Coordinating TMS Cataloging with data harvesting requirements

David Parsell
Yale Center for British Art
Coordinating TMS Cataloging with data harvesting requirements
2008 → Collections Information and Access (CIA)

- Basic TMS Cataloging
- Searchable collection on website
- Share collection & research data
Morphing Objectives

Basic TMS Cataloging → Cataloging CDWA Lite schema → Cataloging LIDO schema

- 2008-9
- 2010
- 2011
Morphing Objectives

Yale Center for British Art

Basic TMS Cataloging → Cataloging CDWA Lite schema → Cataloging LIDO schema → Cataloging linked data

2008-9 → 2010 → 2011 → 2012
• **CI 2009  z3950 for TMS**
  • Retrieve on-line bibliography data, insert into TMS

• **CI 2010  MediaTools for TMS & DAM**
  • Insert media records, screen/thumb images into TMS

• **CI 2012  COBOAT - tool for data export**
  • Extensive TMS cataloging
  • Expose data in CDWA Lite and LIDO schemas
1st step → cataloging TMS

- Cataloging TMS
- Export tools
- Expose data for harvesting
Catalog constituent fields

Nationality

Modify
**Sir Joshua Reynolds**

1723-1792

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**Nationality:** British

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**Display Bio:**

1723-1792

**Display Name:**

Sir Joshua Reynolds

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**Attributes**

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- history painter / <painters by subject of work> / painters (artists)
- artists / <people in the visual arts> / <people in the visual arts and related occupations> / <people in the arts> / <people in the arts and related occupations> / <people in the humanities> / <people by occupation> / people / People / AGENTS FACET / Art & Architecture Thesaurus

**Search Term(s)**

Add | Lookup | Browse...

**Remarks**

ODNB

---

**Other**

**Media**

**Geography**

---

**Documentation**

**Addresses**

---

**Life role**
# Catalog constituent fields

**Sir Joshua Reynolds**  
1723-1792

### Geography Xrefs

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**Remarks**

First moved to London from 1740-ca. 1745; moved back in 1752; active in London throughout his career.

**GIS data**

**Place of Activity**

London / <inhabited places> / Greater London / <metropolitan areas> / England / <countries> / United Kingdom / <nations> / Europe / <continents> / World / The Thesaurus of Geographic Names

**Search Term(s)**

Add  | Lookup  | Browse...
Alternate Object Name fields → work type

Mrs. Abington as Miss Prue in "Love for Love" by William Congreve
Mrs. Abington as Miss Prue in William Congreve’s "Love for Love"
Sir Joshua Reynolds

British, 18th century, 1771

Type

Object name  painting

Genre  portrait

Add or edit an alternate object name

Object Name Type

Language  (not assigned)

Genre

Object name

(not entered)

Object name

Active

Alternate Object Name

painting

Remarks

Alternate Object Name Assistant

Add or edit an alternate object name

Object Name Type

Language  (not assigned)

Remarks

Active

Spell Check

OK  Cancel
### Dimensions

**Paintings and Sculpture**

**B1977.14.67**

- **Classification**: Painting
- **Culture**: British
- **Display Date**: 1771

**Constituent(s)**

- **Artist**: Sir Joshua Reynolds, 1723-1792
- **Donor**: Given by Paul Mellon, 1907-1999
- **Owner**: Yale Center for British Art
- **Previously**: Agnew's, bt Paul Mellon, 1972

**Title**

- Mrs. Abington as Miss Prue in "Love for Love" by William Congreve

**Object Name**

- (2 Alternate Object Names)

**Medium**

- Oil on canvas

**Description**

- Not signed, not dated

**Mark(s)**

- No inscription

**Dimensions**

- 30 1/4 x 25 1/8 inches (76.8 x 63.8 cm)

**Credit Line**

- Paul Mellon Collection

**Current Location**

### Dimensions

**Support (PTG):** 30 1/4 x 25 1/8 inches (76.8 x 63.8 cm)
- **Height:** 30 1/4 Inches, 76.8 Centimeters
- **Width:** 25 1/8 Inches, 63.8 Centimeters

