

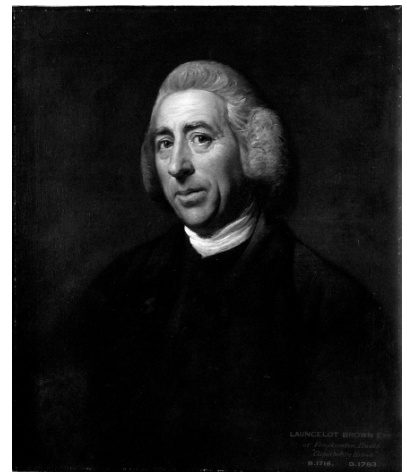
MOVING EARTH: "CAPABILITY" BROWN, HUMPHRY REPTON, AND THE CREATION OF THE ENGLISH LANDSCAPE

Sterling Memorial Library Memorabilia Room: March 7–June 3, 2016

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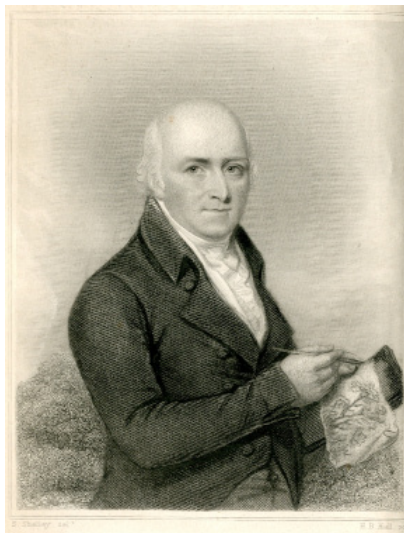
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IMAGE CREDITS

1. Unknown artist, *A Country House in a River Landscape, Previously Identified as Oatlands* (detail), ca. 1805, oil on canvas, Yale Center for British Art, Paul Mellon Collection
2. Nathaniel Dance-Holland, *Portrait of Lancelot ‘Capability’ Brown*, 1773, Jennings Albums, Reference Library and Archives, Yale Center for British Art
3. Portrait of Humphry Repton from *The landscape gardening and landscape architecture of the late Humphry Repton, esq.: being his entire works on these subjects*, Rare Books and Manuscripts, Yale Center for British Art
4. William Taverner, *Classical Landscape*, ca. 1760, oil on canvas, Yale Center for British Art, Paul Mellon Fund
5. Humphry Repton, *Sketches and hints on landscape gardening* (with flaps outstretched), London: W. Bulmer and Co., 1794, Rare Books and Manuscripts, Yale Center for British Art