GEORGE SHAW: A CORNER OF A FOREIGN FIELD
October 4–December 30, 2018
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IMAGE CREDITS


2. George Shaw, It’s All The Same to Me, 2014–15, Humbrol enamel on board, Private Collection, courtesy of the artist and the Anthony Wilkinson Gallery, London, © George Shaw 2018

3. George Shaw, Ash Wednesday: 7.00am, 2004–5, Humbrol enamel on board, Private Collection, courtesy of the artist and the Anthony Wilkinson Gallery, London, © George Shaw 2018


5. George Shaw, She Had an Horror of Rooms, 2014–15, Humbrol enamel on board, Private Collection, courtesy of the artist and the Anthony Wilkinson Gallery, London, © George Shaw 2018


8. George Shaw, Woodsman 1, 2008–9, charcoal on paper, Private Collection, courtesy of the artist and the Anthony Wilkinson Gallery, London, © George Shaw 2018


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