January–April 2018 | Calendar of Events

JANUARY

Wednesday, January 10
*Sketching in the Galleries* noon–1 pm
See page 10 for details.

Thursday, January 11
*Art Circles* 12:30 pm
See page 10 for details.

Wednesday, January 17
Introductory Tour 6 pm

Friday, January 19
Introductory Tour 2 pm

Saturday, January 20
Introductory Tour 11 am
Student Guide Tour 2 pm

Dance Performance 3 pm
*Close-Up*
Cornfield Dance, Ellen Cornfield, choreographer. See page 9 for details.

Sunday, January 21
Student Guide Tours 2 pm and 4 pm

Tuesday, January 23
Art in Context 12:30 pm
*Grace Rose* by Frederick Sandys
Victoria Hepburn, graduate student in the History of Art, Yale University

Wednesday, January 24
*Sketching in the Galleries* 5:30–7 pm
See page 10 for details.

Thursday, January 25
*Art Circles* 12:30 pm
See page 10 for details.

Friday, January 26
Introductory Tour 2 pm

Saturday, January 27
Architecture Tour 11 am
Student Guide Tour 2 pm

Sunday, January 28
Student Guide Tours 2 pm and 4 pm

Tuesday, January 30
Art in Context 12:30 pm
*On the Banks of the Nile*
Alex Dika Seggerman, Postdoctoral Associate and lecturer, Council on Middle East Studies, Yale University

Wednesday, January 31
Introductory Tour 6 pm

FEBRUARY

Saturday, February 3
Introductory Tour 11 am
Student Guide Tour 2 pm

Sunday, February 4
Student Guide Tours 2 pm and 4 pm

Tuesday, February 6
Art in Context 12:30 pm
*Ruskin, Pater, and Aestheticism*
Thomas Hughes, PhD student, Courtauld Institute of Art, London, Brian Allen Scholar, Yale Center for British Art

Wednesday, February 7
Introductory Tour 6 pm

Thursday, February 8
*Art Circles* 12:30 pm
See page 10 for details.

Friday, February 9
Introductory Tour 2 pm
Saturday, February 10
Family Program 10:30–noon
Exploring Artism. See page 12 for details.

Introductory Tour 11 am
Student Guide Tour 2 pm

Sunday, February 11
Student Guide Tours 2 pm and 4 pm

Wednesday, February 14
Opening Conversation 5:30 pm
The Paston Treasure: Microcosm of the Known World
See page 6 for details.

Saturday, February 17
Family Day 10 am–2 pm
Poets and Painters! See page 10 for details.

Introductory Tour 11 am
Student Guide Tour 2 pm
Film 2 pm
The Draughtsman’s Contract (1982)
Directed by Peter Greenaway (rated R; 108 minutes). See page 8 for details.

Still-Life Painting Demonstration 2–4 pm
See page 11 for details.

Sunday, February 25
Student Guide Tours 2 pm and 4 pm

Tuesday, February 27
Art in Context 12:30 pm
The Unknown Figure: Talking about Race in The Paston Treasure
Jennifer Reynolds-Kaye, Curator of Education and Academic Outreach, and Claire Goldsmith (ES ’18), Yale Center for British Art Student Guide
Still-Life Painting Demonstration 2–4 pm
See page 11 for details.

Wednesday, February 28
Concert 12:30 pm
Graduate students from the Yale School of Music will perform chamber music in the Library Court. Seating is limited.

Introductory Tour 6 pm

March
Thursday, March 1
Exhibition Tour 11 am
The Paston Treasure: Microcosm of the Known World

Friday, March 2
Introductory Tour 2 pm

Saturday, March 3
Teacher Workshop 10 am–noon
Language Arts & English Language Learning in the Museum. See page 11 for details.

Introductory Tour 11 am
Student Guide Tour 2 pm
Film 2 pm
Orlando (1992)
Directed by Sally Potter (rated PG-13; 94 minutes). See page 8 for details.

