IMAGE CREDITS

1. J. M. W. Turner, *Wreckers—Coast of Northumberland, with a Steam-Boat Assisting a Ship off Shore*, 1833–34, oil on canvas, Yale Center for British Art, Paul Mellon Collection

2. George Stubbs, *A Lion Attacking a Horse* (detail), 1762, oil on canvas, Yale Center for British Art, Paul Mellon Collection

3. Théodore Géricault, *Retour de Russie (Return from Russia)*, 1818, lithograph with tint stone, Yale University Art Gallery, Gift of Charles Y. Lazarus, Yale BA 1936

4. John Constable, *Hadleigh Castle, The Mouth of the Thames—Morning after a Stormy Night*, 1829, oil on canvas, Yale Center for British Art, Paul Mellon Collection

5. George Stubbs, *A Lion Attacking a Horse*, 1770, oil on canvas, Yale University Art Gallery, Gift of the Yale University Art Gallery Associates

6. Ary Scheffer, *The Retreat of Napoleon’s Army from Russia in 1812*, 1826, oil on canvas, Yale University Art Gallery, Purchased with a gift from Richard L. Feigen, Yale BA 1952, and the Leonard C. Hanna Jr., Class of 1913 Fund