1. George Stubbs, *Pumpkin with a Stable-lad*, 1774, oil on panel, Yale Center for British Art, Paul Mellon Collection

2. Joseph Mallord William Turner, *Dort or Dordrecht: The Dort packet-boat from Rotterdam becalmed* (detail), 1818, oil on canvas, Yale Center for British Art, Paul Mellon Collection

3. Sir Peter Paul Rubens, *Peace Embracing Plenty*, between 1633 and 1634, oil on panel, Yale Center for British Art, Paul Mellon Collection

4. Studio of Francis Harwood, *Bust of a Man*, ca. 1758, black limestone on a yellow marble socle, Yale Center for British Art, Paul Mellon Collection

5. Sir Joshua Reynolds, *Mrs. Abington as Miss Prue in “Love for Love” by William Congreve*, 1771, oil on canvas, Yale Center for British Art, Paul Mellon Collection

6. Canaletto, *Warwick Castle*, 1748 to 1749, oil on canvas, Yale Center for British Art, Paul Mellon Collection

7. John Frederick Lewis, *On the Banks of the Nile, Upper Egypt*, 1876, oil on panel, Yale Center for British Art, Paul Mellon Collection

8. William Dobson, *Portrait of a Family, Probably that of Richard Streatfeild*, ca. 1645, oil on canvas, Yale Center for British Art, Paul Mellon Collection

9. James McNeill Whistler, *Nocturne in Blue and Silver*, 1872 to 1878, butterfly added ca. 1885, oil on canvas, Yale Center for British Art, Paul Mellon Fund

10. Frederic Leighton, *Mrs. James Guthrie* (detail), 1865, oil on canvas, Yale Center for British Art, Paul Mellon Collection

11. Gwen John, *Still Life with a Prayer Book, Shawl, Vase of Flowers and Inkwell*, late 1920s, oil on canvas, Yale Center for British Art, Paul Mellon Collection

12. Joseph Wright of Derby, *The Blacksmith’s Shop*, 1771, oil on canvas, Yale Center for British Art, Paul Mellon Collection

13. John Constable, *Hadleigh Castle, The Mouth of the Thames – Morning after a Stormy Night*, 1829, oil on canvas, Yale Center for British Art, Paul Mellon Collection

14. Francis Bacon, *Three Studies for Portraits: Isabel Rawsthorne, Lucian Freud and J. H.* (1966), 1966, oil on canvas triptych, Yale Center for British Art, on loan from a private collection. © The Estate of Francis Bacon. All rights reserved. / DACS, London / ARS, NY 2018