A DECADE OF GIFTS AND ACQUISITIONS
June 1–August 13, 2017
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IMAGE CREDITS

1. Gwen John, Still Life with a Prayer Book, Shawl, Vase of Flowers and Inkwell, late 1920s, oil on canvas, Yale Center for British Art, Paul Mellon Collection
2. James Seymour, The Chase Match Run on Newmarket Heath on Wednesday the 29th of August 1750, 1750, oil on canvas, Yale Center for British Art, Paul Mellon Collection
3. Ben Nicholson, 1940 (composition), between 1940 and 1947, gouache and graphite on board, Yale Center for British Art, Paul Mellon Collection, © Angela Verren Taunt, all rights reserved, ARS, New York & DACS, London 2017
5. Thomas Girtin, Jedburgh Abbey from the South East, 1800, watercolor, gouache, and graphite on paper, Yale Center for British Art, Paul Mellon Fund
8. Shaykh Zayn al-Din, Asian Openbill Stork (Anastomus oscitans), 1781, graphite and watercolor, Yale Center for British Art, Paul Mellon Fund
9. Naval woolwork, 1891, embroidered panel incorporating a tintype, wool, and silk on linen backing, Yale Center for British Art, Paul Mellon Fund
10. Barbara Ciurej and Lindsay Lochman, “Betty” from Natural History, Milwaukee, 2014, cyanotype over digital print, Yale Center for British Art, acquired with funds from the Bequest of Daniel S. Kalk
11. James Green, “No. 7. Rana esculenta” from Sciagraphs of British Batrachians and Reptiles, Wallington, Surrey, 1897, albumen print mounted on card, Yale Center for British Art, Paul Mellon Fund
12. “A School Room” from Album of Domestic Interiors and Figures in Fashionable Dress, ca. 1860, watercolor, pen, and black ink, Yale Center for British Art, Paul Mellon Fund
13. Eliot Hodgkin, Painswick Churchyard No. 1, 1947, tempera on board, Yale Center for British Art, Estate of Brian Sewell
15. Richard Hamilton, Bronze by Gold, 1985–87, soft-ground etching, lift-ground aquatint, line engraving, scraper, and burnisher in twenty-three colors from five plates on wove paper, Yale Center for British Art, Friends of British Art Fund and Gift of Mr. and Mrs. James Duncan, Yale BA 1975, © Richard Hamilton, all rights reserved, ARS, New York & DACS, London 2017

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