

YALE CENTER FOR BRITISH ART PRESS RELEASE

Yale Center for British Art and Paul Mellon Centre Announce New Online British Arts Journal

NEW HAVEN - The Yale Center for British Art and the Paul Mellon Centre for Studies in British Art are pleased to announce their collaboration on a new online, open-access, peer-reviewed journal. The aim of *British Art Studies* is to provide an innovative space for new research and scholarship of the highest quality on all aspects of British art, architecture, and visual culture in their most diverse and international contexts. The journal will reflect the dynamic and broad ranging research cultures of the Yale Center for British Art and the Paul Mellon Centre, as well as the wider field of studies in British art and architecture today.

The editors are keen to encourage submissions that will make the most of the journal's online format and want to publish articles that propose visually stimulating ways of presenting art historical research. *British Art Studies* will be one of the few completely open-access journals in the field of art history, providing a vital forum for the growing debate about digital scholarship, publication, and copyright. An editorial group based in London and New Haven will manage the journal and an international advisory board will offer advice and support.

The first issue of *British Art Studies* is planned for autumn 2015, and the call for submissions, together with guidelines for writing for this new and exciting venture, has just been released.

For more details, visit www.paul-mellon-centre.ac.uk.

For all inquiries about *British Art Studies*, contact:
Dr. Hana Leaper, journal@paul-mellon-centre.ac.uk.

YALE CENTER FOR BRITISH ART

The Yale Center for British Art houses the largest and most comprehensive collection of British art outside the United Kingdom. Presented to the university by Paul Mellon (Yale College, Class of 1929), the collection reflects the development of British art and culture from the Elizabethan period onward. Visit the institution online at britishart.yale.edu.

PAUL MELLON CENTRE FOR STUDIES IN BRITISH ART

The Paul Mellon Centre for Studies in British Art is an educational charity committed to promoting original, world-class research into the history of British art and architecture of all periods. The Centre is a part of Yale University.

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