puritan Picture?

EDWARD TOWN, ASSISTANT CURATOR OF PAINTINGS AND SCULPTURE, YCBA

9:50–11:05 am

Panel One

CHAIR: ELIZABETH CLELAND, CURATOR OF EUROPEAN SCULPTURE
AND DECORATIVE ARTS, METROPOLITAN MUSEUM OF ART

Ad-dressing Conventions: Clothing, Gender, and Race in “Two Women Wearing Cosmetic Patches”

JENNIFER WU, ADJUNCT PROFESSORIAL LECTURER, AMERICAN UNIVERSITY

Striped Cloth: Morality, Politics, and Gender in Interregnum England

JEMMA FIELD, ASSOCIATE DIRECTOR OF RESEARCH, YCBA

Beauty Beyond Borders? English Perceptions of “Strange” Beauty in the Seventeenth Century

HAIJIAO WANG, PHD STUDENT, UNIVERSITY OF WARWICK

11:05 am – 12:20 pm

Panel Two

CHAIR: JEMMA FIELD, ASSOCIATE DIRECTOR OF RESEARCH, YCBA

“All your most excellent thoughts can desire”: The Transformation and Consumption of Bodies in Early Modern England

TODD SIMMONS, PHD STUDENT, LEHIGH UNIVERSITY

**Body Language: Reading Text and Image in
“Two Women Wearing Cosmetic Patches”**

JANE PARTNER, FELLOW AND COLLEGE ASSOCIATE PROFESSOR,
TRINITY HALL, UNIVERSITY OF CAMBRIDGE

**Patches, Paint, and Proto-Dermatology: The Moral Medicalization
of Cosmetics in John Bulwer’s “Anthropometamorphosis” (1653)
and John Gauden’s “A Discourse of Auxiliary Beauty (1656)”**

KATHERINE ASKE, LECTURER, EDINBURGH NAPIER UNIVERSITY

12:20–2 pm

Lunch

2–3:30 pm

Keynote

Cosmetics and Cultures of Beauty

CHAIR: ERIN GRIFFEY, ASSOCIATE PROFESSOR, UNIVERSITY OF AUCKLAND

JILL BURKE, CHAIR OF RENAISSANCE VISUAL AND MATERIAL CULTURES,
UNIVERSITY OF EDINBURGH

EVELYN WELCH, VICE-CHANCELLOR AND PRESIDENT, UNIVERSITY OF BRISTOL

3:30–3:45 pm

Break

3:45–4:15 pm

Closing Discussion

Exhibiting the Painting

CHAIR: EDWARD TOWN, ASSISTANT CURATOR OF PAINTINGS AND SCULPTURE,
YALE CENTER FOR BRITISH ART

OLI MCCALL, SENIOR CURATOR, COMPTON VERNEY ART GALLERY AND PARK

JANE SIMPKISS, CURATOR, COMPTON VERNEY ART GALLERY AND PARK

Image: Attributed to Jerome Hesketh, *Two Women Wearing Cosmetic Patches*, ca. 1655,
oil on canvas, Compton Verney Art Gallery and Park, Warwickshire, UK.

On view at the Yale University Art Gallery through Sunday, September 29, 2024.