

Calendar of Events

May–August 2017

**YALE
CENTER
FOR
BRITISH
ART**

britishart.yale.edu

ART IN CONTEXT

These thirty-minute gallery talks are led by faculty, staff, and visiting scholars. They are held on Tuesdays at 12:30 pm. See listings for details.

INTRODUCTORY TOURS

Introductory tours of the Center's collections are offered on Fridays at 2 pm, Saturdays at 11 am, and Sundays at 1 pm. The Founder's Room will be featured during Saturday tours. See listings for details.

ARCHITECTURE TOURS

Tours of the Center's architecture are offered on Saturdays at 11 am on May 27, June 24, July 29, and August 26.

FILM SCREENING

Conserving the Yale Center for British Art
The Center's architecture and building conservation project is examined in this film, featuring original music by Martin Bresnick (12 minutes). Screenings take place in the Lecture Hall on Tuesdays. See listings for details.

((e)) Live-streamed event

Visit www.artidea.org for more information on the International Festival of Arts and Ideas.

MAY

Tuesday, May 2

Film Screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Friday, May 5

Introductory Tour 2 pm

Saturday, May 6

Introductory Tour 11 am

Tuesday, May 9

Film Screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Thursday, May 11

Art Circles 12:30 pm

See page 8 for details.

Friday, May 12

Introductory Tour 2 pm

Saturday, May 13

Introductory Tour 11 am

Tuesday, May 16

Film Screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Thursday, May 18

Art Circles 12:30 pm

See page 8 for details.

Friday, May 19

Introductory Tour 2 pm

Saturday, May 20

Family Program 10:30 am–noon

Exploring Artism. See page 9 for details.

Introductory Tour 11 am

Sunday, May 21

Introductory Tour 1 pm

Monday, May 22

Yale Commencement Day

Open from 10 am to 5 pm

Tuesday, May 23

Film Screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Thursday, May 25

Art Circles 12:30 pm

See page 8 for details.

Friday, May 26

Introductory Tour 2 pm

Saturday, May 27

Architecture Tour 11 am

Tuesday, May 30

Film Screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

JUNE

Thursday, June 1

Art Circles 12:30 pm

See page 8 for details.

Friday, June 2

Introductory Tour 2 pm

Saturday, June 3

Introductory Tour 11 am

Tuesday, June 6

Art in Context 12:30 pm

*Collecting Writers and Artists
of the First World War*

William Reese, Yale BA 1977, dealer in rare books and manuscripts, Vice-Chair of the Yale Library Development Council, Fellow of Silliman College

Exhibition Opening Reception 5:30 pm

A Decade of Gifts and Acquisitions

Remarks by Director Amy Meyers in the Center's Library Court

Thursday, June 8

Art Circles 12:30 pm

See page 8 for details.

Members' Tour 3 pm

A Decade of Gifts and Acquisitions

The curators will lead a tour of this special exhibition that celebrates the fortieth anniversary of the Center.

Friday, June 9

Documentary Screening

11:30 am–12:15 pm

John Golding Painter: A Path to the Absolute (2016). Directed by Bruno Wollheim (44 minutes)

See page 6 for details.

Introductory Tour 2 pm

Saturday, June 10

13th Annual Connecticut Open House Day

Introductory Tours 11 am, 1 pm, and 3 pm

Tuesday, June 13

Art in Context 12:30 pm

Child's Play and the Work of Childhood
A. Robin Hoffman, Assistant Curator of Exhibitions and Publications, Yale Center for British Art

International Festival of Arts & Ideas

(☉) Lecture 5:30 pm

On Tyranny: Twenty Lessons from the Twentieth Century

Tim Snyder, author and Bird White

Housum Professor of History, Yale

University. See page 7 for details.

Wednesday, June 14

International Festival of Arts & Ideas

(☉) Lecture 5:30 pm

We Thought It Was About the Economy?

John Dankosky, host of NEXT on

WNPR. See page 7 for details.

Thursday, June 15

Film screening 11 am–noon

Hadleigh Castle, 1829 (2015) (12 minutes)

See page 6 for details.

Art Circles 12:30 pm

See page 8 for details.

Friday, June 16

Documentary screening

11:30 am–12:15 pm

John Golding Painter:

A Path to the Absolute (2016)

Directed by Bruno Wollheim

(44 minutes). See page 6 for details.

Introductory Tour 2 pm

Saturday, June 17

Children's Film Festival 10 am–2:30 pm

See page 7 for details.

Introductory Tour 11 am

Sunday, June 18

Introductory Tour 1 pm

International Festival of Arts & Ideas

(☉) Lecture 3 pm

American Cuisine, New England Cuisine,

New Haven Cuisine

Paul Freedman, Chester D. Tripp

Professor of History; Chair, History

of Science, History of Medicine, Yale

University. See page 7 for details.

Tuesday, June 20

Film screening 11 am–1 pm

Conserving the Yale Center for British Art

(12 minutes)

Art in Context 12:30 pm

Rembrandt and Britain

Tico Seifert, Senior Curator,

Scottish National Gallery

Wednesday, June 21

Sketching in the Galleries noon

See page 8 for details.

Thursday, June 22

Film screening 11 am–noon

Hadleigh Castle, 1829 (2015) (12 minutes)

See page 6 for details.

Art Circles 12:30 pm

See page 8 for details.

Friday, June 23

Introductory Tour 2 pm

Film Screening 3 pm

David Bowie is happening now (2013)

Directed by Hamish Hamilton

(rated PG; 95 minutes)

See page 6 for details.

