

Guide to the Long Gallery

Please do not remove this booklet from the gallery.

**YALE
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FOR
BRITISH
ART**

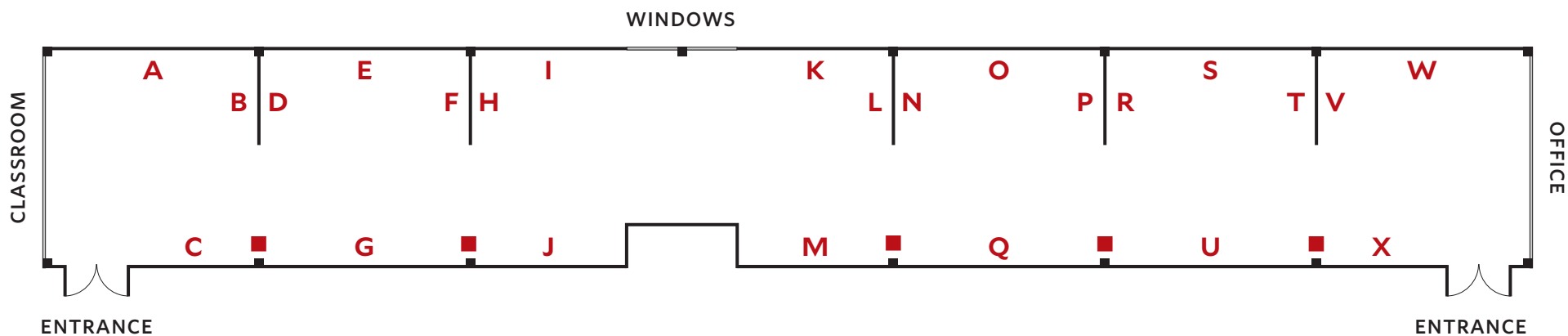
Welcome to the Long Gallery!

More than two hundred works of art are displayed here, spanning the sixteenth to the twentieth centuries. They are hung floor to ceiling so that we can show as much of the museum's collection as possible. Each wall explores a subject (such as horses, birds, music, or landscape) or a place — not only Britain but also America, India, and Italy. These groupings show surprising connections and comparisons between works made over the course of several centuries.

Most of the works in the Long Gallery were given to the museum by its founder, Paul Mellon (1907–1999; Yale College, Class of 1929), who assembled the largest collection of British art outside of Britain.

More information is available online at britishart.yale.edu and through the Bloomberg Connects app.





MARITIME PAINTING A
 PORTS/SHORES B
 RELIGIOUS PAINTING C

 TRADE D
 INDIA E
 ITALY F
 LANDSCAPE G

THAMES/LONDON H
 CONVERSATION PIECES I I
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 CONVERSATION PIECES III K
 AMERICA L
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 WORK..... N
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HORSES R
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 HUNTING U

 DOGS V
 ANIMALS W
 BIRDS..... X

 SCULPTURE ■



- 1

Jean Laurent Mosnier (1743/44–1808)
Margaret Callander (née Romer), Lady Callander, and Her Son James Kearney
1795, oil on canvas
Gift of Lowell Libson and Spink-Leger Pictures
in honor of Brian & Katina Allen, B2001.6
- 2

Samuel Scott (1701/2–1772)
Action off the Cape of Good Hope
ca. 1757, oil on canvas
Paul Mellon Collection, B1981.25.557
- 3

Samuel Scott (1701/2–1772)
Action off the Cape of Good Hope
ca. 1757, oil on canvas
Paul Mellon Collection, B1981.25.556
- 4

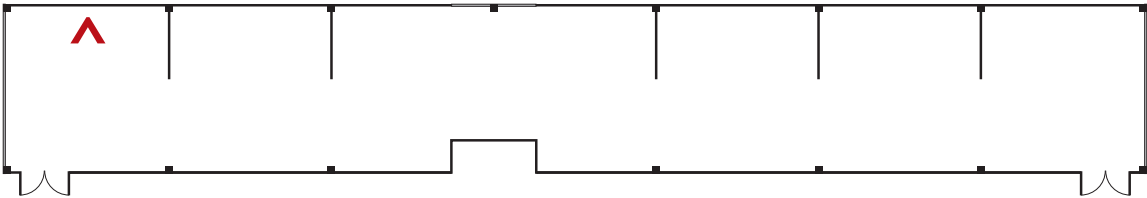
Peter Monamy (1691–1749)
The Opening of the First Eddystone Lighthouse in 1698
ca. 1703, oil on canvas
Paul Mellon Collection, B1981.25.450

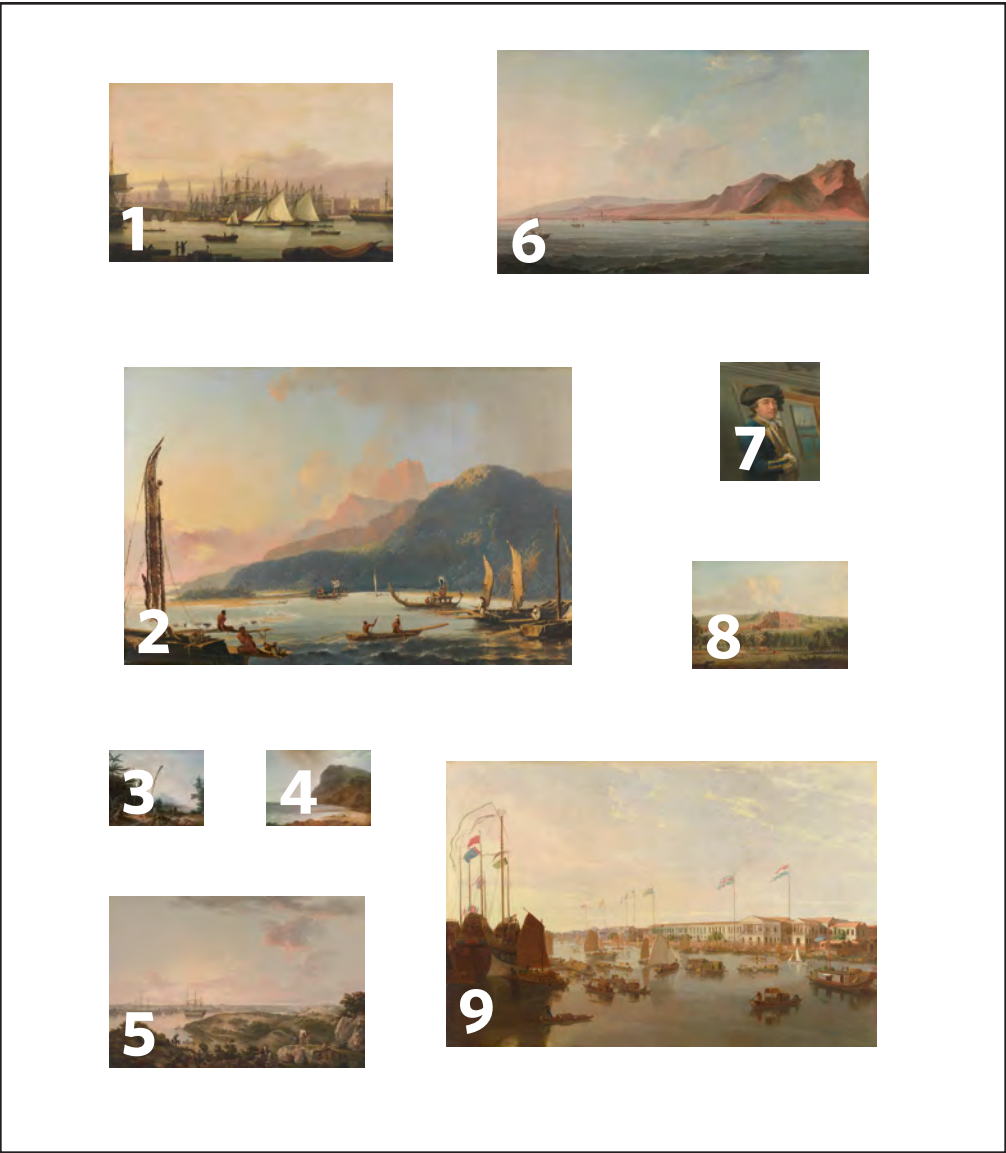
- 5

Willem van de Velde the Elder (ca. 1611–1693)
Ships and Militia by a Rocky Shore
ca. 1680, pen and ink on prepared canvas
Paul Mellon Collection, B1976.7.78
- 6

Samuel Scott (1701/2–1772)
Shipping in a Choppy Sea
1753, oil on canvas
Paul Mellon Collection, B1981.25.561
- 7

Samuel Scott (1701/2–1772)
A View of the Tower of London, Supposed on His Majesty's Birthday
1771, oil on canvas
Paul Mellon Collection, B1976.7.147





- 1

Thomas Luny (1759–1837)

The Port of London

1798, oil on canvas

Paul Mellon Collection, B1976.7.130
- 2

William Hodges (1744–1797)

A View of Matavai Bay in the Island of Otaheite (Tahiti)

1776, oil on canvas

Paul Mellon Collection, B1981.25.343
- 3

John Webber (1752–1793)

Burial Ground in the South Seas

ca. 1777, oil on paper on panel

Paul Mellon Collection, B1981.25.672
- 4

John Webber (1752–1793)