Tuesday, March 6
Art in Context 12:30 pm
Technical Analysis of The Paston Treasure
Jessica David, Senior Conservator of Paintings, Yale Center for British Art

Wednesday, March 7
Sketching in the Galleries noon–1 pm
See page 10 for details.

Lecture 5:30 pm
The Paston Treasure: The Lives behind the Picture
Spike Bucklow, Reader in Material Culture, University of Cambridge
See page 6 for details.

Introductory Tour 6 pm

Thursday, March 8
Exhibition Tour 11 am
The Paston Treasure: Microcosm of the Known World

Art Circles 12:30 pm
See page 10 for details.
Saturday, March 10
Family Program 10:30–noon
*Exploring Artism.* See page 12 for details.
Introductory Tour 11 am
Film 2 pm
*A Field in England* (2013)
Directed by Ben Wheatley (not rated; 90 minutes) See page 8 for details.
Still-Life Painting Demonstration 2–4 pm
See page 11 for details.

Sunday, March 11
Exhibition Tour 1 pm
*The Paston Treasure: Microcosm of the Known World*

Tuesday, March 13
Still-Life Painting Demonstration 2–4 pm
See page 11 for details.

Thursday, March 15
Exhibition Tour 11 am
*The Paston Treasure: Microcosm of the Known World*

Saturday, March 17
Introductory Tour 11 am

Sunday, March 18
Exhibition Tour 1 pm
*The Paston Treasure: Microcosm of the Known World*

Wednesday, March 21
*Sketching in the Galleries* noon–1 pm
See page 10 for details.

Thursday, March 22
Exhibition Tour 11 am
*The Paston Treasure: Microcosm of the Known World*

Art Circles 12:30 pm
See page 10 for details.

Friday, March 23
Introductory Tour 2 pm

Saturday, March 24
Introductory Tour 11 am
Film 2 pm
Directed by Michael Hoffman (rated R; 118 minutes). See page 8 for details.
Still-Life Painting Demonstration 2–4 pm
See page 11 for details.

Sunday, March 25
Exhibition Tour 1 pm
*The Paston Treasure: Microcosm of the Known World*

Tuesday, March 27
Art in Context 12:30 pm
*The Paston Treasure: The Nature of Still-Life from a Historical and Theoretical Standpoint*
Mark Mitchell, Holcombe T. Green Curator of American Paintings and Sculpture, Yale University Art Gallery
Still-Life Painting Demonstration 2–4 pm
See page 11 for details.

Wednesday, March 28
Lecture and Performance 5:30 pm
*The Treasury of Music*
Nicholas McGegan, internationally renowned baroque music specialist and Music Director, Philharmonia Baroque Orchestra & Chorale.
See page 6 for details.
Introductory Tour 6 pm

Thursday, March 29
Exhibition Tour 11 am
*The Paston Treasure: Microcosm of the Known World*

Friday, March 30
Introductory Tour 2 pm

Saturday, March 31
Architecture Tour 11 am
Student Guide Tour 2 pm

**APRIL**

Sunday, April 1
Exhibition Tour 1 pm
*The Paston Treasure: Microcosm of the Known World*
Student Guide Tours 2 pm and 4 pm

Tuesday, April 3
Andrew Carnduff Ritchie Lecture 5:30 pm
*The Sea, The Sea*
Hilton Als, staff writer and theater critic for the *New Yorker* and associate professor of writing at Columbia University.
See page 7 for details.

Wednesday, April 4
*Sketching in the Galleries* noon–1 pm
See page 10 for details.

Lewis Walpole Library Lecture 5:30 pm
*Pride, Prejudice, and Portraits: The Rice Portrait of Jane Austen*
Claudia Johnson, Murray Professor of English Literature, Princeton University
See page 9 for details.
Introductory Tour 6 pm

Thursday, April 5
Exhibition Tour 11 am
*The Paston Treasure: Microcosm of the Known World*

Art Circles 12:30 pm
See page 10 for details.