**Frame:** 37 3/4 x 33 x 3 1/2 inches (95.9 x 83.8 x 8.9 cm)
- **Height:** 37 3/4 Inches, 95.9 Centimeters
- **Width:** 33 Inches, 83.8 Centimeters
- **Depth:** 3 1/2 Inches, 8.9 Centimeters

---

**LIDO**

**CDWA Lite**

---

**Create Label** | **OK** | **Cancel**
Rights & Reproduction

Classication: Painting
Period: 18th century
Constituent(s):
Artist: Sir Joshua Reynolds, 2nd Baronet
Owner: Yale Center for British Art, Paul Mellon Collection

Title:
Mrs. Abington as Miss Prue in Congreve

Medium:
Oil on canvas

Description:

Paper/Support:

Signed:
Not signed, not dated

Mark(s):
No inscription

Front Card:

Notes
Documentation
Media
Context
Related
Other
Bibliography

Agreement Sent
Agreement Received
Agreement Signed
Copyright
Object Rights Type
public domain
rights reserved
under copyright (all restricted)
der under copyright (fair use)
der under copyright (no restrictions)
der under copyright (orphaned work)
der under copyright (screen cleared)
der under copyright (thumbnail cleared)

Restrictions:

Credit Line Reproduction:
Yale Center for British Art, Paul Mellon Collection

Rights Related Constituent XRefs:

Copyright = thumbnail

External use
Text Entries linking to convenient place for large amounts of data

Paintings and Sculpture
B1977.14.67

Classification
Painting

Period
18th century

Constituent(s)
Artist: Sir Joshua Reynolds, 1723-1792
Donor: Given by Paul Mellon, 1907-1999
Owner: Yale Center for British Art
Previously: Annan's, bt Paul Mellon, 1972

Culture
British

Display Date
1771

Group Information

Title
(2 titles, see Title Assistant)
Mrs. Abington as Miss Prue in "Love for Love" by William Congreve

Object Name
(2 Alternate Object Names)

Notes
portrait, woman, Frances Barton, Fanny Barton, Mrs. Abington, stage, David Garrick, Drury Lane Company, Miss Prue, William Congreve, Love

Curatorial Remarks

Label Text
The actress Frances (Fanny) Barton, better known as Mrs. Abington, was one of the most popular stars of the London stage in the

Historical Attributions

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| Jan-01-2010| Imaging         | Omar Daianieh       | <html xmlns:o="urn:schemas-microsoft-com:office:office"

Bibliography

Add Edit Delete
The bust is signed and has always been accepted as the work of Wilton, ranking as one of his finest achievements in portrait sculpture. It is unlikely that Wilton had a direct hand in the cutting of the marble. J. T. Smith’s account of Wilton’s studio suggests that Wilton had long since left this task to his assistants, his father Nathaniel Smith among them. The inclusion of blemishes to Dawson’s skin on his left cheek and below his right eye are characteristic of Wilton’s fidelity to nature, a feature of his portraits from his very first busts of the early 1750s and of what Smith called his preference for cutting stone ‘with freedom and fleshiness’ (Smith, p. 173).
Possibly link Constituents?

Provenance
From Christie's auction cat. Friday, June 23, 1972: Portrait of Mrs. Abington as Miss Prue, in Congreve's "Love for Love", seated with a dog on a chair, leaning on the chair-back, wearing black wrist-bands, and raising her left hand to her lips. Provenance: Lord Boringdon.
The Earl of Morley.
Sir Charles Mills, Bt., later Lord Hillingdon.
Exhibited: RA, 1771, no.161; British Institution, 1813, no.103; National Portrait Exhibition, 1867, no.601; RA, 1876, no.31; Grosvenor Gallery, 1884, no.7; Birmingham, "Reynolds Exhibition", 1981, no.50; Paris, "La Peinture Romantique Anglaise", Jan.-April 1972, no.214.
Letter from Agnew to PM, Oct. 27th, 1972: Objection raised by the National Portrait Gallery to block the export of the painting.

