THE PASTON TREASURE: MICROOSM OF THE KNOWN WORLD
February 15–May 27, 2018
1. Unknown artist (Dutch School), *The Paston Treasure*, ca. 1663, oil on canvas, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service

2. Unknown maker (English), *Flagons*, 1597–98, silver gilt, Untermyer Collection, courtesy of the Metropolitan Museum of Art, New York

3. Unknown artist (Dutch), *Nautilus cup*, ca. 1630–60, silver, nautilus shell, with auricular-style mount (original mount, but shell replaced), courtesy of the Rijksmuseum, Amsterdam


5. Master of the Legend of the Magdalen (Flemish), *The Seven Sorrows of the Virgin Mary or The Ashwellthorpe Triptych*, early sixteenth century, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service

6. Unknown maker (English), *Jug*, 1557–58, silver-gilt and rock crystal, courtesy of the Schroder Collection, London

**PRESS CONTACTS**

**YALE CENTER FOR BRITISH ART**

Betsy Kim: +1 203 432 2853 | betsy.kim@yale.edu

Ronnie Rysz: +1 203 436 3429 | ronnie.rysz@yale.edu

**POLSKIN ARTS & COMMUNICATIONS COUNSELORS**

Meryl Feinstein: +1 212 715 1625 | meryl.feinstein@finnpartners.com

Ruth Frankel: +1 646 213 7249 | ruth.frankel@finnpartners.com