

YALE CENTER FOR BRITISH ART IMAGE SHEET

YINKA SHONIBARE MBE (RA)
September 1–December 11, 2016



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IMAGE CREDITS

1. Photograph of Yinka Shonibare MBE (RA), by Marcus Leith, © Royal Academy of Arts, London
2. Yinka Shonibare MBE (RA), *Nelson's Ship in a Bottle* (maquette), 2007, plastic, Dutch wax-printed cotton textile, cork, acrylic and glass bottle, courtesy of the artist, James Cohan Gallery, New York, and Stephen Friedman Gallery, London, © Yinka Shonibare MBE (RA)
3. Yinka Shonibare MBE (RA), *Fanny's Dress*, 2011, Dutch wax-printed cotton textile, fiberglass mannequin, wood and glass vitrine, courtesy of the artist and James Cohan Gallery, New York, © Yinka Shonibare MBE (RA)
4. Yinka Shonibare MBE (RA), *Fake Death Picture (The Death of Chatterton–Henry Wallis)* (detail), 2011, digital chromogenic print, Yale Center for British Art, Lee MacCormick Edwards Foundation and Friends of British Art Fund, © Yinka Shonibare MBE (RA), courtesy of James Cohan Gallery, New York, and Stephen Friedman Gallery, London
5. Yinka Shonibare MBE (RA), *Nelson's Jacket*, 2011, Dutch wax-printed cotton textile, fiberglass mannequin, wood and glass vitrine, courtesy of the artist and James Cohan Gallery, New York, © Yinka Shonibare MBE (RA)
6. Yinka Shonibare MBE (RA), *Nelson's Ship in a Bottle* from the Fourth Plinth Commission in Trafalgar Square, 2010, fiberglass, steel, brass, resin, UV ink on printed cotton textile, linen rigging, acrylic, and wood, Collection of the National Maritime Museum, London, © Yinka Shonibare MBE (RA), image courtesy of James Cohan Gallery, New York, and Stephen Friedman Gallery, London

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