...; Acquired by John Parker, 1st Earl of Morley, 2nd Lord Boringdon (1772-1840), at Saltram House by 1813; by descent to grandson, Albert Edmund Parker, 3rd Earl of Morley (1843-1905), by whom sold privately 1877 to Charles Henry Mills, 1st Baron Hillingdon (1839-1898); by descent, sold by Order of the Trustees of Lord Hillingdon June 23, 1972.
2010 → began using MediaTools to import images to TMS and Artesia DAM
AAT → YCBA local attributes

Sitters

ULAN

SourceTermID

Art & Architecture Thesaurus (CNAAT)
This other Eden
paintings from the Yale Center for British Art

Author: Julia Marciari Alexander

Catalogue Number: no. 35
Page Number: pp. 98-99
Figure Number
Other References
Remarks: color
2009 → Z3950 tool to import bibliographic records to TMS

**This other Eden**
1998

- Format: (not entered)
- Heading:
- Sub-Title: painting
- Description: LC Control Number
- Remarks:

**Bibliography-Related Constituents**
- Author: Julia Marciari-Alexander
- Author: Malcolm Warner
- Publisher: Yale Center for British Art

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**Google books, Worldcat, LC control number**
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<td></td>
<td></td>
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<tr>
<td>26</td>
<td>Work</td>
<td>historical subject</td>
<td>YCBA</td>
<td>10</td>
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<td></td>
</tr>
<tr>
<td>27</td>
<td>Work</td>
<td>landscape</td>
<td>AAT</td>
<td>300015536</td>
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<td></td>
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<tr>
<td>28</td>
<td>Work</td>
<td>marine art</td>
<td>YCBA</td>
<td>11</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
AAT local terms → enter ULAN SourceTermID for local terms

<table>
<thead>
<tr>
<th>TermID</th>
<th>Term</th>
<th>LocalTerm</th>
<th>CN</th>
<th>SourceTermID</th>
</tr>
</thead>
<tbody>
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<td>2044524</td>
<td>Constituents</td>
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<td>2036410</td>
<td>&lt;historical figures&gt;</td>
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<td>2036444</td>
<td>Hill, George (c.1716–1808), lawyer and eccentric</td>
<td>-1</td>
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<tr>
<td>2039895</td>
<td>George Hill</td>
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<td>2036445</td>
<td>Hill, Anna Barbara</td>
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<td>AUT.AAL</td>
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<tr>
<td>2039894</td>
<td>Anna Barbara Hill</td>
<td>-1</td>
<td>AUT.AAL</td>
<td></td>
</tr>
<tr>
<td>2036461</td>
<td>Gibbs, James (1682–1754), architect</td>
<td>-1</td>
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</tr>
<tr>
<td>2039789</td>
<td>Gibb, James</td>
<td>-1</td>
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<tr>
<td>2039861</td>
<td>James Gibbs</td>
<td>-1</td>
<td>AUT.AAL</td>
<td></td>
</tr>
<tr>
<td>2039862</td>
<td>James Gibb</td>
<td>-1</td>
<td>AUT.AAL</td>
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<tr>
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<td>-1</td>
<td>AUT.AAL</td>
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<tr>
<td>2036472</td>
<td>Rysbrack, (John) Michael (1694–1770), sculptor</td>
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<td>2040000</td>
<td>John Michael Rysbrack</td>
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<tr>
<td>2040001</td>
<td>Johannes Michiel Rysbrack</td>
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<td>2036474</td>
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<td>-1</td>
<td>AUT.AAL</td>
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<tr>
<td>2039976</td>
<td>Major John Norton</td>
<td>-1</td>
<td>AUT.AAL</td>
<td></td>
</tr>
<tr>
<td>2039977</td>
<td>John Norton</td>
<td>-1</td>
<td>AUT.AAL</td>
<td></td>
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<tr>
<td>2036476</td>
<td>Milbanke, Ralph</td>
<td>-1</td>
<td>AUT.AAL</td>
<td></td>
</tr>
<tr>
<td>2039964</td>
<td>Ralph Milbanke</td>
<td>-1</td>
<td>AUT.AAL</td>
<td></td>
</tr>
<tr>
<td>2036534</td>
<td>Woodward, Henry (1714–1777), actor and pantor</td>
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</tr>
<tr>
<td>2040040</td>
<td>Henry Woodward</td>
<td>-1</td>
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<td></td>
</tr>
<tr>
<td>2036541</td>
<td>Shakespeare, William (1564–1616), playwright a</td>
<td>-1</td>
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</tr>
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<td>ID</td>
<td>Rlink</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>1000</td>
<td><a href="http://collections.britishart.yale.edu/vufind/Record/1665154">http://collections.britishart.yale.edu/vufind/Record/1665154</a></td>
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</tr>
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<tr>
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<td></td>
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</tr>
<tr>
<td>1004</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>1005</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>1006</td>
<td><a href="http://collections.britishart.yale.edu/vufind/Record/1665160">http://collections.britishart.yale.edu/vufind/Record/1665160</a></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1007</td>
<td><a href="http://collections.britishart.yale.edu/vufind/Record/1665161">http://collections.britishart.yale.edu/vufind/Record/1665161</a></td>
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<td></td>
</tr>
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</tr>
</tbody>
</table>
2\textsuperscript{nd} step $\rightarrow$ Export data
### Map TMS fields to LIDO schema fields

