ENLIGHTENED PRINCESSES: CAROLINE, AUGUSTA, CHARLOTTE, AND THE SHAPING OF THE MODERN WORLD
February 2–April 30, 2017
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IMAGE CREDITS

1. Joseph Highmore, Queen Caroline of Ansbach, ca. 1735, oil on canvas, Royal Collection Trust, UK, © Her Majesty Queen Elizabeth II 2017

2. Allan Ramsay, Augusta, Dowager Princess of Wales, 1769, oil on canvas, Collection of H.R.H. Hereditary Prince Ernst August of Hanover, Duke of Brunswick and Lüneberg

3. Studio of Allan Ramsay, Queen Charlotte; Princess Sophia Charlotte of Mecklenburg-Strelitz, 1744–1818. Queen of George III, ca. 1763, oil on canvas, Scottish National Gallery, Edinburgh

4. Johan Joseph Zoffany, Queen Charlotte, 1771, oil on canvas, Royal Collection Trust, UK, © Her Majesty Queen Elizabeth II 2017

5. Philippe Mercier, “The Music Party”: Frederick, Prince of Wales with his Three Eldest Sisters, 1733, oil on canvas, Royal Collection Trust, UK, © Her Majesty Queen Elizabeth II 2017

6. Hans Holbein the Younger, Lady Lister, ca. 1532–43, black and colored chalks, pen and ink, and brush and ink, on pale pink prepared paper, Royal Collection Trust, UK, © Her Majesty Queen Elizabeth II 2017

7. Thomas Hudson, George Frideric Handel (1685–1759), ca. 1756, oil on canvas, Royal Collection Trust, UK, © Her Majesty Queen Elizabeth II 2017
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10. Baby robe belonging to George, Prince of Wales (later George IV), 1762, ivory silk satin, and cotton with needle lace, Historic Royal Palaces, UK

11. Yinka Shonibare MBE (RA), Mrs Pinckney and the Emancipated Birds of South Carolina, 2017, fiberglass mannequin, Dutch wax-printed cotton textile, birdcage, birds, leather, and globe, courtesy of the artist and James Cohan Gallery, New York, co-commissioned for the special exhibition Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World, co-organized by the Yale Center for British Art and Historic Royal Palaces, Kensington Palace, photograph by Stephen White


13. Unknown jeweler, French, Pendant with thirteen cameos, ca. 1720 gold, émail en ronde bosse, émail champlévé, sardonyx, turquoise, black and white onyx, sard, brown and gray agate, black and gray agate, niccolo, Royal Collection Trust, UK, © Her Majesty Queen Elizabeth II 2017


15. William Verelst, Audience Given by the Trustees of Georgia to a Delegation of Creek Indians, 1734–35, oil on canvas, Winterthur Museum, Wilmington, Delaware, Art Gallery and Garden, Gift of Henry Francis du Pont

16. Mark Catesby, The Painted Finch and the Loblolly Bay, ca. 1722–26, watercolor and bodycolor over graphite on paper, Royal Collection Trust, UK, © Her Majesty Queen Elizabeth II 2017

17. George Stubbs, Zebra, 1763, oil on canvas, Yale Center for British Art, Paul Mellon Collection


19. Foundling tokens (left to right): padlock with band; coral necklace; metal engraved heart; punched and notched coin (three pence, silver, reign of King Charles II, 1680); six pence from the reign of King William III, 1696–97; The Foundling Museum, London, © The Foundling Museum, London

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