THE PASTON TREASURE: MICRO COSM OF THE KNOWN WORLD

Yale Center for British Art: February 15–May 27, 2018
Norwich Castle Museum & Art Gallery: June 23–September 23, 2018
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1. **Unknown artist (Dutch School),** *The Paston Treasure,* ca. 1663, oil on canvas, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service

2. **Unknown maker (English),** *Pair of Flagons,* 1597–98, silver gilt, cast, chased, engraved, and pricked, Untermyer Collection, courtesy of the Metropolitan Museum of Art, New York

3. **Unknown artist (Dutch),** *Nautilus cup,* ca. 1630–60, silver, nautilus shell, with auricular-style mount (original mount, but shell replaced), courtesy of the Rijksmuseum, Amsterdam

4. **Attributed to Nicolaes de Grebber,** *Nautilus cup,* 1592, *Nautilus pompilius* shell, silver gilt, glass, and enamel, Collection Museum Het Prinsenhof, Delft, Acquired with the support of the Vereniging Rembrandt, courtesy of Museum Het Prinsenhof, Delft

5. **Unknown maker (English),** *Strombus shell cup,* mid-seventeenth century, shell with silver gilt and enameled mounts on a brass stem, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service

6. **Unknown Artist,** *Mother of Pearl Flask,* early seventeenth century (mother of pearl body), ca. 1660s (mount, cover), shell-flask with mother of pearl segments attached to a silver body and mounted in silver gilt, the cover surmounted by a cast silver shell, Collection of Lady Diane Lever, London, photo by Jon Stokes

7. **Unknown artist (Florentine),** *Pietre dure table-top,* ca. 1625, with coats of arms, 1638, stone inlay, including lapis lazuli, red jasper, agate, and chalcedony, on a ground of black Belgian marble, Private collection

8. **Attributed to the Master of The Paston Treasure, Monkeys and Parrots,** ca. 1660s, oil on canvas, Collection of Glen Dooley, New York

9. **Unknown artist (English),** *Sir William Paston, first Baronet,* ca. 1643–44, oil on canvas, Felbrigg Hall, Norfolk, National Trust

IMAGE CREDITS
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10. Unknown taxidermist, Nile crocodile (Crocodylus niloticus), mid-twentieth century, Yale Peabody Museum of Natural History, New Haven

11. Master of the Legend of the Magdalen (Flemish), The Seven Sorrows of the Virgin Mary or The Ashwellthorpe Triptych, early sixteenth century, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service

12. Castrucci workshop, Collector’s cabinet, ca. 1610, Macassar ebony with ebonized and gilded wood, and pietre dure, Victoria and Albert Museum, London, Gilbert Collection


15. Unknown artist, Medusa cameo ring, ca. 1580, white agate Medusa head cameo set in gold and enamel ring, Victoria and Albert Museum, London, Salting Bequest

PRESS CONTACTS
YALE CENTER FOR BRITISH ART
Ronnie Rysz: +1 203 436 3429 | ronnie.rysz@yale.edu
Beth Miller: +1 203 432 2852 | beth.miller@yale.edu

BOLTON & QUINN
Erica Bolton: +44 20 7221 5000 | erica@boltonquinn.com
Dennis Chang: +44 20 7221 5000 | dennis@boltonquinn.com