**LIDO-CDWA Lite-TMS mapping for CCD and YCBA website**  
**November 2011**  
**Emmanuelle Delmas-Glass**

<table>
<thead>
<tr>
<th>LIDO</th>
<th>CDWA Lite elements</th>
<th>TMS fields</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>&lt;lido:objectWorkTypeWrap&gt;</code> <a href="">lido:objectWorkType</a></td>
<td>Object/Work Type *</td>
<td>Alternate Object Name</td>
</tr>
<tr>
<td><code>&amp;lt;lido:conceptID lido:type=&quot;object name&quot; &amp;gt;</code></td>
<td>A term or terms identifying the specific kind of object or work being described. For a collection, include repeatable instances for terms identifying all of the most important items in the collection.</td>
<td>Only alternate object names with the type Object Name (not Genre). Can be multiple.</td>
</tr>
<tr>
<td><code>&lt;lido:term&gt;painting&lt;/lido:term&gt;</code></td>
<td><code>&lt;cdwLite:objectWorkType&gt;</code></td>
<td></td>
</tr>
<tr>
<td>Attributes: object name, genre</td>
<td>Attributes: termsource, termsourceID</td>
<td></td>
</tr>
<tr>
<td>Simple expression of the Classification element (could be linked to a thesaurus instead):</td>
<td>Classification</td>
<td>Classification</td>
</tr>
<tr>
<td><code>&lt;lido:classificationWrap&gt;</code> &lt;lido:classification lido:type=&quot;local&quot;&gt;</td>
<td>Term used to categorize a work by grouping it together with other works on the basis of similar characteristics, including materials, form, shape, function, region of origin, cultural context, or historical or stylistic period. If the work is assigned to multiple classifications, repeat this element.</td>
<td></td>
</tr>
<tr>
<td><code>&lt;lido:term&gt;painting&lt;/lido:term&gt;</code></td>
<td><code>&lt;cdwLite:classification&gt;</code></td>
<td></td>
</tr>
<tr>
<td><code>&lt;/lido:classificationWrap&gt;</code></td>
<td></td>
<td></td>
</tr>
<tr>
<td><code>&lt;lido:titleWrap&gt;</code></td>
<td>Title *</td>
<td>Title[s]</td>
</tr>
<tr>
<td><code>&amp;lt;lidotitleSet lido:type=&quot;Repository title&quot; &amp;gt;</code></td>
<td>Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (e.g., a print from a series, a photograph in a collection, a panel from a</td>
<td>All titles that are active and displayed</td>
</tr>
<tr>
<td><code>&amp;lt;lido:appellationValue lido:pref=&quot;preferred&quot; xml:lang=&quot;eng&quot;&amp;gt;</code></td>
<td>Apotheosis</td>
<td>Sort order:</td>
</tr>
<tr>
<td><code>&lt;lido:appellationValue&gt;</code></td>
<td>Apotheosis</td>
<td>1-Repository title, 2-Collective title, 3-all other title types</td>
</tr>
<tr>
<td><code>&lt;/lido:appellationValue&gt;</code></td>
<td></td>
<td></td>
</tr>
<tr>
<td><code>&lt;/lidotitleSet&gt;</code></td>
<td></td>
<td></td>
</tr>
<tr>
<td><code>&amp;lt;lido:titleSet lido:type=&quot;Alternate title&quot; &amp;gt;</code></td>
<td></td>
<td></td>
</tr>
<tr>
<td><code>&amp;lt;lido:appellationValue lido:pref=&quot;alternate&quot; xml:lang=&quot;eng&quot;&amp;gt;</code></td>
<td></td>
<td></td>
</tr>
<tr>
<td><code>&lt;/lido:appellationValue&gt;</code></td>
<td></td>
<td></td>
</tr>
<tr>
<td><code>&lt;/lidotitleSet&gt;</code></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
OCLC releases software suite to help museums exchange data

