### SEPTEMBER

**Wednesday, September 6**  
Reference Library open until 8 pm

**Friday, September 8**  
Introductory Tour 2 pm

**Saturday, September 9**  
Introductory Tour 11 am

**Tuesday, September 12**  
Exhibition Opening Conversation  
5:30 pm  
*British Studio Pottery: Past, Present, and Future*  
See page 5 for details. (conf)

**Wednesday, September 13**  
Members’ Tour 3 pm  
*“Things of Beauty Growing”: British Studio Pottery*  
Reference Library open until 8 pm

**Thursday, September 14**  
Windham-Campbell Prizes Close Looking Session 1:30 pm  
Maya Jasanoff, author, on Johan Zoffany  
See page 6 for details.

**Friday, September 15**  
Windham-Campbell Prizes Close Looking Session 1:30 pm  
Marina Carr, playwright, on William Blake. See page 6 for details.  
Introductory Tour 2 pm  
Panel Discussion 4 pm  
*Never a Solo Voice: Community, Indigeneity, and Artmaking*  
Panelists include Ali Cobby Eckermann, Aboriginal poet, and Natalie Ball, artist  
See page 6 for details.

**Saturday, September 16**  
Introductory Tour 11 am

**Tuesday, September 19**  
Art in Context 12:30 pm  
*Curating the Ceramic Object: A Sculptural View*  
Martina Droth, Deputy Director of Research and Curator of Sculpture

**Wednesday, September 20**  
Introductory Tour 6 pm  
Reference Library open until 8 pm

**Friday, September 22**  
Introductory Tour 2 pm

**Saturday, September 23**  
Family Program 10:30–noon  
*Exploring Artism.* See page 13 for details.  
Introductory Tour 11 am  
Student Guide Tour 2 pm  
Artist Demonstration (Studio Pottery) 2–4 pm. See page 12 for details.

**Sunday, September 24**  
Student Guide Tours 2 pm and 4 pm

**Tuesday, September 26**  
Artist Demonstration (Studio Pottery) 2–4 pm. See page 12 for details.

**Wednesday, September 27**  
Norma Lytton Lecture 5:30 pm  
*Vision & Justice*  
Sarah Lewis, Assistant Professor of History of Art and Architecture and African American Studies, Harvard University  
See page 7 for details.  
Introductory Tour 6 pm  
Reference Library open until 8 pm

**Thursday, September 28**  
Exhibition Tour 11 am  
*“Things of Beauty Growing”: British Studio Pottery*
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<td><strong>October</strong></td>
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| **Sunday, October 1**| Exhibition Tour 1 pm  
“Things of Beauty Growing”: British Studio Pottery |
|                      | Student Guide Tours 2 pm and 4 pm                                     |
| **Tuesday, October 3**| Art in Context 12:30 pm  
Memorandum of a Sky: John Constable and William Oram  
Nicholas Robbins, PhD candidate in the History of Art, Yale University |
| **Wednesday, October 4**| Introductory Tour 6 pm  
Reference Library open until 8 pm                                |
| **Thursday, October 5**| Exhibition Tour 11 am  
“Things of Beauty Growing”: British Studio Pottery |
|                      | Art Circles 12:30 pm  
See page 12 for details.                                              |
|                      | Tetelman Lecture 4:30 pm  
Biomaterials and Biotechnology: From the discovery of the first angiogenesis inhibitors to the development of controlled drug delivery systems and the foundation of tissue engineering  
Robert S. Langer, David H. Koch  
Institute Professor, MIT  
See page 7 for details.                                              |
| **Friday, October 6**| Introductory Tour 2 pm  
Film Screening and Discussion 5 pm  
African and British Legacies in American Ceramics: Ladi Kwali and Michael Cardew  
Mark Hewitt, studio potter; and Sequoia Miller, PhD candidate, History of Art, Yale University, and studio potter |
| **Saturday, October 7**| Introductory Tour 11 am  
Student Guide Tour 2 pm                                                |
| **Sunday, October 8**| Exhibition Tour 1 pm  
“Things of Beauty Growing”: British Studio Pottery                   |
|                      | Student Guide Tours 2 pm and 4 pm                                     |
| **Tuesday, October 10**| Art in Context 12:30 pm  
Studio Pottery and Popular Culture in Britain  
Sequoia Miller, PhD candidate, History of Art, Yale University, and studio potter |
| **Wednesday, October 11**| Introductory Tour 6 pm  
Reference Library open until 8 pm                                     |
| **Thursday, October 12**| Exhibition Tour 11 am  
“Things of Beauty Growing”: British Studio Pottery                   |
|                      | Art Circles 12:30 pm  
See page 12 for details.                                              |
|                      | Lewis Walpole Library Lecture 5:30 pm  
The Many Lives of Horace Walpole  
George E. Haggerty, Distinguished Professor and Chair, Department of English, University of California, Riverside  
See page 7 for details.  
(*) |
| **Friday, October 13**| Introductory Tour 2 pm                                                |
| **Saturday, October 14**| Introductory Tour 11 am  
Student Guide Tour 2 pm                                                |
| **Sunday, October 15**| Exhibition Tour 1 pm  
“Things of Beauty Growing”: British Studio Pottery                   |
|                      | Student Guide Tours 2 pm and 4 pm                                     |
| **Wednesday, October 18**| Sketching in the Galleries 5:30–7 pm  
See page 12 for details.                                              |
Saturday, October 28
Architecture Tour 11 am
Student Guide Tour 2 pm

