BRITAIN IN THE WORLD
As of April 3, 2018
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IMAGE CREDITS

1. George Stubbs, *Pumpkin with a Stable-lad*, 1774, oil on panel, Yale Center for British Art, Paul Mellon Collection

2. Dame (Jocelyn) Barbara Hepworth, *Four Rectangles with Four Oblique Circles*, 1966, slate, Yale Center for British Art, Gift of Susan Morse Hilles, © Bowness 2018

3. Yinka Shonibare MBE (RA), *Mrs Pinckney and the Emancipated Birds of South Carolina*, 2017, fiberglass mannequin, Dutch wax-printed cotton textile, birdcage, birds, leather, and globe, Yale Center for British Art, Acquired with funds from the Bequest of Daniel S. Kalk, the Director's Discretionary Fund, and the Friends of British Art Fund, photograph by Stephen White

4. Studio of Francis Harwood, *Bust of a Man*, ca. 1758, black limestone on a yellow marble socle, Yale Center for British Art, Paul Mellon Collection

5. William Larkin, *Portrait of a Young Lady, possibly Jane, Lady Thornhaugh*, 1617, oil on panel, Yale Center for British Art, Paul Mellon Collection

6. Tilly Kettle, *Shuja-ud-Daula, Nawab of Oudh*, 1772, oil on canvas, Yale Center for British Art, Paul Mellon Collection

7. John Frederick Lewis, *And the Prayer of Faith Shall Save the Sick*, 1872, oil on panel, Yale Center for British Art, Paul Mellon Collection

8. William Blake, *Virgin and Child*, 1825, tempera on panel, Yale Center for British Art, Paul Mellon Collection

9. Vanessa Bell, *Self-Portrait*, ca. 1915, oil on canvas laid on panel, Yale Center for British Art, Paul Mellon Fund

10. J. M. W. Turner, *Staffa, Fingal's Cave*, 1831 to 1832, oil on canvas, Yale Center for British Art, Paul Mellon Collection

11. Gwen John, *Still Life with a Prayer Book, Shawl, Vase of Flowers and Inkwell*, late 1920s, oil on canvas, Yale Center for British Art, Paul Mellon Collection

12. Joseph Wright of Derby, *The Blacksmith's Shop*, 1771, oil on canvas, Yale Center for British Art, Paul Mellon Collection

13. Frederic Leighton, *Mrs. James Guthrie*, 1865, oil on canvas, Yale Center for British Art, Paul Mellon Collection

14. James McNeill Whistler, *Nocturne in Blue and Silver*, 1872 to 1878, butterfly added ca. 1885, oil on canvas, Yale Center for British Art, Paul Mellon Fund

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