DUBLIN, Ohio, USA, 22 May 2009—OCLC Research has released a software suite to help museums exchange object descriptions and share data, the result of a cooperative effort made possible by a grant from The Andrew W. Mellon Foundation to further develop infrastructure for museum data exchange.

Museums that participated in this project by specifying and implementing these tools included: Harvard Art Museum; Metropolitan Museum of Art; National Gallery of Art, Washington, D.C.; Princeton University Art Museum; and Yale University Art Gallery.

Museums now have access to COBOAT and OAIcatMuseum 1.0 software. COBOAT is a metadata publishing tool developed by Cognitive Applications Inc. (Cogapp) that transfers information between databases (such as collections management systems) and different formats. As configured for this project, COBOAT allows museums to extract standards-based records in the Categories for the Descriptions of Works of Art (CDWA) Lite XML data format out of Gallery Systems TMS, the museum industry’s leading collection management system. Configuration files allow COBOAT to be adjusted for extraction from different vendor-based or homogrown database systems, or locally divergent implementations of the same collections management system.

COBOAT software is now available on the OCLC Web site under a fee-free license for the purposes of publishing a CDWA Lite repository of collections information at www.oclc.org/research/activities/coboat/default.htm.

OAIcatMuseum 1.0 is an Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH) data content provider supporting CDWA Lite XML. It allows museums to share the data extracted with COBOAT using OAI-PMH. OAIcatMuseum was developed by OCLC Research and is available under an open source licence online at www.oclc.org/research/activities/oai catmuseum/default.htm.
This software is licensed to
Yale Center for British Art
by arrangement with the OCLC Online Computer Library Center, Inc
for the purposes of publishing a CDWA Lite repository of collections information.

To use COBOAT for any other purpose, or to obtain a license for another institution,
please contact Ben Rubinstein, benn@cogapp.com

COBOAT is copyright © 2008 by Cognitive Applications Ltd. Portions © 2000-2008
Runtime Revolution Limited. All Rights Reserved worldwide.

http://www.cogapp.com
"Cogapp has been working in the field of museum collection data for over twenty years, and has long supported efforts to facilitate cross-museum searching and the exchange of metadata between museums.

In support of this we are delighted to renew our offer of no-cost licenses to museums wishing to use COBOAT to publish a LIDO repository of information on their collections, as we previously did in relation to CDWA Lite.

Any institution with an existing license to use COBOAT to publish CDWA Lite data is hereby authorised to use it additionally or instead to generate LIDO data for publication."

Ben Rubinstein    benr@cogapp.com
COBOAT configuration script → LIDObuildMySQL.cbc

```xml
<database type="mysql" name="oaicatdb" host="bac2.yu.yale.edu"
    user="user" pass="password" mode="replace" chunkrows="10" chunkinput="10">
<field type="varchar[50]" name="set_spec" null="n" primary="y" />
<field type="varchar[50]" name="set_name" null="y" />
<field type="varchar[50]" name="set_description" null="y" />
</table>

<!-- we're not using these tables, but OLiCatMuseum requires them to exist -->
<table name="about_list" sourcefile="ocm_about_list.txt" mode="new">
    <field type="int[11]" name="about_ID" null="n" primary="y" />
    <field type="varchar[50]" name="about_value" null="y" />
</table>

<table name="record_about_map" sourcefile="ocm_record_about_map.txt" mode="new">
    <field type="varchar[50]" name="local_identifier" null="n" indexed="y" />
    <field type="int[11]" name="about_ID" null="n" primary="y" />
</table>

<table name="metadata_record" sourcefile="ocm_metadata_record.txt" mode="new">
    <convertdata from="XOB8" to="txt" />
    <field type="varchar[50]" name="local_identifier" null="n" primary="y" />
    <field type="datetime" name="timestamp" null="y" />
    <field type="varchar[50]" name="status" null="n" indexed="y" />
    <field type="longtext" name="xml" null="n" />
</table>
```
COBOAT → TMS data extraction

