GEORGE SHAW: A CORNER OF A FOREIGN FIELD
October 4–December 30, 2018

IMAGE CREDITS

1. George Shaw, Mum’s, 2018, Humbrol enamel on canvas, Yale Center for British Art, Friends of British Art Fund, © George Shaw 2018
2. George Shaw, It's All The Same to Me, 2014–15, Humbrol enamel on board, Private Collection, courtesy of the artist and the Anthony Wilkinson Gallery, London, © George Shaw 2018
3. George Shaw, Ash Wednesday: 7.00am, 2004–5, Humbrol enamel on board, Collection of Shacher Samuel, London, © George Shaw 2018
5. George Shaw, This Sporting Life, 2009, Humbrol enamel on board, Private Collection, courtesy of the artist and the Anthony Wilkinson Gallery, London, © George Shaw 2018
8. George Shaw, Woodsman 1, 2008–9, charcoal on paper, Private Collection, courtesy of the artist and the Anthony Wilkinson Gallery, London, © George Shaw 2018
9. George Shaw, Scenes from The Passion: No. 57, 1996, Humbrol enamel on board, Royal College of Art, London, © George Shaw 2018
10. George Shaw, Scenes from The Passion: The Path to Pepys Corner, 2001, Humbrol enamel on board, Worcester City Collection, © George Shaw 2018

PRESS CONTACTS

YALE CENTER FOR BRITISH ART
April Swieconek: +1 203 432 2853 | april.swieconek@yale.edu
Ronnie Rysz: +1 203 436 3429 | ronnie.rysz@yale.edu