The Harbour of Pulo Condere

1786, oil on panel

Paul Mellon Collection, B1981.25.671
- 5

John Thomas Serres (1759–1825)

Port Mahon, Minorca

ca. 1795, oil on canvas

Paul Mellon Collection, B1976.7.68
- 6

John Webber (1752–1793)

View of Santa Cruz, Tenerife

1776, oil on canvas

Paul Mellon Collection, B1981.25.670
- 7

Dominic Serres (1722–1793)

Captain William Locker

1769, oil on canvas

Paul Mellon Collection, B1981.25.565
- 8

Dominic Serres (1722–1793)

Saint Vincents, near West Malling, Kent

ca. 1779, oil on canvas

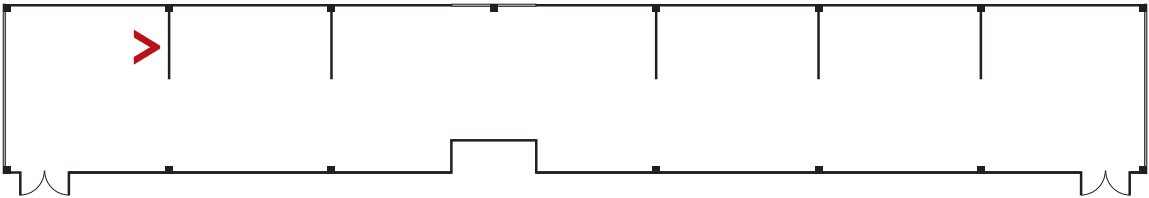
Paul Mellon Collection, B1981.25.566
- 9

William Daniell (1769–1837)

The European Factories, Canton

1806, oil on canvas

Paul Mellon Collection, B1981.25.210





- 1

Luke Clennell (1781–1840)

Baggage Wagons in a Thunderstorm

ca. 1815, oil on canvas

Paul Mellon Collection, B1981.25.107
- 2

John Martin (1789–1854)

Belshazzar's Feast

1820, oil on canvas

Paul Mellon Collection, B1981.25.440
- 3

John Martin (1789–1854)

The Deluge

1834, oil on canvas

Paul Mellon Collection, B1978.43.11
- 4

Philippe-Jacques de Louthembourg (1740–1812)

The Angel Binding Satan

ca. 1797, oil on canvas

Paul Mellon Collection, B1981.25.224
- 5

William Blake (1757–1827)

Virgin and Child

1825, tempera on panel

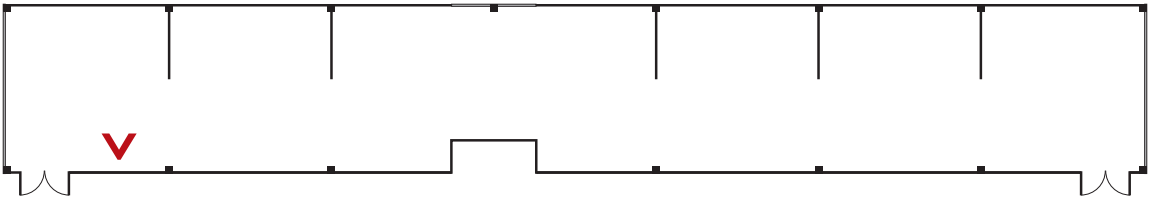
Paul Mellon Collection, B1977.14.91
- 6

Maria Hadfield Cosway (1759–1838)

The Judgement of Korah, Dathan, and Abiram

ca. 1801, pen and ink and oil on canvas

Paul Mellon Collection, B1976.7.71





- 1

Artist unknown

Frost Fair on the Thames, with Old London Bridge in the Distance

1684, oil on canvas

Paul Mellon Collection, B1976.7.113
- 2

Francis Smith (active 1763–79)

The Grand Vizier Giving Audience to the English Ambassador

ca. 1765, oil on canvas

Paul Mellon Fund, B1993.30.29
- 3

Edward Collier (1642–1708)

A Letter Rack

1695, oil on canvas

Paul Mellon Fund, B2018.6
- 4

Balthazar Nebot (active 1730–62)

Allegory of Fortune

ca. 1730, oil on canvas

Paul Mellon Collection, B1976.7.60
- 5

John Theodore Heins (1697–1756)

Allegory of Trade

1743, oil on canvas

Paul Mellon Collection, B1981.25.330
- 6

William Hogarth (1697–1764)

Mary Hogarth

ca. 1740, oil on canvas

Paul Mellon Fund, B2002.2.2

- 7

William Hogarth (1697–1764)

Ann Hogarth

ca. 1740, oil on canvas

Paul Mellon Fund, B2002.2.1
- 8

Pieter Angillis (1685–1734)

Vegetable Seller, Covent Garden

ca. 1726, oil on panel

Paul Mellon Collection, B1973.1.2
- 9

Balthazar Nebot (active 1730–62)

Fishmonger's Stall

1737, oil on copper

Paul Mellon Collection, B1981.25.487
- 10

Agostino Brunias (1728–1796)

The Linen Market at St. Domingo

ca. 1780, oil on canvas

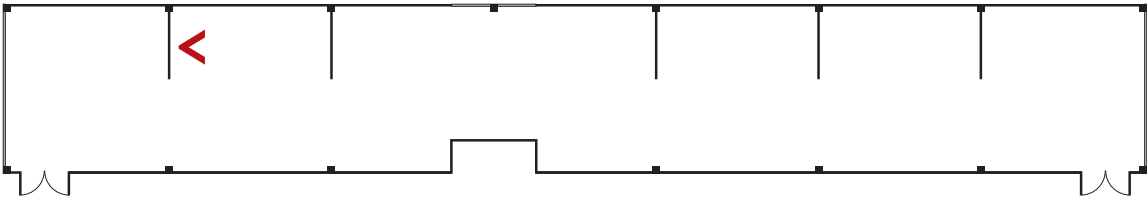
Paul Mellon Collection, B1981.25.77
- 11

Pieter Angillis (1685–1734)

The Vegetable Seller

between 1725 and 1728, oil on canvas

Paul Mellon Collection, B1981.25.20





1 Thomas Daniell (1749–1840)
Ruins of the Naurattan, Sasaram, Bihar
1811, oil on canvas
Paul Mellon Collection, B1976.7.21

2 Thomas Daniell (1749–1840)
Tiger Hunting in the East Indies
1798, oil on canvas
Paul Mellon Collection, B2001.2.226

3 William Hodges (1744–1797)
The Marmalong Bridge
ca. 1783, oil on canvas
Paul Mellon Collection, B1974.3.8

4 Thomas Hickey (1741–1824)
Purniya, Chief Minister of Mysore
ca. 1801, oil on canvas
Paul Mellon Collection, B1973.1.22

5 Robert Smith (1787–1873)
Inside the Main Entrance of the Purana Qila, Delhi
1823, oil on canvas
Paul Mellon Collection, B1976.7.73

6 Thomas Daniell (1749–1840)
Pinnacle Sailing Down the Ganges Past Monghyr Fort
ca. 1791, oil on canvas
Paul Mellon Collection, B2001.2.15

7 Johan Joseph Zoffany (1733–1810)
Patrick Heatly
between 1783 and 1787, oil on canvas
Paul Mellon Collection, B1973.1.70

8 Arthur William Devis (1762–1822)
Emily and George Mason 503
between 1794 and 1795, oil on canvas
Paul Mellon Collection, B1981.25.5

9 William Hodges (1744–1797)
The Fort of Bidjegur
ca. 1784, oil on canvas
Paul Mellon Collection, B1976.7.42

10 Thomas Daniell (1749–1840)
Indian Temple, Said to be the Mosque of Abo-ul-Nabi, Muttra
1827, oil on canvas
Paul Mellon Collection, B1974.3.28

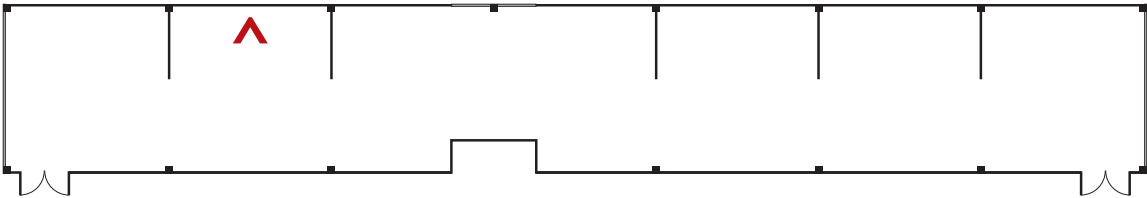
11 Arthur William Devis (1762–1822)
Grinding Corn
between 1792 and 1795, oil on canvas
Paul Mellon Collection, B1981.25.747