Yale Center for British Art

Script 1
TMSretrieve
Notepad++

Script 2
1st pass
Notepad++

Script 3
2nd pass
Notepad++
Oxygen

Munge -> build xml doc.
MySQL
OAIcatmuseum
COBOAT → prep for Munge

1st pass: COBOAT → prep for Munge
2nd pass: Munge -> build xml doc.

Script 1: TMSretrieve
Script 2: 1st pass
Script 3: 2nd pass

Tools:
- Notepad++
- Oxygen
- MySQL
- OAICatmuseum

Yale Center for British Art
COBOAT xml document template → validate in Oxygen

```xml
<lico:lico
xmlns:lico="http://www.lido-schema.org"
xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xmlns:gml="http://www.opengis.net/gml"

{*processed {$smarty.now|date_format:’%Y-%m-%d %H:%M:%S’} by {$smarty.version} *}

{* -------------------------- LidoRecID and Category -------------------------- *}

{* lido:lidoRecID: A unique lido record identification preferably composed of an identifier for the c *}

<lido:lidoRecID lido:source="Yale Center for British Art" lido:type="local">YCB/Lido-TMS-{ObjectID}*
</lido:lidoRecID>


<lido:term xml:lang="eng">Man-Made Object</lido:term>
</lido:category>

{*Start Of Data For Mod Checking*}

{* -------------------------- Descriptive Metadata -------------------------- *}
```

Problems
COBOAT xml document template → validate in Oxygen

LIDOsecond_pass.tpl

24 25  /* --------------------------- Object Classification Wrap --------------------------- */
26 27  <lido:objectClassificationWrap>
28 29  <lido:objectWorkTypeWrap> /* worktype is TMS Alt object names */
30 31  {foreach key="objectID" name=ObjectType from=ObjectNTJA item=Object}
32 33  <lido:conceptID lido:source="ObjectType" lido:type="objectNameType"></lido:conceptID>
34 35  {/foreach}
36 37  </lido:objectWorkTypeWrap>
38 39  </lido:objectClassificationWrap>
40 41  {foreach}
42 43  <lido:classificationWrap>
44 45  {foreach name=Classifications from=Classifications item=classification}
46 47  <lido:classification>
48 49  <lido:conceptID lido:source="AATCN" lido:type="Classification">{classification}
50 51  {/foreach}
52 53  </lido:classification>
54 55  </lido:classificationWrap>
56 57  {/foreach}
Munge functions

- Build and export XML documents
- Incremental export to OAIcatmuseum
- Delete released object records
COBOAT delete function, send blank xml document to OAIcatmuseum

```xml
<?xml version="1.0" encoding="UTF-8" ?>
<OAI-PMH xmlns="http://www.openarchives.org/OAI/2.0/
xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/
http://www.openarchives.org/OAI/2.0/OAI-PMH.xsd">
<responseDate>2012-04-27T12:44:05Z</responseDate>
<request identifier="oai:1437tms.ycba.yale.edu:1437" metadataPrefix="lido"
  verb="GetRecord">http://bac2.yu.yale.edu:8080/oaicatmuseumlido/OAIHandler</request>
- <GetRecord>
  - <record>
    - <header status="deleted">
      <identifier>oai:tms.ycba.yale.edu:1437</identifier>
      <datestamp>2011-12-07</datestamp>
      <setSpec>ycba:ps</setSpec>
    </header>
  </record>
</GetRecord>
</OAI-PMH>
```
OAIcatMuseum implements the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH), a lightweight standard for information sharing. OAI-PMH facilitates a machine-to-machine conversation between a data provider (a server offering the data – the museum) and a data harvester (a server receiving the data – the trusted partner). OAIcatMuseum communicates information about collection items in CDWA Lite XML, as well as the baseline Dublin Core required by OAI-PMH.

While OAI-PMH has been used in the library community since its initial release in 2001, museum use of OAI-PMH was pioneered by The Getty Trust and ARTstor, who have used the technology to transfer digital images from the Getty Museum and the Getty Research Institute to the ARTstor Digital Library in 2006.

