SALT AND SILVER: EARLY PHOTOGRAPHY, 1840–1860
June 28–September 9, 2018
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IMAGE CREDITS

1. William Henry Fox Talbot, Nelson’s Column Under Construction, Trafalgar Square, April 1844, salted paper print from paper negative, courtesy of the Wilson Centre for Photography

2. William Henry Fox Talbot, Scene in a Paris Street, 1843, salted paper print from paper negative, courtesy of the Wilson Centre for Photography

3. Charles Clifford, Valladolid-Iglesia de San Pablo, May 1854, salted paper print from glass plate negative, courtesy of the Wilson Centre for Photography

4. William Henry Fox Talbot, The photographer’s daughter, Ela Theresa Talbot, 1843–44, salted paper print from paper negative, courtesy of the Wilson Centre for Photography

5. John Wheeley Gough Gutch, Abbey Ruins [Tintern Abbey], ca. 1858, salted paper print from glass plate negative, courtesy of the Wilson Centre for Photography

6. James Robertson, Felice Beato, and Antonio Beato, Pyramids at Gizeh, 1857, salted paper print from glass plate negative, courtesy of the Wilson Centre for Photography

7. Linnaeus Tripe, Puthu Mundapum, View of the Nave. Trimul Naik’s choultry, 1858, salted paper print from glass plate negative, courtesy of the Wilson Centre for Photography

8. Roger Fenton, Cantinière, 1855, salted paper print from glass plate negative, courtesy of the Wilson Centre for Photography

9. Roger Fenton, Captain Lord Balgonie, Grenadier Guards, 1855, salted paper print from glass plate negative, courtesy of the Wilson Centre for Photography

10. David Octavius Hill and Robert Adamson, Mrs Elizabeth (Johnstone) Hall, Newhaven Fishwife, ca. 1843–45, salted paper print from paper negative, courtesy of the Wilson Centre for Photography

11. Calvert Richard Jones, House of Rienzi, Rome, 1846, salted paper print from paper negative, courtesy of the Wilson Centre for Photography


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