GEORGE SHAW: A CORNER OF A FOREIGN FIELD
Yale Center for British Art: October 4–December 30, 2018
The Holburne Museum: February 8–May 6, 2019

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IMAGE CREDITS

2. George Shaw, It’s All The Same to Me, 2014–15, Humbrol enamel on board, Private Collection, courtesy of the artist and the Anthony Wilkinson Gallery, London, © George Shaw 2017
5. George Shaw, She Had an Horror of Rooms, 2014–15, Humbrol enamel on board, Private Collection, courtesy of the artist and the Anthony Wilkinson Gallery, London, © George Shaw 2017

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