Concert 1 pm
Graduate students from the Yale School of Music will perform classical guitar music in the Library Court. Seating is limited.

Saturday, April 7
Introductory Tour 11 am
Student Guide Tour 2 pm
Sunday, April 8
Exhibition Tour 1 pm
*The Paston Treasure: Microcosm of the Known World*

Student Guide Tours 2 pm and 4 pm
Concert 2 pm
*Paston Musical Treasures*
Nigel North, lutenist, and James Taylor, Professor in the Practice of Voice and Coordinator of the Program in Voice: Early Music, Oratorio, and Chamber Ensemble, Institute of Sacred Music
See page 7 for details.

Tuesday, April 10
Art in Context 12:30 pm
*Shell Lives: Nature and the Renaissance*  
*Art of Drinking*  
Marisa Bass, Assistant Professor of Northern European Art, 1400–1700, Yale University

Thursday, April 12
Exhibition Tour 11 am
*The Paston Treasure: Microcosm of the Known World*

Friday, April 13
Introductory Tour 2 pm

Saturday, April 14
Introductory Tour 11 am  
Student Guide Tour 2 pm
Still-Life Painting Demonstration 2–4 pm
See page 11 for details.

Sunday, April 15
Exhibition Tour 11 am  
*Art in Focus: John Goto's High Summer*
Student Guide Tours 2 pm and 4 pm

Tuesday, April 17
Art in Context 12:30 pm
*The Banqueting Aspect of The Paston Treasure*
Paul Freedman, Chester D. Tripp  
Professor of History, and Chair, History of Science, History of Medicine Program, Yale University

Wednesday, April 18
Sketching in the Galleries 5:30–7 pm
See page 10 for details.

Thursday, April 19
Exhibition Tour 11 am  
*Art in Focus: John Goto's High Summer*

Friday, April 20
Introductory Tour 2 pm

Saturday, April 21
Family Program 10:30–noon  
*Exploring Artism*
See page 12 for details.

Sunday, April 22
Exhibition Tour 1 pm  
*Art in Focus: John Goto's High Summer*

Tuesday, April 24
Art in Context 12:30 pm
*Music and Musical Instruments of The Paston Treasure*
Grant Herreid, Lecturer of Music, Yale University, and performer
Still-Life Painting Demonstration 2–4 pm
See page 11 for details.

Wednesday, April 25
Lecture 5:30 pm  
*From the Wunderkammer to the Public Museum: Hans Sloane's Empire of Curiosities and the Creation of the British Museum*
James Delbourgo, Associate Professor, History of Science and Atlantic World, Rutgers University. See page 7 for details. (**)  
Introductory Tour 6 pm

Thursday, April 26
Exhibition Tour 11 am
*The Paston Treasure: Microcosm of the Known World*

Saturday, April 28
Architecture Tour 11 am

Sunday, April 29
Exhibition Tour 1 pm
*The Paston Treasure: Microcosm of the Known World*

SAVE THE DATE:

Wednesday, May 2
Staged Reading 5:30 pm  
*The Mysterious Mother* (1768)  
Directed by Misty G. Anderson, Lindsay Young Professor of English, University of Tennessee

As part of the yearlong celebrations of the tercentenary of Horace Walpole's birth, the Lewis Walpole Library and the Yale Center for British Art are collaborating to present a staged reading of *The Mysterious Mother*, completed just a few years after Walpole's celebrated gothic novel *The Castle of Otranto* (1764). A scholarly symposium is being planned for the following day. For further details and updates, please visit walpole.library.yale.edu.

MUSEUM & SHOP HOURS
Monday, 10 am–5 pm  
Tuesday–Saturday, 10 am–5 pm  
Sunday, noon–5 pm

REFERENCE LIBRARY HOURS
Tuesday, Thursday, Friday, and Saturday, 10 am–4:30 pm  
Wednesday, 10 am–8 pm  
Sunday, noon–4:30 pm

britishart.yale.edu