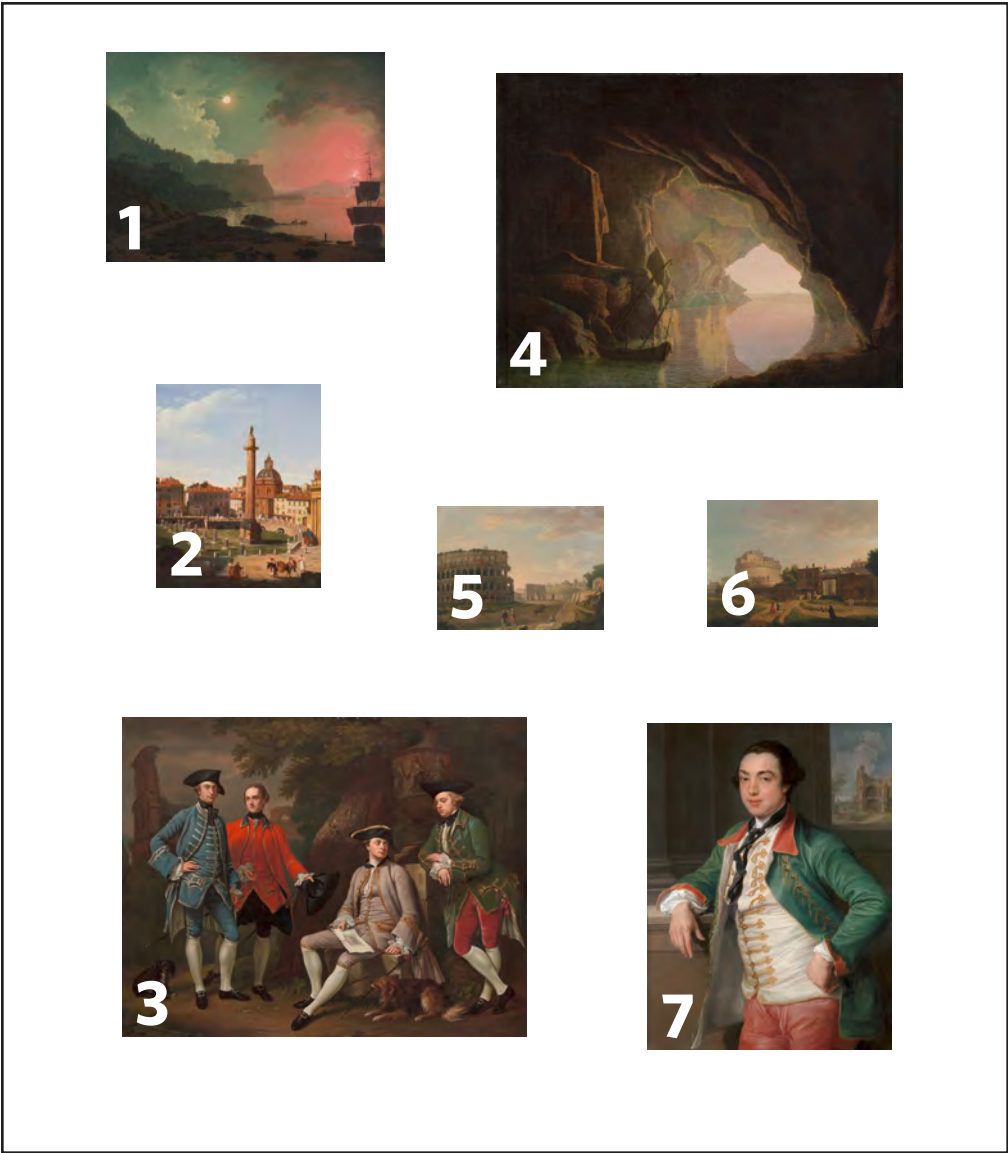
12 Henry Singleton (1766–1839)
The Surrender of Two Sons of Tipu Sahib, Sultan of Mysore, to Sir David Baird
ca. 1800, oil on canvas
Paul Mellon Collection, B1981.25.572

13 Francesco Renaldi (1755–after 1798)
An Unknown Woman
1789, oil on canvas
Paul Mellon Collection, B1981.25.519

14 Jacques-Laurent Agasse (1767–1849)
Tiger in a Cave
ca. 1814, oil on panel
Paul Mellon Collection, B1981.25.13

15 Johan Joseph Zoffany (1733–1810)
Warren Hastings
1783–84, oil on canvas
Paul Mellon Fund, B2012.17





- 1

Joseph Wright of Derby (1734-1797)

Vesuvius from Posillipo

ca. 1788, oil on panel

Paul Mellon Collection, B1974.3.34
- 2

Sir Charles Lock Eastlake (1793-1865)

A View of Trajan's Forum, Rome

1821, oil on canvas

Paul Mellon Fund, B1980.4.1
- 3

Nathaniel Dance (1735-1811)

James Grant of Grant, John Mytton, the Hon. Thomas Robinson, and Thomas Wynne

ca. 1760, oil on canvas

Paul Mellon Collection, B1976.7.19
- 4

Joseph Wright of Derby (1734-1797)

A Grotto in the Gulf of Salerno, Sunset

1780-81, oil on canvas

Paul Mellon Collection, B1981.25.710

- 5

John Inigo Richards (1730/31?-1810)

The Colosseum

1776, oil on canvas

Paul Mellon Collection, B1981.25.527
- 6

John Inigo Richards (1730/31?-1810)

Castel Sant'Angelo, Rome

1776, oil on canvas

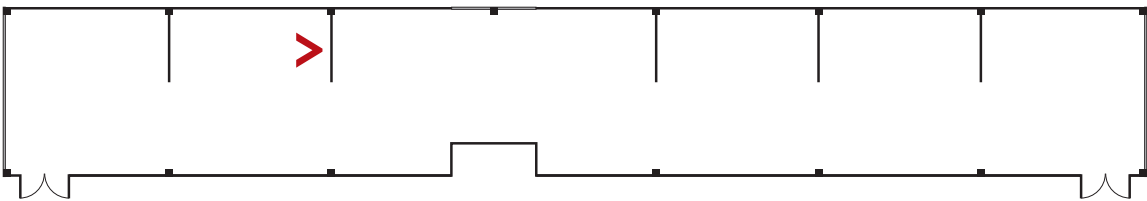
Paul Mellon Collection, B1981.25.528
- 7

Pompeo Batoni (1708-1787)

James Caulfield, fourth Viscount Charlemont (later first Earl of Charlemont)

between 1753 and 1756, oil on canvas

Paul Mellon Collection, B1974.3.26





1 Matthias Read (1669–1747)
Whitehaven, Cumbria, Showing Flatt Hall
between 1730 and 1735, oil on canvas
Paul Mellon Collection, B1981.25.515

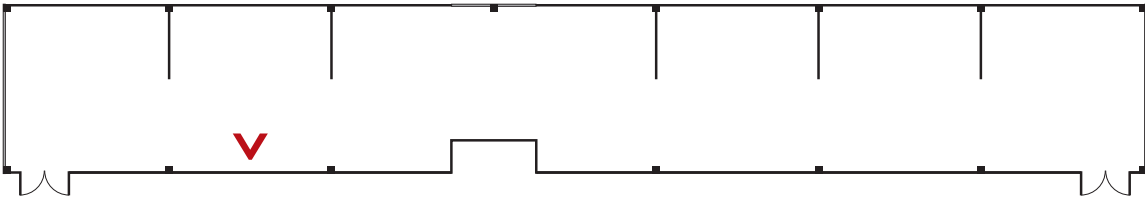
2 George Stubbs (1724–1806)
Labourers
1781, enamel on wedgwood biscuit earthenware
Paul Mellon Collection, B2001.2.222

3 Paul Sandby (1731–1809)
Hackwood Park, Hampshire
exhibited 1764, oil on canvas
Paul Mellon Fund, B1981.6

4 George Lambert (1700–1765)
Kirkstall Abbey, Yorkshire
1747, oil on canvas
Paul Mellon Collection, B1976.7.127

5 George Cuiitt (1743–1818)
Easby Hall and Easby Abbey with Richmond, Yorkshire in the Background
ca. 1800, oil on canvas
Paul Mellon Collection, B1981.25.285

6 George Stubbs (1724–1806)
Reapers
1795, enamel on wedgwood biscuit earthenware
Paul Mellon Collection, B1981.25.618





1 William Marlow (1740–1813)
St. Paul's and Blackfriars
between 1770 and 1772, oil on canvas
Paul Mellon Collection, B1976.7.54

2 Canaletto (1697–1768)
St. Paul's Cathedral
ca. 1754, oil on canvas
Paul Mellon Collection, B1976.7.95

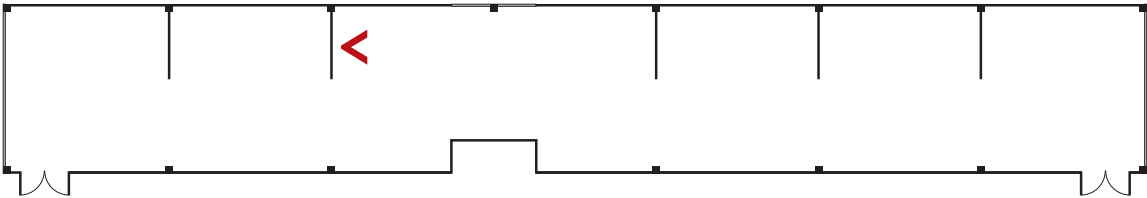
3 Joseph Farington (1747–1821)
Westminster Abbey and Bridge
1794, oil on canvas
Paul Mellon Collection, B1976.7.28

