ART IN FOCUS: JOHN GOTO’S “HIGH SUMMER”
April 6–August 19, 2018
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IMAGE CREDITS


9. After Francis Nicholson, 1753–1844, Stourhead, Wiltshire, undated, watercolor over graphite on paper, Yale Center for British Art, Paul Mellon Collection

10. Robert Streatfeild, Stowe House, Buckingham, 1797, watercolor on paper, Yale Center for British Art, Paul Mellon Collection

11. Marmaduke Cradock, Peacocks, Doves, Turkeys, Chickens and Ducks by a Classical Ruin, ca. 1700, oil on canvas, Yale Center for British Art, Paul Mellon Collection

12. Isaac Cruikshank, A Flight Across the Herring Pool (detail), 1800, hand-colored etching, Yale Center for British Art, Paul Mellon Collection

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