“THINGS OF BEAUTY GROWING”: BRITISH STUDIO POTTERY
Yale Center for British Art: September 14–December 3, 2017
The Fitzwilliam Museum, University of Cambridge: March 20–June 18, 2018
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IMAGE CREDITS
1. Adam Buick, *Moon Jar*, 2016, porcelain with white chun glaze, Collection of Adam Buick, Pembrokeshire, Wales, photograph by Jon Stokes
6. Clare Twomey, *Made in China* (detail of 2017 installation at the Center), 2010, seventy-nine porcelain vases with gilt decals and one porcelain vase with gold decal, Collection of the Artist, Middlesbrough Institute of Modern Art, Middlesbrough, photograph by Richard Caspole
11. Felicity Aylieff, *Chasing Red*, 2006, glazed porcelain, painted in cobalt blue and iron oxide under the glaze and in enamel over the glaze, Chatsworth House, Derbyshire, photograph by Heini Schneebeli
13. Lucie Rie, *Bottle with Flaring Lip*, 1970s, mixed stoneware and porcelain with glaze, Crafts Study Centre, Farnham, © Crafts Study Centre, Farnham 2017
16. Katharine Pleydell-Bouverie in her studio at Kilmington, Wiltshire, ca. 1982, photograph by Ben Boswell

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