4 Jan Vorsterman (ca. 1643 – after 1685)
Greenwich, with London in the Distance
ca. 1680, oil on canvas
Paul Mellon Collection, B1976.7.112

5 Canaletto (1697–1768)
The City from Near the Terrace of Somerset House
ca. 1750, oil on canvas
Paul Mellon Collection, B1976.7.96

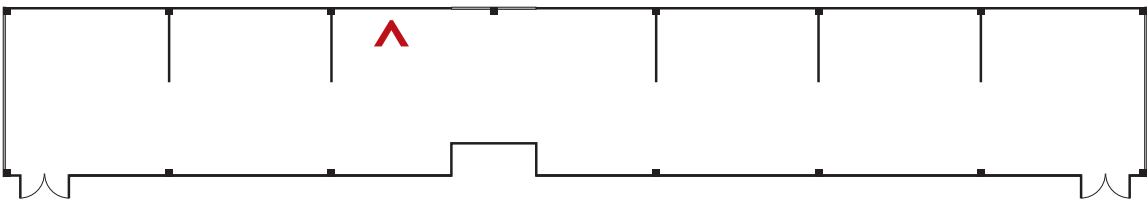
6 Canaletto (1697–1768)
Westminster from Near the Terrace of Somerset House
ca. 1750, oil on canvas
Paul Mellon Collection, B1976.7.97

7 Johan Joseph Zoffany (1733–1810)
David Garrick and His Wife Eva Maria Garrick (née Veigel) by His Temple to Shakespeare at Hampton
ca. 1762, oil on canvas
Paul Mellon Collection, B1981.25.737





- 1 Francis Wheatley (1747-1801)
The Browne Family
ca. 1778, oil on canvas
Paul Mellon Collection, B1981.25.675
- 2 Arthur Devis (1712-1787)
Portrait of a Family, Traditionally Known as the Swaine Family of Fencroft, Cambridgeshire
1749, oil on canvas
Paul Mellon Collection, B1981.25.234
- 3 Thomas Hudson (1701-1779)
The Thistlethwayte Family
ca. 1758, oil on canvas
Paul Mellon Fund, B2002.27





1 Andrea Soldi (1703–1771)
Sir Robert Smyth and Louisa Caroline Isabella Smyth (née Hervey), Lady Smyth, with Their Son, Hervey
between 1738 and 1739, oil on canvas
Paul Mellon Collection, B1981.25.17

2 Artist unknown
Charles Goring of Wiston and an Unknown Attendant
ca. 1765, oil on canvas
Paul Mellon Collection, B2001.2.218

3 James Millar (ca. 1735–1805)
Family Group
between 1774 and 1780, oil on canvas
Paul Mellon Collection, B1981.25.447

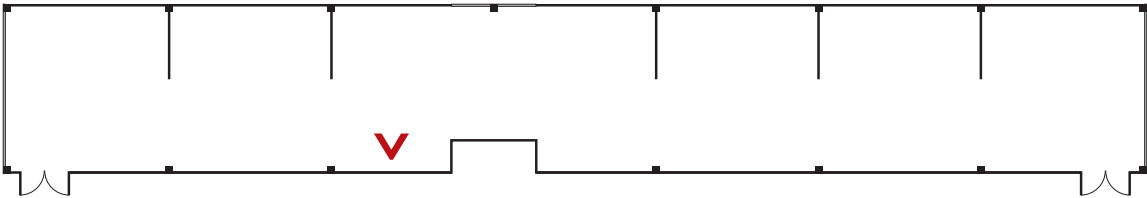
4 Arthur Devis (1712–1787)
Robert Gwilym, Elizabeth Gwilym (née Atherton), and Their Family
1745 to 1747, oil on canvas
Paul Mellon Collection, B1977.14.51

5 Artist unknown
A Midnight Modern Conversation
ca. 1732, oil on canvas
Paul Mellon Collection, B1981.25.351

6 William Hogarth (1697–1764)
The Family of John, second Duke of Montague and an Attendant
between 1730 and 1735, oil on canvas
Paul Mellon Collection, B1977.14.58

7 Arthur Devis (1712–1787)
A Couple, Traditionally Identified as Mr. and Mrs. Hill
between 1750 and 1751, oil on canvas
Paul Mellon Collection, B1981.25.226

8 Artist unknown
The Buckley-Boar Family
between 1758 and 1760, oil on canvas
Paul Mellon Collection, B1981.25.227





LEARN MORE
ABOUT OUR
RESEARCH

- 1

Arthur Devis (1712–1787)

John Bacon, Catherine Bacon (née Lowther), and Their children John, Charles, Catherine, and Dorothy

between 1742 and 1743, oil on canvas

Paul Mellon Collection, B1981.25.274
- 2

Gawen Hamilton (1697–1737)

A Family, probably the Raikes Family

between 1730 and 1732, oil on canvas

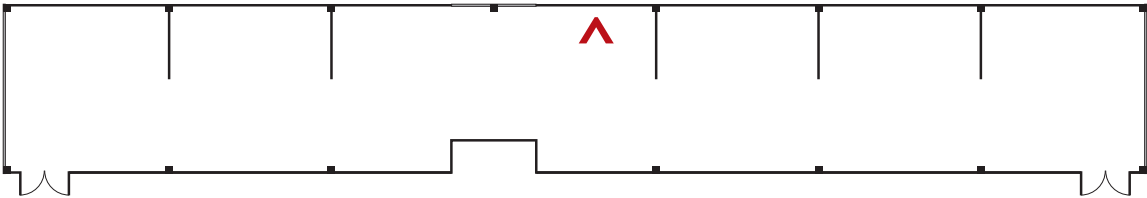
Paul Mellon Collection, B1976.7.32
- 3

John Verelst (ca. 1675–1734)

Elihu Yale with Members of His Family and an Enslaved Child

ca. 1719, oil on canvas

Gift of Andrew Cavendish, eleventh Duke of Devonshire, B1970.1





- 1

Joseph Wright of Derby (1734–1797)

The Dead Soldier

ca. 1789, oil on canvas

Paul Mellon Collection, B1974.3.25
- 2

John Singleton Copley (1738–1815)

Margaret Hyde (née Markland)

1778, oil on canvas

Paul Mellon Collection, B1981.25.162
- 3

Gilbert Stuart (1755–1828)

Captain John MacBride

1788, oil on canvas

Paul Mellon Collection, B1981.25.616
- 4

Benjamin West (1738–1820)

The Death of Chatham

1778, oil on canvas

Paul Mellon Fund, in honor of
Professor Jules David Prown, B2009.10
- 5

Benjamin West (1738–1820)

The Artist and His Family

ca. 1772, oil on canvas

Paul Mellon Collection, B1981.25.674
- 6

Artist unknown

Teyoninhokarawen (Major John Norton)

ca. 1805, oil on canvas

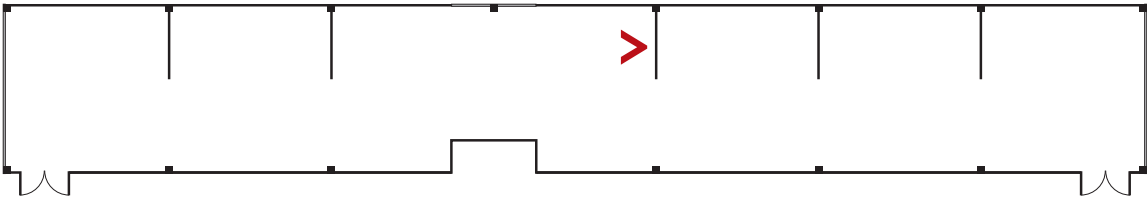
Paul Mellon Fund, B2010.5
- 7

Benjamin West (1738–1820)

John Eardley Wilmot

1812, oil on canvas

Paul Mellon Collection, B1973.1.61





- 1

Thomas Gainsborough (1727–1788)

Sir William Pulteney (formerly Johnstone), fifth Baronet

ca. 1772, oil on canvas

Paul Mellon Collection, B1981.25.734
- 2

Mason Chamberlin (1727–1787)

William Strahan

ca. 1775, oil on canvas

Paul Mellon Collection, B1981.25.269
- 3

Mason Chamberlin (1727–1787)

Joseph Nash

ca. 1775, oil on canvas

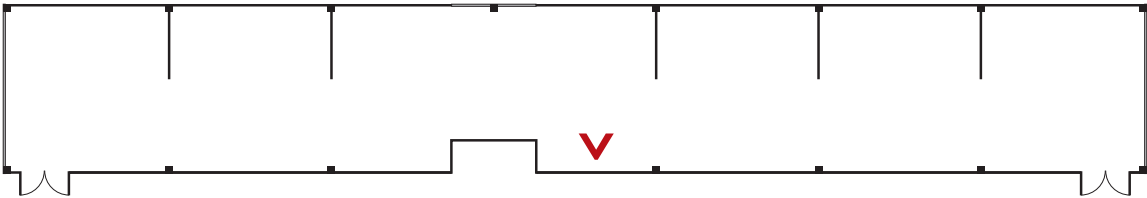
Paul Mellon Fund, B2024.7
- 4

Joseph Wright of Derby (1734–1797)

The Rev. Thomas Gisborne and Mary Gisborne (née Babington)

1786, oil on canvas

Paul Mellon Collection, B1981.25.709





- 1

John Frederick Herring (1795–1865)

