SPREADING CANVAS: EIGHTEENTH-CENTURY BRITISH MARINE PAINTING
September 15–December 4, 2016

1. Spreading Canvas: Eighteenth-Century British Marine Painting
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IMAGE CREDITS

1. Charles Brooking, *Shipping in the English Channel*, ca. 1755, oil on canvas, Yale Center for British Art, Paul Mellon Collection

2. Willem van de Velde the Younger, *Sea Battle of the Anglo-Dutch Wars* (detail), ca. 1700, oil on canvas, Yale Center for British Art, Paul Mellon Collection

3. Samuel Scott, *The Thames and the Tower of London Supposedly on the King’s Birthday*, 1771, oil on canvas, Yale Center for British Art, Paul Mellon Collection

4. John Cleveley the Younger, *A Calm Day in the Anchorage*, undated, watercolor, graphite, and pen and gray ink on paper, Yale Center for British Art, The U Collection, in appreciation of Choh Shiu and Man Foo U, loving parents, and Dorothea and Frank Cockett, dear friends

5. Nicholas Pocock, *The Ranger, Private Ship of War, with her Prizes*, 1780, pen and black ink over graphite with gray wash on cream laid paper, Yale Center for British Art, Paul Mellon Collection


7. Charles Brooking, *A Lugger and a Smack in Light Airs* (detail), ca. 1750, oil on copper, Yale Center for British Art, Paul Mellon Collection

8. Peter Monamy, *An English Royal Yacht Standing Offshore in a Calm* (detail), ca. 1730, oil on canvas, Yale Center for British Art, The U Collection, in appreciation of Choh Shiu and Man Foo U, loving parents, and Dorothea and Frank Cockett, dear friends


10. J. M. W. Turner, *The Victory Returning from Trafalgar, in Three Positions* (detail), ca. 1806, oil on canvas, Yale Center for British Art, Paul Mellon Collection
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12. Samuel Atkins, *Men-of-War and other Shipping on the Thames (most probably at Deptford)* (detail), undated, watercolor and pen and black ink and graphite on cream wove paper, Yale Center for British Art, Paul Mellon Collection

13. Unknown maker, model of the *Coronation*, 1677, boxwood, gold leaf, japanning, mica, brass, and varnish, The Kriegstein Collection

14. Samuel Scott, *Vice Admiral Sir George Anson’s Victory off Cape Finisterre*, 1749, oil on canvas, in a frame by (perhaps) Issac Gosset (rococo trophy frame, mid-eighteenth century, carved wood, later gilding over original gilding), Yale Center for British Art, Paul Mellon Collection

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