Sunday, October 29
Exhibition Tour 1 pm
“Things of Beauty Growing”: British Studio Pottery
Student Guide Tours 2 pm and 4 pm

Tuesday, October 31
Art in Context 12:30 pm
From the Inside of the Vessel Out: The Logic of the Wheel
Edward Cooke, Professor in the History of Art, Yale University

Wednesday, November 1
Introductory Tour 6 pm
Reference Library open until 8 pm

Thursday, November 2
Exhibition Tour 11 am
“Things of Beauty Growing”: British Studio Pottery
Art Circles 12:30 pm
See page 12 for details.

Andrew Carnduff Ritchie Lecture 5:30 pm
An-My Lê, Professor of Photography, Bard College, Annandale-On-Hudson; and Peter van Agtmael, Magnum Photos

Friday, November 3
Introductory Tour 2 pm

Saturday, November 4
Adult and Teacher Workshop 10 am–3 pm
Studio Pottery in New Haven
See page 12 for details.

Introductory Tour 11 am
Student Guide Tour 2 pm

Sunday, November 5
Exhibition Tour 1 pm
“Things of Beauty Growing”: British Studio Pottery
Student Guide Tours 2 pm and 4 pm

Tuesday, November 7
Art in Context 12:30 pm
From a Collector's Point of View
John Driscoll, collector

Wednesday, November 8
Concert 12:30 pm
Graduate students from the Yale School of Music will perform chamber music in the Library Court. Seating is limited.

Lecture and Book Signing 5:30 pm
Louis Kahn as Artist and Collaborator
Wendy Lesser, author and editor of The Threepenny Review
See page 8 for details. (•)

Sketching in the Galleries 5:30–7 pm
See page 12 for details.

Introductory Tour 6 pm
Reference Library open until 8 pm

Thursday, November 9
Exhibition Tour 11 am
“Things of Beauty Growing”: British Studio Pottery
Art Circles 12:30 pm
See page 12 for details.

Friday, November 10
Introductory Tour 2 pm
Graduate Student Symposium
Long Shadows: Tradition, Influence, and Persistence in Modern Craft
See page 5 for details.