Harvest

1857, oil on canvas

Paul Mellon Collection, B1981.25.332
- 2

Sir Stanley Spencer (1891–1959)

The Clyde from Port Glasgow

1945, oil on canvas

Paul Mellon Fund, B1985.1
- 3

James Collison (1825–1881)

Mother and Child by Stile, with Culver Cliff, Isle of Wight, in the Distance

1849–50, oil on panel

Paul Mellon Collection, B1981.25.113
- 4

Frederick Sandys (1829–1904)

Whitlingham, Norfolk

1860, oil on canvas

Paul Mellon Fund, B1978.42
- 5

Waller Hugh Paton (1828–1895)

Railway Bridge over the River Cart, Paisley

1857, oil on canvas

Paul Mellon Collection, B1976.7.138
- 6

William Bell Scott (1811–1890)

Ailsa Craig

1860, oil on canvas

Paul Mellon Collection, B1976.7.151
- 7

Richard Dadd (1817–1886)

Negation

1860, oil on canvas

Paul Mellon Collection, B1981.25.189
- 8

John William Inchbold (1830–1888)

Cornfield at Sunset

1860, oil on canvas

Paul Mellon Fund, B1981.13.1
- 9

Anna Elizabeth Blunden (1829–1915)

The Song of the Shirt

1854, oil on canvas

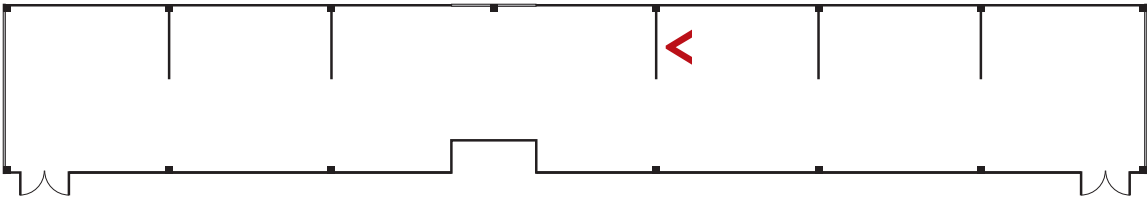
Paul Mellon Fund, B1993.23
- 10

Godfrey Sykes (1824–1866)

Interior of an Ironworks

1850, oil on canvas

Paul Mellon Collection, B1976.7.77





1 Edward Penny (1714–1791)
The Virtuous Comforted by Sympathy
1774, oil on canvas
Paul Mellon Collection, B1981.25.499

2 Edward Penny (1714–1791)
The Profligate Punished by Neglect
1774, oil on canvas
Paul Mellon Collection, B1981.25.500

3 William Redmore Bigg (1755–1828)
Birth of the Heir
ca. 1799, oil on canvas
Paul Mellon Collection, B1981.25.44

4 William Redmore Bigg (1755–1828)
Christening of the Heir
ca. 1799, oil on canvas
Paul Mellon Collection, B1981.25.45

5 Maria Spilsbury (1777–1820)
A Sunday School
1803, oil on canvas
Paul Mellon Fund, B2024.3

6 Augustus Leopold Egg (1816–1863)
The Life of Buckingham
exhibited 1855, oil on canvas
Paul Mellon Collection, B1978.43.7

7 Henry Walton (1746–1813)
A Market Girl
between 1776 and 1777, oil on canvas
Paul Mellon Collection, B1981.25.650

8 George Frederic Watts (1817–1904)
Hope
1891, oil on panel 505
Gift of Claire and Albert J. Zuckerman,
Yale School of Drama MFA 1961, DFA 1962, B2011.32

9 Abraham Solomon (1832–1862)
Second Class— The Parting.
“Thus part we rich in sorrow, parting poor.”
1855, oil on panel
Paul Mellon Collection, B1987.26.4

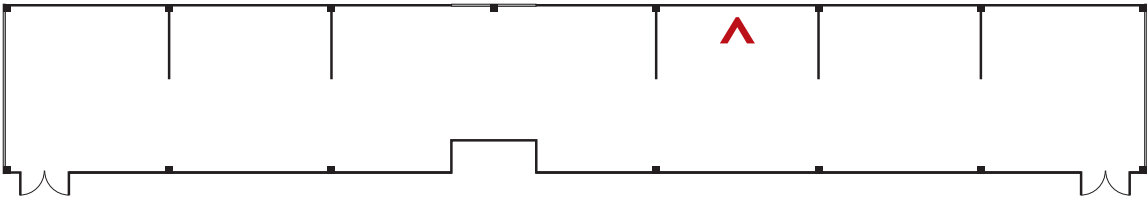
10 Abraham Solomon (1823–1862)
First Class— The Meeting.
“And at first meeting loved.”
1855, oil on panel
Paul Mellon Collection, B1987.26.3

11 Augustus Leopold Egg (1816–1863)
The Death of Buckingham
exhibited 1855, oil on canvas
Paul Mellon Collection, B1978.43.6

12 Francis Hayman (1707/8–1776)
The Good Samaritan
between 1751 and 1752, oil on canvas
Paul Mellon Fund, B1979.20

13 Marcellus Laroon the Younger (1679–1772)
Lovers in a Park
ca. 1745, oil on canvas
Paul Mellon Collection, B1981.25.406

14 Sir David Wilkie (1785–1841)
The Pedlar
1814, oil on panel
Paul Mellon Fund, B1986.17





- 1

Robert Huskisson (1820–1861)

Lord Northwick's Picture Gallery at Thirlestaine House

between 1846 and 1847, oil on canvas

Paul Mellon Collection, B1981.25.213
- 2

William Stewart (active 1847–56)

Interior of an Academy: The Critics

1848, oil on canvas

Paul Mellon Collection, B1981.25.604
- 3

Arthur William Devis (1762–1822)

A Couple, Traditionally Identified as Mr. and Mrs. Fraser

1785 to 1790, oil on canvas

Paul Mellon Collection, B1981.25.235
- 4

Joseph Wright of Derby (1734–1797)

Studies of a Classical Bust

1774 to 1775, oil on paper laid on canvas

Paul Mellon Collection, B1981.25.721
- 5

Lambert Marshall (1809–1873)

Ben Marshall

before 1835, oil on canvas

Paul Mellon Collection, B2001.2.64
- 6

Attributed to David Allan (1744–1796)

Joseph Nollekens

between 1770 and 1771, oil on canvas

Paul Mellon Collection, B1981.25.468
- 7

Alfred Joseph Woolmer (1805–1892)

Interior of the British Institution

1833, oil on canvas

Paul Mellon Collection, B1981.25.694
- 8

Andrea Soldi (1703–1771)

John Michael Rysbrack Modelling His Terra-Cotta Statue of Hercules

1753, oil on canvas

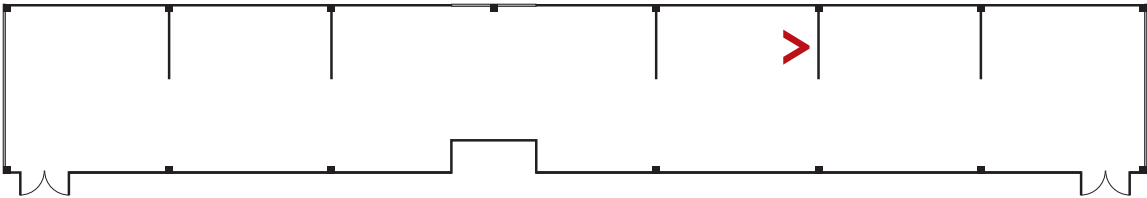
Paul Mellon Collection, B1976.7.75
- 9

James Holland (1799–1870)

The Lady Betty Germain Bedroom at Knole, Kent

1845, oil on canvas

Paul Mellon Collection, B1976.7.43





- 1

Johan Joseph Zoffany (1733–1810)
Self-Portrait with His Daughter Maria Theresa, James Cervetto, and Giacobbe Cervetto
ca. 1780, oil on canvas
Paul Mellon Collection, B1977.14.88
- 2

Hugh Barron (1745–1791)
A Man, probably a Self-Portrait
ca. 1768, oil on canvas
Paul Mellon Collection, B1981.25.164
- 3

John Hamilton Mortimer (1740–1779)
John Broughton
ca. 1767, oil on canvas
Paul Mellon Collection, B1981.25.462
- 4

Benjamin van der Gucht (1753–1794)
Henry Woodward as Petruchio in “Catherine and Petruchio,” a version by Garrick of “The Taming of the Shrew”
between 1773 and 1774, oil on canvas
Paul Mellon Collection, B1973.1.19
- 5

Francis Hayman (1707/8–1776)
David Garrick and Mrs. Pritchard in Benjamin Hoadley’s “The Suspicious Husband”
1747, oil on canvas laid to board
Paul Mellon Collection, B1976.7.35