OAIcatMuseum is based on the OCLC Research open source software OAIcat. It was inspired by modifications originally made to OAIcat by the Getty, and has been uniquely tailored to the needs of museums as a result of the Museum Data Exchange Project.

An updated version 1.1 of OAIcatMuseum is also available, including support for identifying deleted records and the addition of LIDO XML output. This development was prompted by the use of OAIcatMuseum and COBOAT by the Yale Center for British Art, one of the 1st US museums to export data in the LIDO schema.

License
This software may be used without charge in accord with the terms of the Apache License, Version 2.0.

Software
- OAIcatMuseum v1.0 War File and Documentation (.txt: 8K/4,403 char.)
- OAIcatMuseum v1.1 War File and Documentation (.txt: 9K/4,787 char.)
- oaiatdb.sql — A MySQL import file which is referenced in the README.txt file and can be used to test OAIcatMuseum

Questions regarding the LIDO schema, supported by OAIcatMuseum v1.1, can be directed to David Parsell, Systems Manager Collections Information and Access, Yale Center for British Art [david.parsell at yale.edu].
Open source tools supporting OAIcatmuseum

Apache Tomcat

MySQL

Welcome to MySQL Workbench

**OAI-PMH specifications → Metadata Exchange**

Open Archives Initiative Protocol for Metadata Harvesting

**Interoperability through Metadata Exchange**

The Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH) is a low-barrier mechanism for repository interoperability. Data Providers are repositories that expose structured metadata via OAI-PMH. Service Providers then make OAI-PMH service requests to harvest that metadata. OAI-PMH is a set of six verbs or services that are invoked within HTTP.

**Join the OAI-PMH Community**
- OAI Implementers list [your email address] join
- Register as a service provider
- Register as a data provider
- Submit a post to our web site

**OAI-PMH Core Resources**
- **OAI-PMH Version 2.0 Specification**
  Describes the six OAI-PMH verbs, the XML schema for responses to verbs, and the underlying data model.
- **Implementation Guidelines**
  A supplement to the OAI-PMH Version 2.0 Specification that includes guidelines for implementers and guidelines for specific application domains.
- **Static Repository Specification**
  Provides a simple approach for exposing relatively stable and small collections of metadata records through the OAI-PMH.
- **OAI-PMH for Beginners**
  A guide to getting started with OAI-PMH.
- **OAI-PMH Tools**
  Software and tools for data providers and service providers.

**Contact us**
- pmh@openarchives.org
What is LIDO

LIDO is an XML harvesting schema. The schema is intended for delivering metadata, for use in a variety of online services, from an organization's online collections database to portals of aggregated resources, as well as exposing, sharing and connecting data on the web. It is not intended to be used as a basis for a collection management system or to support loan and acquisition activities.

The strength of LIDO lies in its ability to support the full range of descriptive information about museum objects. It can be used for all kinds of object, e.g. art, architecture, cultural history, history of technology, and natural history.

LIDO supports multilingual portal environments. It does this by having a language attribute that can be associated with each element, or more generally, with the group of descriptive elements for fully multilingual resources.

Find the LIDO specification [here](http://lidoc.org/schema/lido.html) - Get introductory material [here](http://lidoc.org/schema/lido.html).
<?xml version="1.0" encoding="UTF-8" ?>
<OAI-PMH xmlns="http://www.openarchives.org/OAI/2.0/" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/ http://www.openarchives.org/OAI/2.0/OAI-PMH.xsd">
  <responseDate>2012-01-13T19:37:09Z</responseDate>
  <request identifier="oai:61478tms.ycba.yale.edu:1478" metadataPrefix="lido"
    verb="GetRecord">http://bac4.yu.yale.edu:8080/oaicatmuseumlido/OAIHandler</request>
  <GetRecord>
    <record>
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        <identifier>oai:tms.ycba.yale.edu:1478</identifier>
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Attribution The bust is signed and has always been accepted as the work of Wilton, ranking as one of his finest achievements in portrait sculpture. It is unlikely that Wilton had a direct hand in the cutting of the marble. J. T. Smith’s account of Wilton’s studio suggests that Wilton had long since left this task to his assistants, his father Nathaniel Smith among them. The inclusion of blemishes to Dawson’s skin on his left cheek and below his right eye are characteristic of Wilton’s fidelity to nature, a feature of his portraits from his very first busts of the early 1750s and of what Smith called his preference for cutting stone ‘with freedom and fleshiness’ (Smith, p. 173).
AAT attributes