Keynote Lecture 5:30 pm
Prime Objects: Digital Clay and Its Modernist Origins
Jenni Sorkin, Associate Professor, History of Art & Architecture, University of California, Santa Barbara
See page 5 for details. (•)

Saturday, November 11
Introductory Tour 11 am
Student Guide Tour 2 pm

Sunday, November 12
Exhibition Tour 1 pm
“Things of Beauty Growing”: British Studio Pottery
Student Guide Tours 2 pm and 4 pm

Tuesday, November 14
Art in Context 12:30 pm
“Things of Beauty Growing”
Glenn Adamson, Senior Research Scholar, Yale Center for British Art

Wednesday, November 15
Concert 5:30 pm
Wu Man, pipa
Library Court. See page 6 for details.
Introductory Tour 6 pm
Reference Library open until 8 pm

Thursday, November 16
Exhibition Tour 11 am
“Things of Beauty Growing”: British Studio Pottery
Art Circles 12:30 pm
See page 12 for details.

Friday, November 17
Introductory Tour 2 pm

Saturday, November 18
Family Program 10:30–noon
Exploring Artism
See page 13 for details.

Introductory Tour 11 am

Sunday, November 19
Exhibition Tour 1 pm
“Things of Beauty Growing”: British Studio Pottery

Saturday, November 25
Architecture Tour 11 am
Sunday, November 26
Exhibition Tour 1 pm
“Things of Beauty Growing”: British Studio Pottery

Tuesday, November 28
Art in Context 12:30 pm
The Politics of Pigment in Late Victorian Painting
Kirsty Dootson, PhD candidate, History of Art, Film, and Media Studies

Wednesday, November 29
Introductory Tour 6 pm
Reference Library open until 8 pm

Thursday, November 30
Exhibition Tour 11 am
“Things of Beauty Growing”: British Studio Pottery
Art Circles 12:30 pm
See page 12 for details.

DECEMBER

Friday, December 1
Introductory Tour 2 pm

Saturday, December 2
Introductory Tour 11 am
Student Guide Tour 2 pm

Sunday, December 3
Exhibition Tour 1 pm
“Things of Beauty Growing”: British Studio Pottery
Student Guide Tours 2 pm and 4 pm

Tuesday, December 5
Art in Context 12:30 pm
Sketches by A. W. N. Pugin: Making the Medieval Modern
David Lewis, Postdoctoral Research Associate, Yale Center for British Art

Wednesday, December 6
Sketching in the Galleries 5:30–7 pm
See page 12 for details.
Introductory Tour 6 pm
Reference Library open until 8 pm

Thursday, December 7
Art Circles 12:30 pm
See page 12 for details.
Concert 5:30 pm
Adam Neiman, pianist
See page 9 for details.
Late-Night Thursday: Galleries and Museum Shop open until 8 pm

Friday, December 8
Introductory Tour 2 pm

Saturday, December 9
Introductory Tour 11 am
Student Guide Tour 2 pm

Wednesday, December 13
Reference Library open until 8 pm

Thursday, December 14
Art Circles 12:30 pm
See page 12 for details.
Concert 5:30 pm
Argus Quartet
First prize winners at the 2017 M-Prize International Chamber Arts Competition, this dynamic and adventurous ensemble will perform works by Haydn and Mendelssohn, and a newly commissioned piece by composer Juri Seo. See page 9 for details.
Late-Night Thursday: Galleries and Museum Shop open until 8 pm

Friday, December 15
Introductory Tour 2 pm

Saturday, December 16
Architecture Tour 11 am

Thursday, December 21
Film 6:00 pm
A Christmas Carol (1951), directed by Brian Desmond Hurst (not rated; 86 minutes). See page 9 for details.
Late-Night Thursday: Galleries and Museum Shop open until 8 pm

MUSEUM AND SHOP HOURS
Monday, 10 am–5 pm (Shop only)
Tuesday–Saturday, 10 am–5 pm
Sunday, noon–5 pm
Open until 8 pm on Thursdays, December 7, 14, and 21
Closed Thanksgiving, Christmas Eve, and Christmas Day

REFERENCE LIBRARY HOURS
Tuesday, Thursday, Friday, and Saturday, 10 am–4:30 pm
Wednesday, 10 am–8 pm
Sunday, noon–4:30 pm

ON VIEW
Britain in the World
“Things of Beauty Growing”: British Studio Pottery
September 14–December 3, 2017

(*) Live-streamed event

britishart.yale.edu