- 6

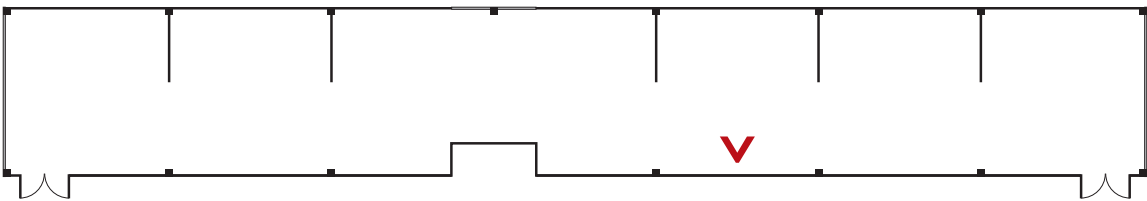
Pieter van Bleeck (1700–1764)
Mrs. Cibber as Cordelia
1755, oil on canvas
Paul Mellon Collection, B1981.25.46
- 7

Samuel De Wilde (1748–1832)
John Quick and John Fawcett in Thomas Moreton’s “The Way to Get Married”
1796, oil on canvas
Paul Mellon Collection, B1981.25.240
- 8

John Linnell (1792–1882)
Shepherd Boy Playing a Flute
1831, oil on panel
Paul Mellon Collection, B1981.25.420
- 9

George Chinnery (1774–1852)
Josiah Andrew Hudleston
1832, oil on canvas
Paul Mellon Collection, B1976.7.15
- 10

Nathaniel Dance (1735–1811)
and Giovanni Battista Tempesti (1732–1802)
Cristiano Giuseppe Lidarti and Giovanni Battista Tempesti
between 1759 and 1760, oil on canvas
Paul Mellon Collection, B1981.25.201





- 1

Thomas Hudson (1701–1779)

Princess Amelia Sophia Eleonore of Great Britain

ca. 1745, oil on canvas

Paul Mellon Collection, B2001.2.246
- 2

Sir Alfred J. Munnings (1878–1959)

Gypsy Life— The Hop Pickers

1913, oil on canvas

Paul Mellon Collection, B1995.23.5
- 3

John Boulton (1753–1812)

A Bay Horse in a Field

1778, oil on canvas

Paul Mellon Collection, B2001.2.6
- 4

John Frederick Herring (1795–1865)

Grey Carriage Horses in the Coachyard at Putteridge Bury, Hertfordshire

1838, oil on canvas

Paul Mellon Collection, B2001.2.137
- 5

James Ward (1769–1859)

Eagle, a Celebrated Stallion

1809, oil on canvas

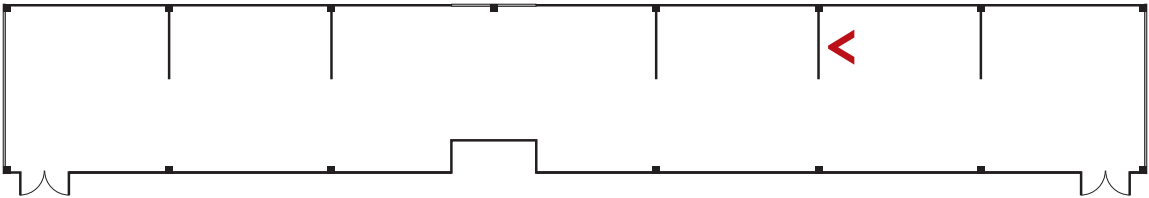
Paul Mellon Collection, B1981.25.655
- 6

Benjamin Herring (1830–1871)

Silks and Satins of the Turf

ca. 1865, oil on panel

Paul Mellon Collection, B2001.2.7





- 1

John Wootton (1682–1764)

George I at Newmarket, 4 or 5 October, 1717

ca. 1717, oil on canvas

Paul Mellon Collection, B1981.25.698
- 2

Jacques-Laurent Agasse (1767–1849)

Lord Rivers's Stud Farm, Stratfield Saye

1807, oil on canvas

Paul Mellon Collection, B1981.25.740
- 3

James Seymour (1702–1752)

The Chaise Match Run on Newmarket Heath on Wednesday the 29th of August 1750

1750, oil on canvas

Paul Mellon Collection, B2014.5.25
- 4

Richard Cosway (1742–1821)

John Phillippo Nighorus

1771, oil on canvas

Paul Mellon Collection, B1973.1.7
- 5

John Wootton (1682–1764)

Lord Portmore Watching Racehorses at Exercise on Newmarket Heath

ca. 1735, oil on canvas

Paul Mellon Collection, B1981.25.706

- 6

John Wootton (1682–1764)

Lamprey at Newmarket, with a Group of Figures Including Sir William Morgan and Girolamo Bardoletti

1723, oil on canvas

Paul Mellon Collection, B1981.25.705
- 7

George Stubbs (1724–1806)

Pumpkin with a Stable-Lad

1774, beeswax and oil on panel

Paul Mellon Collection, B2001.2.69

502 / 602
- 8

Robert Polhill Bevan (1865–1925)

The Horse Mart

1917 to 1918, oil on canvas

Paul Mellon Collection, B2001.2.110

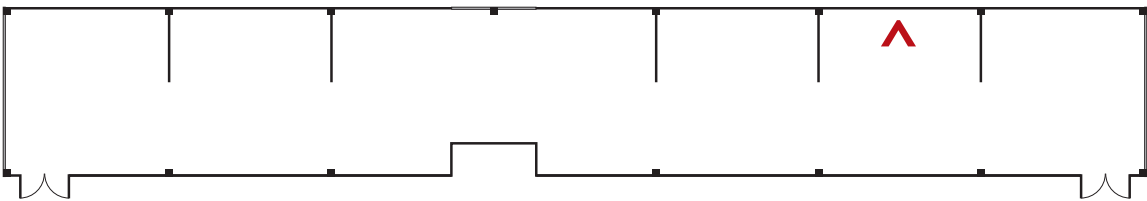
506
- 9

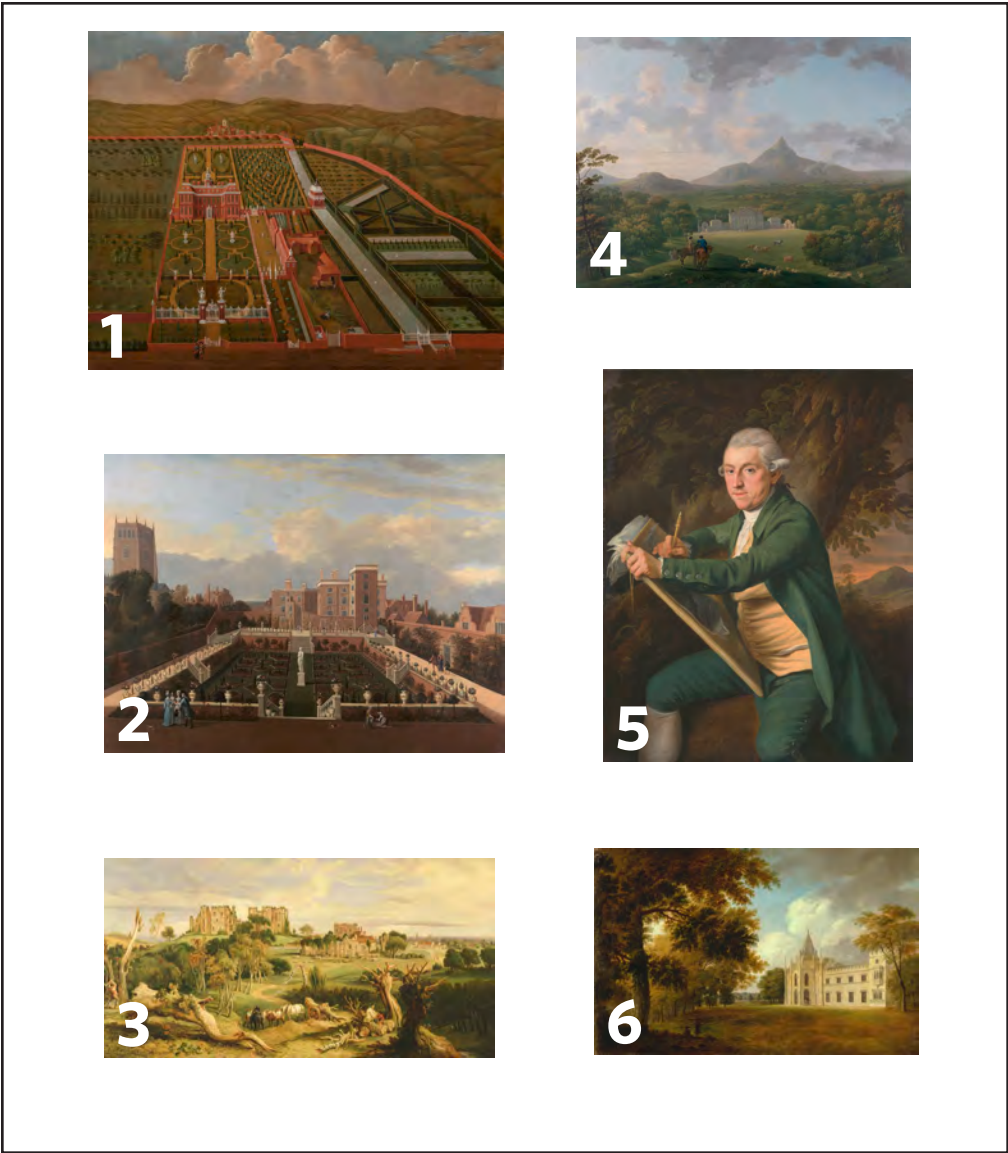
John Wootton (1682–1764)

