



YALE CENTER FOR BRITISH ART  
OAK SPRING GARDEN FOUNDATION

## A Legacy of Landscape Study

THURSDAY, DECEMBER 5, 2024

1:15–1:30 pm

### Welcome and Introduction

SARAH MEAD LEONARD, POSTDOCTORAL RESEARCH ASSOCIATE,  
YALE CENTER FOR BRITISH ART

1:30–2:30 pm

### Panel One: Rethinking the Atlantic World

CHAIR: DAVID SADIGHIAN, ASSISTANT PROFESSOR,  
YALE SCHOOL OF ARCHITECTURE

This panel presents new ways to imagine and interrogate the British Atlantic world, from eighteenth-century pleasure gardens in England to the contemporary Afro-diasporic Caribbean landscape.

#### Garden Grottos: Refuge, Pleasure, and Disaster in the Eighteenth-Century Atlantic World

JOSEPH LITTS, PHD CANDIDATE IN HISTORY OF ART AND ARCHITECTURE,  
PRINCETON UNIVERSITY

#### Ancestral Rewilding in the Anglophone Caribbean

GIULIA SMITH, MID-CAREER FELLOW, PAUL MELLON CENTRE FOR STUDIES  
IN BRITISH ART, AND SENIOR TUTOR, RUSKIN SCHOOL OF ART,  
UNIVERSITY OF OXFORD

2:30–3 pm

### Break

3–4:30 pm

### Panel Two: Shaping the Colonial Landscape

CHAIR: THERESE O'MALLEY, ASSOCIATE DEAN EMERITUS, CENTER FOR  
THE ADVANCED STUDY OF VISUAL ART, NATIONAL GALLERY OF ART

This session examines how imperial British tastes and policies shaped cultural and physical landscapes across periods and locations: Sierra Leone in the late eighteenth century, South Africa in the nineteenth century, and the Middle East in the early twentieth century.

**“We might have had our Lands long ago”:  
Making the Landscape of Sierra Leone British**

JONAH ROWEN, ASSISTANT PROFESSOR, THE NEW SCHOOL |  
PARSONS SCHOOL OF DESIGN

**Cape Town’s “Company Gardens”: A British Imperial Landscape?**

NOËLEEN MURRAY, ANDREW. W. MELLON FOUNDATION RESEARCH CHAIR  
IN CRITICAL ARCHITECTURE AND URBANISM, UNIVERSITY OF PRETORIA

**A Very British Holy Land: British-Ruled Palestine and the Creation/  
Curation of the Jerusalem Landscape, 1917–1926**

JAMES SUNDERLAND, RESEARCH FELLOW, WOOLF INSTITUTE,  
UNIVERSITY OF CAMBRIDGE

**FRIDAY, DECEMBER 5, 2024**

10–10:10 am

**Welcome and Introduction**

SARAH MEAD LEONARD, POSTDOCTORAL RESEARCH ASSOCIATE,  
YALE CENTER FOR BRITISH ART

10:10–11:40 am

**Panel Three: The Early Nineteenth-Century Landscape Garden,  
Inside and Out**

CHAIR: MARK MITCHELL, HOLCOMBE T. GREEN CURATOR OF AMERICAN  
PAINTINGS AND SCULPTURE, YALE UNIVERSITY ART GALLERY

Exploring one of the most significant periods in the development  
of British landscape gardens and landscape art, this panel presents  
new perspectives on the domestic interior and examines the role  
of the period’s burgeoning popular press.

**“From the Drawing Room window”:  
Framing the Early Nineteenth-Century Landscape**

ANNE NELLIS RICHTER, ADJUNCT FACULTY, SMITH COLLEGE  
SMITHSONIAN INTERNSHIP PROGRAM, WASHINGTON, DC

**Interacting with the Landscape: Fenestration in British Domestic  
Architecture at the Turn of the Nineteenth Century**

REBECCA TROPP, ARCHIVIST, CROSBY MORAN HALL, LONDON

**Samuel Palmer’s Trees: Landscape Gardening, Book Publishing,  
and Landscape Painting in the 1820s**

CHRISTIANA PAYNE, PROFESSOR EMERITA OF HISTORY OF ART,  
OXFORD BROOKES UNIVERSITY

11:40 am – 1 pm

### **Lunch Break**

1–2:30 pm

### **Panel Four: Animal and Mineral**

CHAIR: EDWARD COOKE, CHARLES F. MONTGOMERY PROFESSOR OF THE HISTORY OF ART, YALE UNIVERSITY

This session considers the natural — and unnatural — materials and lives of landscapes through the topics of extraction, agriculture, and artistic reproduction in Britain and its empire.

#### **Robert Hills and the Ecologies of Landscape Painting in Early Nineteenth-Century Britain**

KIMBERLY RHODES, PROFESSOR OF ART HISTORY, DREW UNIVERSITY

#### **The Crystallization of Patna Painting: Mica, Mining, and Art at the Turn of the Nineteenth Century**

MARGARET MASSELLI, PHD CANDIDATE IN HISTORY OF ART AND ARCHITECTURE, BROWN UNIVERSITY

#### **Modern Wastelands: Slag Landscapes in Twentieth-Century British Art**

TOBAH AUKLAND-PECK, PHD CANDIDATE IN ART HISTORY, THE GRADUATE CENTER, CITY UNIVERSITY OF NEW YORK

2:30–3 pm

### **Break**

3–3:10 pm

### **Keynote Introduction**

3:10–3:40 pm

### **Keynote**

FINOLA O’KANE, PROFESSOR, SCHOOL OF ARCHITECTURE, PLANNING AND ENVIRONMENTAL POLICY, UNIVERSITY COLLEGE DUBLIN, AND STEPHEN DANIELS, EMERITUS PROFESSOR OF CULTURAL GEOGRAPHY, UNIVERSITY OF NOTTINGHAM, IN CONVERSATION WITH SIR PETER CRANE, DIRECTOR, OAK SPRING GARDEN FOUNDATION

The keynote conversation will discuss a selection of works from the collections of the Yale Center for British Art and Oak Spring Garden Foundation to consider the foundations of the study of British landscapes and landscape art, the current state of the field, and future directions for study. Engaging with subjects covered throughout the two days of this symposium, the discussion will include interrogations of extractive, industrial, imperial, and nationalistic landscapes.

4:40 pm

### **Closing Remarks**

CHRISTINA FERANDO, HEAD OF ACADEMIC AFFAIRS, YALE CENTER FOR BRITISH ART