ART IN FOCUS: THE BRITISH CASTLE — A SYMBOL IN STONE
April 7—August 6, 2017
1. John Constable, *Sketch of Hadleigh Castle*, 1828–29, oil on millboard, Yale Center for British Art, Paul Mellon Collection

2. John Inigo Richards, *Corfe Castle, Dorset*, 1764, oil on canvas, Yale Center for British Art, Paul Mellon Collection

3. George Vincent, *A View of Thames Street, Windsor*, 1827–30, oil on canvas, Yale Center for British Art, Paul Mellon Collection

4. John Martin, *The Bard*, ca. 1817, oil on canvas, Yale Center for British Art, Paul Mellon Collection

5. John Hamilton Mortimer, *West Gate of Pevensey Castle, Sussex*, between 1773 and 1774, oil on canvas, Yale Center for British Art, Paul Mellon Fund

6. Unknown artist, eighteenth century, *Shrewsbury and the River Severn*, ca. 1720, oil on canvas, Yale Center for British Art, Paul Mellon Collection

**PRESS CONTACTS**

Betsy Kim: +1 203 432 2853 | betsy.kim@yale.edu

Ronnie Rysz: +1 203 436 3429 | ronnie.rysz@yale.edu