The Duke of Rutland's Bonny Black

ca. 1715, oil on canvas

Paul Mellon Collection, B1981.25.695





1 Artist unknown
Denham Place, Buckinghamshire
ca. 1695, oil on canvas
Paul Mellon Collection, B1976.7.116

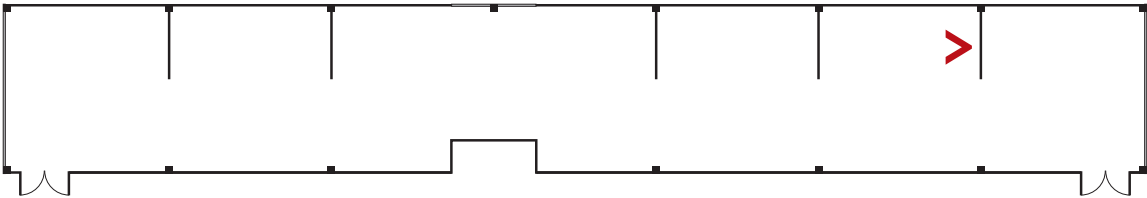
2 Artist unknown
Pierrepont House, Nottingham, Nottinghamshire
ca. 1705, oil on canvas
Paul Mellon Collection, B1976.7.125

3 James Ward (1769–1859)
Kenilworth Castle, Warwickshire
1840, oil on panel
Paul Mellon Collection, B1975.1.24

4 George Barret (ca. 1728/32–1784)
Powerscourt, County Wicklow, Ireland
between 1760 and 1762, oil on canvas
Paul Mellon Collection, B1981.25.35

5 John Francis Rigaud (1742–1810) and George Robertson (1749–1788)
George Robertson
1776, oil on canvas
Paul Mellon Collection, B1981.25.165

6 John Dixon (active 1785–1801)
Lee Priory, Kent
1785, oil on canvas
Paul Mellon Collection, B1975.1.8





1 James Ward (1769–1859)
Theophilus Levett and a Favorite Hunter
1817, oil on canvas
Paul Mellon Collection, 82001.2.213

2 James Wootton (1769–1859)
Releasing the Hounds
ca. 1745, oil on canvas
Paul Mellon Collection, 82001.2.290

3 George Stubbs (1724–1806)
Two Gentlemen Shooting
ca. 1769, oil on canvas
Given by Paul Mellon in memory of his friend
James Cox Brady, Yale College, Class of 1929, 81976.7.87

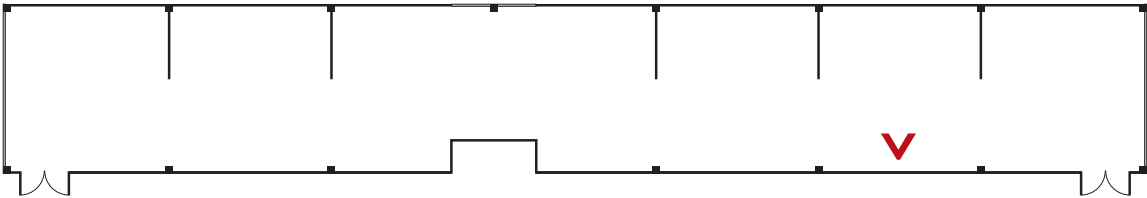
4 John Ferneley (1782–1860)
*Thomas Wilkinson, M.F.H.,
with the Hurworth Foxhounds*
1846, oil on canvas
Paul Mellon Collection, 81981.25.289

5 James Dunthorne (1730–1815)
*John Sidey and His Hounds at a Farmhouse
near Hadleigh, Suffolk*
1765, oil on canvas
Paul Mellon Collection, 82001.2.1

6 Edwin Henry Landseer (1802–1873)
*Favourites, the Property of
H.R.H. Prince George of Cambridge*
1834–35, oil on canvas
Paul Mellon Collection, 82001.2.273

7 George Stubbs (1724–1806)
*Margaret Newton (née Coningsby),
Countess of Coningsby, in the Costume
of the Charlton Hunt*
ca. 1760, oil on canvas
Paul Mellon Collection, 81981.25.620

8 James Ward (1769–1859)
The Day's Sport
1826, oil on canvas
Paul Mellon Collection, 81977.14.100





- 1

William Barraud (1810–1850)

A Couple of Foxhounds with a Terrier, the Property of Lord Henry Bentinck

ca. 1845, oil on canvas

Paul Mellon Collection, B2001.2.177
- 2

Arthur Devis (1712–1787)

William Farington of Shawe Hall, Lancashire

ca. 1743, oil on canvas

Paul Mellon Collection, B1981.25.228
- 3

Sawrey Gilpin (1733–1807)

A Setter at the Edge of a Wood

between 1775 and 1785, oil on canvas

Paul Mellon Collection, B2014.5.13
- 4

William Hogarth (1697–1764)

Miss Wood

ca. 1730, oil on canvas

Paul Mellon Collection, B1981.25.352

- 5

George Garrard (1760–1826)

Ranger, a Setter, the Property of Elizabeth Gray

1797, oil on canvas

Paul Mellon Collection, B1981.25.309
- 6

Thomas Gainsborough (1727–1788)

Spitz Dog

ca. 1765, oil on canvas

Paul Mellon Collection, B1977.14.92

501
- 7

Francis Wheatley (1747–1801)

Portrait of a Sportsman with His Son

1779, oil on canvas

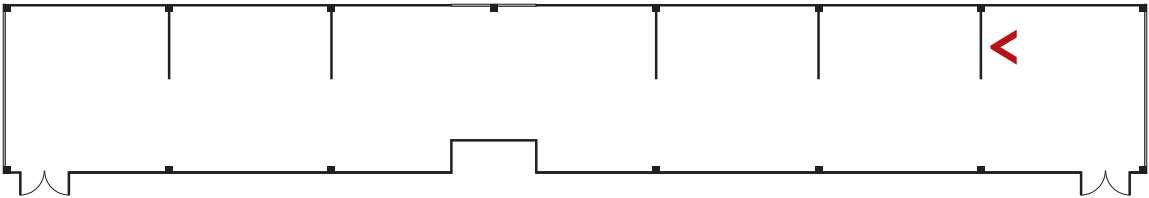
Paul Mellon Collection, B1981.25.677
- 8

Thomas Butler of Pall Mall (active 1750)

Learning About the Hounds

ca. 1750, oil on canvas

Paul Mellon Collection, B1993.30.4





- 1

James Ward (1769–1859)

Extraordinary Oxen

1814, oil on panel

Paul Mellon Collection, B1981.25.657
- 2

Jacques-Laurent Agasse (1767–1849)

Clouded Leopards

ca. 1825, oil on canvas

Paul Mellon Collection, B1981.25.10
- 3

Jacques-Laurent Agasse (1767–1849)

Group of Whelps Bred Between a Lion and a Tigress

1825, oil on canvas

Paul Mellon Collection, B1981.25.7
- 4

John Frederick Lewis (1804–1876)

On the Banks of the Nile, Upper Egypt

1876, oil on panel

Paul Mellon Collection, B1981.25.418
- 5

Charles Catton the Elder (1728–1798)

Self-Portrait

ca. 1769, oil on canvas

Paul Mellon Collection, B1976.7.13
- 6

Jacques-Laurent Agasse (1767–1849)

Study of a Fox

between 1810 and 1830, oil on paper laid to board

Paul Mellon Collection, B2001.2.49
- 7

Jacques-Laurent Agasse (1767–1849)

Guanaco

ca. 1848, oil on canvas

Paul Mellon Collection, B1981.25.8
- 8

James Ward (1769–1859)

Ryelands Sheep, the King's Ram, the King's Ewe, and Lord Somerville's Wether

between 1801 and 1807, oil on panel

Paul Mellon Collection, B1981.25.665
- 9

Jacques-Laurent Agasse (1767–1849)

Zebra

1803, oil on canvas

Paul Mellon Collection, B1981.25.11
- 10

George Stubbs (1724–1806)

Horse Frightened by a Lion

between 1762 and 1768, oil on canvas

Paul Mellon Collection, B1977.14.73
- 11

Jacques-Laurent Agasse (1767–1849)

Vicunas

1831, oil on canvas

Paul Mellon Collection, B1981.25.9
- 12

George Garrard (1760–1826)

A Marmoset in Three Attitudes

1793, oil on panel

Paul Mellon Collection, B1981.25.308
- 13

James Ward (1769–1859)

Heath Ewe and Lambs

1810, oil on canvas

Paul Mellon Collection, B1977.14.106
- 14

William Daniell (1769–1837)

Kashmir Goats

between 1790 and 1810, oil on canvas

Paul Mellon Collection, B2006.14.4
- 15

Thomas Daniell (1749–1840)