keywords

subject person

concept

place
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Creator
Joseph Mallord William Turner (188)
Turner, J. M. W. (Joseph Mallord William), 1775-1851. (59)
Francis Calcraft Turner (12)
Wilton, Andrew. (8)
Brown, David Blayney. (7)
more...

Creator Gender

Dimensions: 62 x 92 inches (157.5 x 233.7 cm) Frame: 73 x 102 x 5 inches (185.4 x 259.1 x 12.7 cm)

Inscription: Inscribed, lower right: "Dort", Signed and dated, lower right: "JMW Turner RA 1818"

Marks/Lettering:

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Subject: boat | chromaticity | cityscape | costume | crowd | flags | floatsam | fruit | jars | marine art | market | event | men | reflection | rowboats | rubbish | seascape | ships | sunlight | vegetables | women

Terms: Netherlands | Dordrecht, Gemeente | Noord | Rotterdam | Represented: Dordrecht | Our Dear Lady Church

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AAT attributes keywords
Title: Dort or Dordrecht: The Dort Packet-Boat from Rotterdam Becalmed

Creator: Joseph Mallord William Turner, 1775-1851, British

Date: 1818

Medium: Oil on canvas

Dimensions: 62 x 92 inches (157.5 x 233.7 cm) Frame: 73 x 102 x 5 inches (185.4 x 259.1 x 12.7 cm)

Inscription(s)/Marks/Lettering: Inscribed, lower right: "Dort", Signed and dated, lower right: "JMW Turner RA 1818"

Credit Line: Yale Center for British Art, Paul Mellon Collection

Accession Number: B1977.14.77

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Creator: Joseph Mallord William Turner, 1775-1851, British
Title: Dort or Dordrecht: The Dort Packet-Boat from Rotterdam Becalmed
Date: 1818
Medium: Oil on canvas
Dimensions: 62 x 92 inches (157.5 x 233.7 cm) Frame: 73 x 102 x 5 inches (185.4 x 259.1 x 12.7 cm)
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Joseph Mallord William Turner, 1775–1851, British,

Dort or Dordrecht: The Dort Packet-Boat from Rotterdam Becalmed, 1818, oil on canvas, Yale Center for British Art, Paul Mellon Collection
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Data providers
An Audience Watching a Play at Drury Lane Theatre

ca. 1785

Thomas Rowlandson

Yale Center for British Art
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An Audience Watching a Play at Drury Lane Theatre ca. 1785
Thomas Rowlandson

Yale Center for British Art
Artworks View

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An Audience Watching A Play At Drury Lane ... Ca. 1785"}

Thomas Rowlandson
An Audience Watching a Play at Drury Lane Theatre

ca. 1785

Thomas Rowlandson

Inscription
No inscription

Inscription: Signed and Dated
Not signed, not dated

Subject
audience, spectators, theater, hats, costume, opera glasses, play

Location
Not on View

Materials Technique
“Watercolor with pen and black ink over graphite on moderately thick, moderately textured, blued white, laid paper”

Rights Information
Yale Center for British Art, Paul Mellon Collection
Thomas Rowlandson (Creator)

(1756 - 1827)

Nationality: British
Google Art Project launched April 2012

Yale Center For British Art

5414 Artworks by 580 Artists

Sunset along the Nile
1867
Edward Lear
Yale Center for British Art
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- CRM
  Linked Data
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Ontologies used to model LIDO data

COBOAT
OAlcatmuseum

LIDO
Xml documents

British Museum
RDF
Triples
data base

SPARQL endpoint
TMS wish list

Set up many TMS fields to allow linking;
AAT, TGN, ULAN, other controlled vocabularies

Critical for YCBA;
Classification, Culture, Period, Object Name
Provenance field – link constituents
AAT – search by and edit SourceTermID
Catalog linked data (unique identifier and source)