THE PASTON TREASURE: MICRO COSM OF THE KNOWN WORLD
Yale Center for British Art: February 15–May 27, 2018
Norwich Castle Museum & Art Gallery: June 23–September 23, 2018
1. Unknown artist (Dutch School), *The Paston Treasure*, ca. 1663, oil on canvas, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service

2. Unknown artist (English), Pair of Flagons, 1598, silver gilt, cast, chased, engraved, and pricked, Untermyer Collection, courtesy of the Metropolitan Museum of Art, New York

3. Unknown artist (Dutch), Nautilus cup, ca. 1630–60, *Nautilus pompilius* shell, silver gilt, with auricular-style mount (original mount, but shell replaced), courtesy of the Rijksmuseum, Amsterdam

4. Attributed to Nicolaes de Grebber, Nautilus cup, 1592, *Nautilus pompilius* shell, silver gilt, glass, and enamel, Collection Museum Het Prinsenhof, Delft, Acquired with the support of the Vereniging Rembrandt, courtesy of Museum Het Prinsenhof, Delft

5. Attributed to the workshop of Stephen Pilcherd and Anthony Hatch, Cup with strombus shell, ca. 1660, *Lobatus goliath* shell, brass, and enamel, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service

6. Unknown artists (Gujarati and English), Mother-of-Pearl Flask, first half of the seventeenth century, with mounts, ca. 1650–60, mother-of-pearl from the *Turbo marmoratus* (assembled in Gujarat), silver gilt (mounted in London), private collection, London, photo by Jon Stokes

7. Unknown artist (Florentine), *Pietre dure* tabletop, ca. 1625, with coats of arms, 1638, stone inlay, including lapis lazuli, red jasper, agate, and chalcedony, on a ground of black Belgian marble, private collection

8. Attributed to the Master of *The Paston Treasure, Monkeys and Parrots*, ca. 1660s, oil on canvas, Collection of Glen Dooley, New York

10. Unknown taxidermist, Nile crocodile (*Crocodylus niloticus*), mid-twentieth century, Yale Peabody Museum of Natural History

11. Attributed to the Master of the Legend of the Magdalen (Flemish), *The Seven Sorrows of the Virgin Mary or The Ashwellthorpe Triptych*, ca. 1519, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service


15. Unknown artist, Medusa cameo ring, ca. 1580, white agate set in gold and enamel, Victoria and Albert Museum, London, Salting Bequest