The Indian Rhinoceros

ca. 1790, oil on canvas

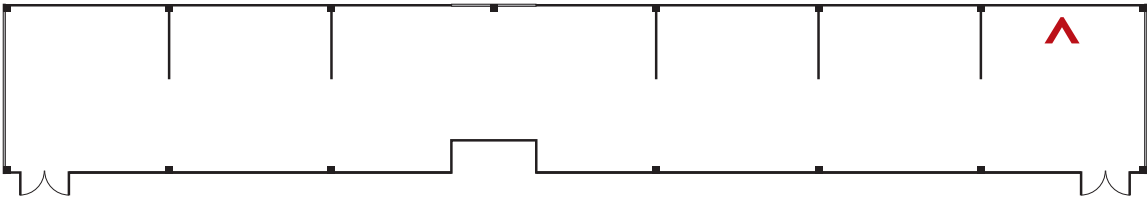
Paul Mellon Collection, B2006.14.3
- 16

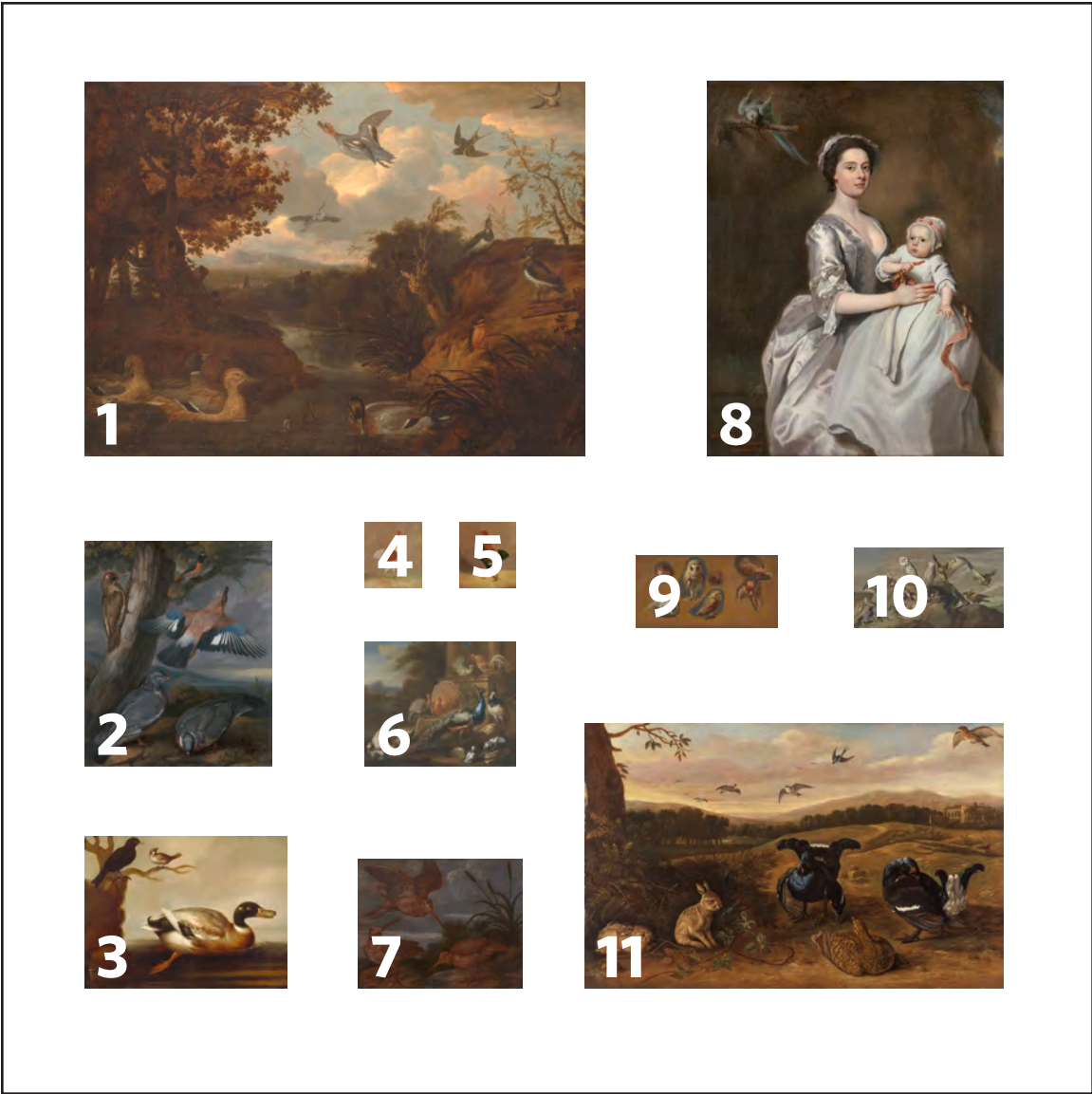
Sir Edwin Henry Landseer (1802–1873)

Portrait of Mr. Van Amburgh, as He Appeared with His Animals at the London Theatres

summer 1846 to March 1847, oil on canvas

Paul Mellon Collection, B1977.14.61





- 1

Francis Barlow (1622–1704)

Ducks and Other Birds About a Stream in an Italianate Landscape

1671, oil on canvas

Paul Mellon Collection, B1981.25.27
- 2

Francis Barlow (1622–1704)

Jay, Green Woodpecker, Pigeons, and Redstart

ca. 1658, oil on canvas

Paul Mellon Collection, B1978.43.1
- 3

Artist unknown

A Mallard, Black Bird, and Tree Sparrow

ca. 1700, oil on canvas

Paul Mellon Collection, B1981.25.170
- 4

John Frederick Herring (1795–1865)

Fighting Cocks: A Pale-Breasted Fighting Cock, Facing Right

1829, oil on panel

Paul Mellon Collection, B2014.5.15
- 5

John Frederick Herring (1795–1865)

Fighting Cocks: A Dark-Breasted Fighting Cock, Facing Left

1829, oil on panel

Paul Mellon Collection, B2014.5.14
- 6

Marmaduke Cradock (1660–1716)

Peacocks, Doves, Turkeys, Chickens, and Ducks by a Classical Ruin

ca. 1700, oil on canvas

Paul Mellon Collection, B1981.25.169
- 7

Francis Barlow (1622–1704)

Woodcocks at Dusk

ca. 1798, oil on canvas

Paul Mellon Collection, B1981.25.26
- 8

Joseph Highmore (1692–1780)

A Woman and Her Child, probably Olive Sharpe (née Cartwright) and Her Son John

1731, oil on canvas

Paul Mellon Collection, B1981.25.339
- 9

Jacques-Laurent Agasse (1767–1849)

Studies of a Fox, a Barn Owl, a Peahen, and the Head of a Young Man

ca. 1815, oil on canvas

Paul Mellon Collection, B1974.3.8
- 10

Artist unknown

Study of Birds

ca. 1840, oil on canvas

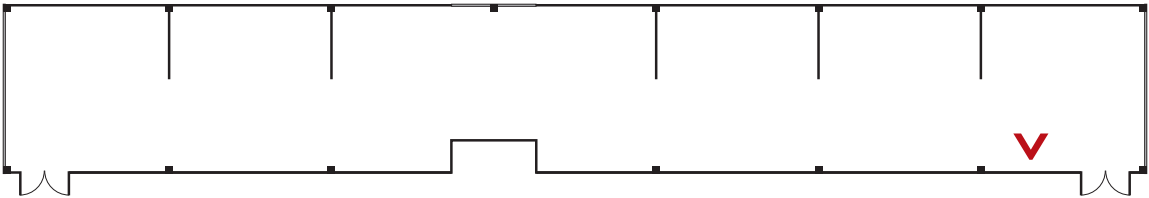
Paul Mellon Collection, B1981.25.739
- 11

Leonard Knyff (1650–1721)

Black Game, Rabbits, and Swallows in a Park

ca. 1700, oil on canvas

Paul Mellon Collection, B1973.1.34



SCULPTURE



- 1

Louis François Roubiliac (1702–1762)

Francis Hayman

ca. 1750, terracotta

Paul Mellon Collection, B1977.14.25
- 2

Anne Seymour Damer (1748–1828)

Bust of Niobe’s Daughter, after the Antique

1780, terracotta

Paul Mellon Fund, B2011.15.1
- 3

Joseph Nollekens (1737–1823)

Charles James Fox

1792, marble

Paul Mellon Collection, B1977.14.16
- 4

John Michael Rysbrack (1694–1770)

Hercules

between 1745 and 1752, terracotta

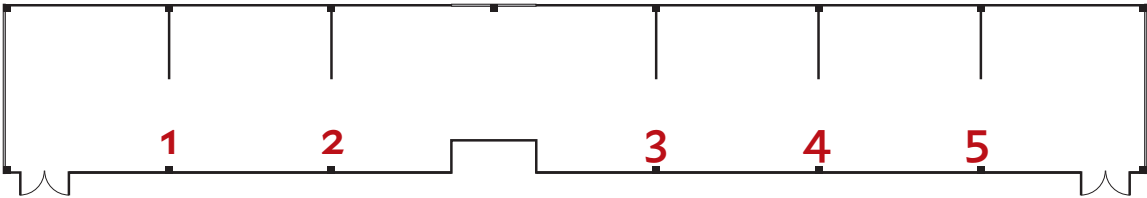
Paul Mellon Collection, B1977.14.28
- 5

Joseph Wilton (1722–1803)

Omphale

1770s, terracotta

Paul Mellon Collection, B1977.14.34



PLEASE NOTE: Works of art are frequently moved in and out of the Long Gallery for conservation, loans, or rehangs. There may be differences between the objects listed in this booklet and the objects on view.