Saturday, June 24

Architecture Tour 11 am

Sunday, June 25

Introductory Tour 1 pm

Tuesday, June 27

Art in Context 12:30 pm

Recent Conservation and Technical

Investigation of Katherine Knollys,

née Cary (ca. 1523–1569)

Jessica David, Associate Conservator of

Paintings, Yale Center for British Art

Friday, June 30

Introductory Tour 2 pm

JULY**Saturday, July 1**

Introductory Tour 11 am

Wednesday, July 5

Program for Children (ages 12 and up)

10:30 am–noon

Paint Like Hockney:

A Mess Free iPad Painting Experience

See page 9 for details.

Sketching in the Galleries noon

See page 8 for details.

Thursday, July 6

Program for Children (ages 12 and up)

10:30 am–noon

Paint Like Hockney:

A Mess Free iPad Painting Experience

See page 9 for details.

Art Circles 12:30 pm

See page 9 for details.

Friday, July 7

Program for Children (ages 12 and up)

10:30 am–noon

Paint Like Hockney:

A Mess Free iPad Painting Experience

See page 9 for details.

Documentary Screening

11:30 am–12:15 pm

John Golding Painter:

A Path to the Absolute (2016)

Directed by Bruno Wollheim

(44 minutes). See page 6 for details.

Introductory Tour 2 pm

Saturday, July 8

Introductory Tour 11 am

Film Screening 2 pm

David Bowie is happening now (2013)

Directed by Hamish Hamilton

(rated PG; 95 minutes)

See page 6 for details.

Sunday, July 9

Introductory Tour 1 pm

Tuesday, July 11

Film screening 11 am–1 pm

Conserving the Yale Center for British Art

(12 minutes)

Art in Context 12:30 pm

The British Castle – A Symbol in Stone

David Lewis, Postdoctoral Research

Associate, Yale Center for British Art

Thursday, July 13

Film screening 11 am–noon

Hadleigh Castle, 1829 (2015) (12 minutes)

See page 6 for details.

Art Circles 12:30 pm

See page 8 for details.

Friday, July 14

Introductory Tour 2 pm

Saturday, July 15

Introductory Tour 11 am

Sunday, July 16

Introductory Tour 1 pm

Tuesday, July 18

Film screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Art in Context 12:30 pm

Archibald Skirving: Scotland's Greatest

Artist No One Has Ever Heard of

Scott Wilcox, Deputy Director for

Collections, Yale Center for British Art

Wednesday, July 19

Sketching in the Galleries noon

See page 8 for details.

Thursday, July 20

Art Circles 12:30 pm

See page 8 for details.

Friday, July 21

Documentary screening

11:30 am–12:15 pm

John Golding Painter:

A Path to the Absolute (2016)

Directed by Bruno Wollheim

(44 minutes). See page 6 for details.

Introductory Tour 2 pm

Saturday, July 22

Introductory Tour 11 am

Sunday, July 23

Introductory Tour 1 pm

Tuesday, July 25

Program for Children 10 am–noon

Not Your Parent's Sketchbook:

Making Art with the iPad (ages 9–11)

See page 9 for details.

Film screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Art in Context 12:30 pm

John Golding

Duncan Robinson, former director

of the Yale Center for British Art and

The Fitzwilliam Museum at Cambridge

Wednesday, July 26

Program for Children 10 am–noon

Not Your Parent's Sketchbook:

Making Art with the iPad (ages 9–11)

See page 9 for details.

Film screening 11 am–noon

Hadleigh Castle, 1829 (2015) (12 minutes)

See page 6 for details.

Thursday, July 27

Program for Children 10 am–noon

Not Your Parent's Sketchbook:

Making Art with the iPad (ages 9–11)

See page 9 for details.

Film screening 11 am–noon

Hadleigh Castle, 1829 (2015) (12 minutes)

See page 6 for details.

Art Circles 12:30 pm

See page 8 for details.

Friday, July 28

Program for Children 10 am–noon

Not Your Parent's Sketchbook:

Making Art with the iPad (ages 9–11)

See page 9 for details.

Introductory Tour 2 pm

Saturday, July 29

Architecture Tour 11 am

Sunday, July 30

Introductory Tour 1 pm

AUGUST

Tuesday, August 1

Film screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Art in Context 12:30 pm

Joseph McCrindle and Brian Sewell:

Art and Friendship

Lars Kokkonen, Assistant Curator

of Paintings and Sculpture,

Yale Center for British Art

Thursday, August 3

Film screening 11 am–noon

Hadleigh Castle, 1829 (2015)

(12 minutes)

Friday, August 4

Introductory Tour 2 pm

Saturday, August 5

Introductory Tour 11 am

Sunday, August 6

Introductory Tour 1 pm

Tuesday, August 8

Film screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Friday, August 11

Documentary screening

11:30 am–12:15 pm

John Golding Painter:

A Path to the Absolute (2016)

Directed by Bruno Wollheim

(44 minutes). See page 6 for details.

Introductory Tour 2 pm

Saturday, August 12

Introductory Tour 11 am

Sunday, August 13

Introductory Tour 1 pm

Tuesday, August 15

Film screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Tuesday, August 22

Film screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)

Saturday, August 26

Architecture Tour 11 am

Tuesday, August 29

Film screening 11 am–1 pm

Conserving the Yale Center for British Art
(12 minutes)